NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1896, by The Frank Queen Publishing Company, (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JUNE 27, 1896.

VOLUME XLIV.—No. 17. Price 10 Cents.

HOW COULD YOU LEAVE ME?

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

You ask me for each tender token
  You gave me when our love was new;
Ah! can it be the vows are broken
  That once I deemed so fond and true?
Has all your love now colder grown?
  One word I ask before you go—
How could you leave me sad and lone
  When, ah! you know I loved you so?

CHORUS:
  How could you leave me, dearest heart?
  Ah! must we now in anger part?
  How could you leave me when you know,
  You know I loved, I loved you so?

I loved you in the days of gladness,
  And clung to you with fond delight;
I loved you in the hours of sadness,
  And strove to make each moment bright.
Can you forget what now has past?
  Must life be changed to hopeless woe?
How could you leave me, at the last,
  When, ah! you know I loved you so?

Alas! though now you may forget me,
  Though you may cast me from your side,
The day will come when you'll regret me,
  And seek the love you now deride!
You say we shall not meet again,
  Your smile has lost its tender glow;
How could you leave me, loved one, when
  You know—you know I loved you so?

A LUCKY SHOT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HUBERT R. EGERTON.

[CONCLUDED.]

Job sniffed in contempt, as he went on: "Take my advice, my dear Arthur. Force this matter at once. You are young and likely to be misled by the glitter of things. This man you have to deal with is utterly unscrupulous. He was so with your mother, and he will be so with you. Go at once and get what is left of your mother's estate, or I fear you will be left a beggar. Force it at once, I implore you." Arthur Chester had never seen poor old Deacon Job so earnest, so excited, so bitter; and it made a great impression on him. "Uncle," said he, rising and grasping the old man's hand, "You are my true friend, and I appreciate your loving solicitude for me. I am satisfied your fears are exaggerated by your affection for me, but I shall follow your advice. Early tomorrow I'll return by train to the city and force matters with the aid of my lawyer, beginning at once. I have no doubt the result will give us both the pleasure of a hearty laugh at your fears."

"Let us hope so," said Uncle Job, shaking his head doubtingly, as he took up his candle to retire.

The next morning bright and early Arthur Chester was on a train dashing into New York, which he had reached at breakfast time, giving him abundant opportunity to collect his thoughts and debate the policy he was to pursue. He was not so bold about the matter as he had been the night before. One reason was that he had stern Uncle Job no longer at his shoulder, and another that he had his doubts of being able to carry on a serious conversation with his father. That merry parent, he felt, was likely to turn all his logic into mirth, and all his protests into ludicrous fancies. What should he do? Ah! He had it! He must be accompanied by his counsel, a hard featured, stern, old person who should do the talking for him.

It was very early, but he was so uneasy that he could not content himself with walking to and fro in the hotel corridor. It was hours to early to expect to find his father at the office, but he would prefer to wait there to fretting and worrying here; so he hurried out and took a cab, was hastily hurried to the office building, and climbed to the seventh story, for the elevator was not yet running. He found the office occupied by a boy, who was dusting the furniture with a great show of work and very little accomplishment. He looked up as Arthur became visible through the dust, and said: "Hello! Whatcher want?"

"Where's the clerk?" inquired Arthur.

"That dood Regy? Oh, he's gone out with a lot of fine folks; they're goin' somewheres, but he aint agoin'. He'll be back. Here he is now," said the boy.

Arthur turned and saw the dapper young clerk at his shoulder. He seemed very much surprised.

"You wish to see your father, Mr. Chester?" he inquired.

"Yes, but of course its too early to expect him, I suppose."

"Too early? Why, he was here with a whole party of tourists an hour ago, and I have just left them at the French line pier," said the clerk.

"He is going abroad?" gasped Arthur.

"Yes, on an extended tour that will last until September," said the confidential clerk; "and if you hurry you may catch him and have an interview, for the steamer is delayed by the tide."

Arthur waited to hear no more. He rushed to the elevator which was now making its first trip under the guidance of the uniformed youth, its habitual pilot. Down to the street, into a cab, and a rush to the French pier. There was the magnificent steamer, gorgeously decorated, lying beside the pier, noisily blowing off steam and crowded with passengers. He hurried down the pier. His eyes fell upon a very merry, laughing group of ladies and gentlemen on the after deck. In the midst of this jovial party was a tall, blonde, well groomed gentleman, who was the merriest of all.

In this person Arthur recognized his interesting parent. He gesticulated wildly until he had attracted the attention of the elder Chester, who coolly stepped to the side of the ship and with a sweet and most gracious smile kissed his hand to his son, and, the ship beginning to move into the stream, waved his handkerchief daintily until he was a mere speck as the steamer sped down the broad stream.

Arthur turned away with a laden sadness at his heart. Somehow, these flags, this grand steamer moving majestically as if endowed with life, shaking out her banners in the breeze and boldly braving the stormy sea, with the crowds of lovely, flower bedecked women on the decks, seemed to him a hollow mockery. The spectacle of his father waving his adieu had much to do with this, no doubt. For the first time the sight of his parent, surrounded by laughing women and mimicing the manners of youth, inspired him with disgust—even more, contempt, for the faithless man to whom the bonds of relationship were as nothing in holding him down to the plain rules of honor. He returned sadly to his hotel and passed a dreary day. He should have taken the evening boat or train, but he was really ashamed to face Uncle Job.

He lounged about and went to one of the Summer theatres, where he thought he might be made to forget the provoking events of the day. It was all in vain, however—his sudden conviction that his father, with all his soft speech, his merry manners, and his free handed dispensation of money among his friends and acquaintances, was a criminal, and that the fortune of two hundred and fifty thousand dollars which had been left by his poor heart broken mother was jeopardized, or had been dissipated, perhaps, poisoned all his happiness, quelled all his youthful spirits. As he was leaving the theatre, though the crowd was not great, a well dressed man staggered against him, and after a sharp glance at him passed on. He had not gone half a block down Broadway, when an urchin came running after him, shouting: "Say, Mister, ain't this your'n?"

Arthur turned on the noisy Arab, anxious to silence him, for the way he was going on was likely to draw a crowd about him. He recognized in the hand of the boy his gold mounted card case, the gift of his mother long ago. He took it, handed the boy a dollar and hurried on. He was provoked with himself for allowing his wretched father's acts to make him so preoccupied and careless that he should lose the gift of that dear parent who alone he found worthy of his respec'.

He shrank still from facing Uncle Job, and delayed his return on various pretexts. He consulted his rusty, fusty old counsel, who could, of course, give no further satisfaction than that they would force an accounting in the Fall, and discover what had become of his retained inheritance. He lounged about aimlessly during a whole week, living as in a dream. If he had been less preoccupied and worried over his tangled affairs he would have noticed that he never went on the street for a promenade but that he became an object of interest to some strange people; dark eyed, well dressed men, with the air of gamblers, gave him keen, searching looks, and less nattily attired passers by seemed to take an unwarranted interest in him. One would say there was some plot afoot to rob him; but Arthur Chester was living in a maze, and saw none of these things.

He had delayed for nearly a fortnight, and now he must return and face Uncle Job at any cost; so he paid his hotel bill, and was packing his valise one fine afternoon, preparatory to taking the boat for his uncle's home, and was just about ready to start, when one of the hotel employes brought a neat package addressed to him. His surprise was so great that he could not restrain himself from gratifying his curiosity at once. He tore off the wrappings and found a neat rosewood case, bound with silver. Opening it, he found reposing on a pink velvet and satin cushion a loaded revolver of heavy calibre, silver and gold mounted—the handsomest weapon of the kind manufactured. Lying snugly in one corner of the case was a neatly folded little scrap of paper. Unfolding it, he read:

"Mr. Arthur Chester: Accept this as the grateful recognition of a daring service by you to one whose life you saved, and who will never prove ungrateful. This gift may serve to save your life in some hour when you may call in vain for the brave friend who came to my rescue in the hour of my need."

There was no signature, but Arthur staggered as under a crushing blow. This was the gift of the grateful murderer whom he had aided to escape the officers of the law. He felt a criminal stain on him as he touched the paper, and he made haste to burn it. He flung the pistol case into his valise, and fled to the street like a madman, urging his cabman to drive rapidly to the pier, although there was an abundance of time to spare. He hid himself away in a remote corner of the gaily decorated little craft, and gave himself up to the most dismal thoughts. How had these criminals gotten his name? By the advice of Uncle Job he had registered under his mother's name of Vinton

"Ah! I have it!" said he. "The villains stole my card case at the theatre, extracted a card and then returned me my property. That's how they managed it, the scoundrels." In a week the poor lad had lost all his youthful bloom, and an habitual frown of care darkened his brow. But there was, too, with it all, a new look of manly resolution that argued well for his ability to face successfully the cruel blows of misfortune.

He burst in on Uncle Job, Aunt Mary and Myrtle with a pitiful attempt at his old boyish spirit. His reception was most enthusiastic, and the mirth that prevailed at the evening meal almost made him merry in spite of himself. That there was a deep sadness underlying all his forced merriment was plain to Uncle Job. The women might be deceived, but he was too astute and observant to be deceived in that simple fashion; so, after the women had retired and the two men settled down to enjoy a smoke, Job abruptly broached the subject which Arthur dreaded and would have avoided if he could.

"Well," said he, "how about your mother's estate? Has your father named the day for its settlement?"

"No," replied Arthur ruefully.

"Not yet?" said Job sharply, "what is the excuse now? I fear you are too careless of your own interests. I warn you, you are in danger of losing all if you delay and allow him to temporize. You should have a clever lawyer to manage for you."

"I have one," said Arthur.

"Then how is it he can do no better than this?" queried Job.

"To tell the truth, Uncle Job, neither I nor my counsel could get an interview with my father."

"How could that be?"

"Well, when I arrived in New York, early one morning three weeks ago, on this trip, I mean, from which I have just returned disappointed, I was just in time to see father sailing away on the French steamer for a European tour, surrounded by a bevy of handsome women and a number of merry young men, of whom he was the merriest of all. He recognized me as the steamer glided by the end of the pier, and I received smiling salutations, a kiss of the hand from him—and that was all." Arthur paused, with a deep sigh. He had made his confession, and felt better for it.

Job Vinton sprang to his feet. "The scoundrel!" he cried. "He has no sense of honor. My poor boy, you have been robbed—your mother's fortune has been dissipated. I am sure of it."

The poor old man, to Arthur's surprise, seemed utterly broken down by these revelations and the suspicions that oppressed him. That night the young man heard him pacing his room until the small hours, evidently so worried that he was unable to sleep.

"Poor old Job!" said Arthur, in deep sympathy, "I would not have given him this pain for the world! But then, what could I do. He would have me tell."

Never after that was poor Deacon Job the same. His friends noticed there was some deep care on him, and that he seemed to be fading away under the torture of some hidden woe. What could so oppress the good man was a puzzle which all tried in vain to solve. Only Arthur knew the secret and felt sad indeed over the results of his revelations of his father's perfidy. One thing was certain—he should see no more of his rejuvenated and unreliable parent until the Fall. Then he would have his lawyer take steps that should force a revelation of all. He had little hope, however, that he should find much left from his inheritance. He had a large bank account of his own, though, and on a pinch might start life on that; but it would be hard indeed to come down from his higher ideas of wealth. Job, who was failing every day, called Arthur to him one day in early September, and said:

"My dear boy, it would please me greatly before I die to see you and Myrtle married and settled. As for your mother's estate, abandon all hopes of it; it has been squandered. Your own savings will prove sufficient to fit up the little house which the miser left to Myrtle into a cosy nest, for she is the best of housekeepers and I am sure will prove the best of wives."

"But how are we to live?" queried Arthur; "Bank accounts have a bad trick of dwindling away unexpectedly unless they are well fed secretly."

"Like a brave, talented and dashing young man, you can obtain employment in the city and win your way by your energy. You can return home every evening to a cosy home presided over by the prettiest, neatest and tidiest housekeeper in the county."

Arthur did not need the least persuasion. He took up the project with enthusiasm. The little farm house was repainted and modestly refurnished, and one bright October day there was a wedding in Aunt Mary's parlor, and the whole neighborhood came to join in the feasting and dancing and merry making.

Myrtle and Arthur made only a brief tour to Niagara, and then returned to settle down in their little home, where, indeed, Arthur found that Myrtle had made him a cosy nest. He had obtained a situation, a minor clerkship in a great banking house in the city, and went to and fro daily, happier than he had ever dreamt a man could be on so little money and with such uncertain prospects.

It was the very last day of October before his watchful counsel notified him that his father had returned from Europe. They called at once at the office, and found it encumbered with a great number of well dressed, decorous and yet highly excited visitors.

The clerk recognized Arthur, and, drawing him aside, explained: "It's perfectly awful here; been so all the morning. Your father arrived last evening, and remained in the office all night, having reasons of his own, I suppose, for not going directly to his flat uptown. The result is as you see. He was trapped, and I had to smuggle him out by the side door with the greatest difficulty."

"But what necessity is their to smuggle him out of his office?" asked Arthur. "Why doesn't he see these people?"

"Because they all represent estates in his hands, and want to ask puzzing questions which he is in no position to answer off hand."

On this remarkable explanation of the clerk, Arthur and his hard featured old counsel exchanged a meaning glance, and turned to go. As they took their departure the clerk whispered softly and said in a whisper, to himself: "Whew! The son's been done brown, too, with the rest. I'll bet five to one on it. Oh, he's a dandy founder, is the boss. I've seen him squirm out of many a tight place. I wonder how he'll work it this time? He'll be equal to it, though, you just bet your life."

Then he turned to suavely meet the excited women and men who had grown weary of waiting.

Arthur and the lawyer meantime hurried up town—far up near the Harlem River, where the son had located his father's palatial quarters, all unknown to him, by keeping a sharp eye on the superscriptions of the letters he cast aside on the occasion of their unsatisfactory interview three months before. So they went directly to Mr. Chester's palatial resting place, where he had always, heretofore, found himself safe from the intrusion of people who had puzzling or unpleasant questions to ask. Arthur Chester and his companion gained admittance without any difficulty. They were received by a beautiful and elegantly attired young woman.

"Mr. Chester is reposing after the fatigues of his journey, and if you defer your interview until ——" she began, in her soft, purring voice, but Arthur cut her short, brusquely, with: "I am his son, and have been waiting for months to meet him; I must see him, and at once."

As he spoke the curtains at the arched doorway were thrown aside, and Mr. Chester, attired in a silken robe, and the very pink of neatness in dress and propriety in demeanor, came in. Arthur thought he looked unusually pale, and there were wrinkles and lines of care on his face, which he had never seen there before.

"Father," said the young man, "I am glad to see you again, and looking so well."

"Thank you, my dear old chap, you're right; never felt better in my life—just like a boy again, only a little weary, a little weary, that's all." The old man made a pitiful attempt at a smile, and sank with a sigh into an easy chair. The young woman approached and smoothed his brow caressingly, while he went on: "But you, gentlemen, have not come for this business alone. Tell me, briefly, what it is all about, for really I am weary, and must dispose of your affair promptly, that I may return to my rest."

Then the lawyer spoke up: "Our business is very simple. We have come to notify you that you must return to the court a statement of the affairs of the estate of the late Mary Vinton Chester, already delayed a year, and have an accounting made preliminary to transferring your trust to Arthur Chester—all this within the week, or we shall take unpleasant legal steps to force matters."

Mr. Chester started to his feet. He was livid with rage. He did not address the professional man, but turned to his son: "Is this your filial love?" he cried. "Do you turn against your father, and bring lawyers between us? Have we not gotten along like two brothers? Have I ever refused you any reasonable sum, my dear old fellow? What base ingratitude! No longer can confidence exist even between father and son. Send this man away, and let us, dear boy, talk over and settle your affairs in the cosy, confidential way which we have found so agreeable in the past."

"By no means!" exclaimed the lawyer.

"I am not satisfied with the old way," said Arthur, "and I am determined to follow this new course at all hazards."

Mr Chester turned purple with rage. "Leave this house!" he cried, tottering to his feet, supported by the young woman. "Go, ungrateful hound who cannot appreciate the kindness of an indulgent father. Go—go—and do your worst."

The two men retired in haste before this most horrifying outburst of fury from the old man, who visibly aged as rage and despair took possession of him. They fled in haste from the horrid spectacle, and were soon in the free outer air, to their great relief. They did not hear the agonizing cry that burst from the old man's lips as they left, nor hear

the shrieks of the woman as Mr. Chester, no longer the boyish, debonnair man of the world, fell headlong to the floor, dead—a poor, wretched, wrinkled, emaciated old man, who had drained the cup of life to its very dregs.

For a month after this sudden death had precipitated affairs and unmasked the trustee's methods, the city rang with the story of Chester's villainy. Not an estate was left intact. All had been consumed, and widows and orphans who had been left large fortunes were made beggars by the revelations of an hour. Of course nothing was left of Arthur's modest fortune, but he had become reconciled to that. The disgrace his father had brought upon his name, though, was too much for him to bear. The story of his father's criminality was rung into his ears at every street corner—stared him in the face from every newspaper. He abandoned his business and fled to Myrtle, his wife, who awaited to cheer him in the little home that was cosier than ever. Poor old Uncle Job was so ill that the days of his life had been counted out by the doctors, so he could no longer make him his confidant nor seek consolation from his cheering words of wisdom.

Myrtle, who knew well the humiliation which her proud spirited husband was suffering, tried her best to cheer him as they sat down at table to a dinner made in her most perfect style, and fit to tempt an epicure. He ate, but there seemed a strange light in his eyes and he talked wildly. "I am branded—the son of a criminal. I can show my face no longer among men. We shall starve, and I shall go to my grave ending a ruined life in dishonor. I'll not bear it—it is too much."

To her horror he suddenly arose, drew from his pocket the gorgeously mounted revolver that had been presented him so mysteriously, and placed the muzzle beside his temple. With a scream brave Myrtle sprang at him and knocked up his hand as he pulled the trigger, and then wrested the weapon from him. The heavy calibre bullet went crashing into the already cracked ceiling, bringing down a great section of plaster, and then, to the bewilderment of both, came a shower of half a dozen heavy gold coins on the table before them.

"Why, it's gold. What does this mean?" exclaimed Myrtle.

Arthur rubbed his eyes and pressed his aching head for a moment. This sudden surprise had driven away his temporary madness, and Myrtle saw with pleasure that the old light was in his eyes and that he was himself once more.

"It's the miser's hiding place for his hoard. We've found it at last by that lucky shot," cried Arthur. "Myrtle, my good angel, you have saved my life and brought us fortune by that shot."

He went to the room above, which had been Egbert Maybry's, and after much difficulty succeeded in uncovering the section of flooring where the miser had sawn the beams to admit of making a receptacle for an iron bound box and numerous packages of paper money There was a single leathern bag of gold, and the bullet from Arthur's pistol had chanced to break it, giving him the information by the shower of gold, that had led to this grand discovery.

He was all boyish enthusiam once more, and, hauling out the box with the aid of Myrtle, he found the key and the two on their knees delved into the papers it contained. First was the will, leaving all to Myrtle, then bundle on bundle of deeds and mortgages on valuable property in New York, packages of money and receipts for deposits of bonds in various banks all over the state, and a key to a safe deposit vault in New York. As they were on their knees before this treasure box, laughing like two merry children, they suddenly became conscious of the presence of a third party. Looking up they saw to their horror, standing behind them, a short, stout man of most forbidding aspect, with a broken nose, a square, brutal jow, and carrying in his hand a short, stout club.

"Well, boss," he said, as they both sprang to their feet, "I am here to claim my share."

"Your share" exclaimed Arthur, taken clearly by surprise. "What do you mean?"

Myrtle had slipped away and down the staircase to the floor below.

"I mean this, boss. I'm the one that is not grateful yet, but I want you to make me so, by doing me a service as you did for the other one. He haint no share in this, anyhow—he's only a dandy gambler, and in trying to interfere with my game came near hangin' for me. You saved him, or he'd have suffered for a crime he never committed. He was grateful, of course; but, as I said afore, you've got there what I came for, and I want you to make me grateful, too."

"Why, you scoundrel! You are the the murderer of Egbert Maybry" Arthur rushed at the ruffian without another word. The man, taken by surprise, struck with his club, but it fell harmlessly on the young man's shoulder, and the two grappled and fell to the floor. The struggle was a desperate one, and uncertain for a time, but at last the robber gained an advantage, and began using his club on Arthur. Then suddenly appeared Myrtle with a wild cry, and, flashing the golden mounted revolver in the eyes of the combatants, fired rapidly two shots. The robber gave a cry of agony, and Arthur, bleeding and exhausted, shook off his enemy's grip and arose.

Myrtle dropped the pistol and fell fainting to the floor. The sounds of the firing had attracted passers by on the road, and soon the constables were on hand and the sorely wounded ruffian was carried away to jail to make his confession that he was the murderer of Egbert Maybry, and to die.

This confession added greatly to the comfort and peace of mind of Arthur Chester, for it convinced him that he had not added a murderer to escape, but had, on the contrary, saved an innocent man from suffering for the guilty.

Arthur sent to New York for his counsel, who straightened things out so neatly and clearly that it was plain Myrtle was heiress to over a million. When Uncle Job heard this good news he began to improve, and so belied the doctors who had been predicting his death that he was able to leave his bed in a fortnight, and in two weeks more was on his feet and undoubtedly his old self again. Aunt Mary, too, under the beneficent glow of all this good fortune, resumed her good looks, cast off her worried air, and was her jolly self again.

So Arthur found happiness in the little house where he had seen gold shower down on him in his moment of despair, and his brave wife Myrtle bring her fortune of a million by a lucky shot.

THE TRAMP.

BY ALAN RAYMOND.

He is only a vagrant, a vagabond scamp;
He's a torn, tattered "Knight of the Road."
He's a social pariah, an outcast, a tramp,
Who can call the wide world his abode.
He knows no restriction, to him water's a fiction;
He's a rogue that in idleness thrives;
He is always in tatters, but that seldom matters;
Held together he somehow contrives.

He's a picturesque rascal, a figure unique
As he trods down the long country lanes,
And his clothing in sections seems rather antique;
He on that score ne'er bothers his brains.
His joints they are rusty, from roads wet and dusty;
He's behind in polite etiquette.
He is always berated, perforce tolerated,
He is lucky his three meals to get.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Rival Stock Companies Divide Patronage—Maxine Elliott Goes to Australia.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, June 23.—At the Baldwin Theatre John Drew began last evening a one week's engagement, appearing to a crowded house in "The Squire of Dames." The house will at the end of the week remain closed until July 27, when Charles Frohman's Empire Theatre Co. will appear for a three weeks' engagement.

CALIFORNIA THEATRE.—A crowded house greeted the first production here of "The Gray Mare" last evening. The company is excellent collectively and individually. The plays here are superbly staged.

MOROSCO'S GRAND OPERA HOUSE.—"A Perilous Voyage" was presented here last evening, to a large audience.

COLUMBIA THEATRE.—The Frawley Co. produced "Lord Chumley" last night. Business at this house is very large.

TIVOLI OPERA HOUSE.—A Trip to the Moon" was sung here last night.

ORPHEUM THEATRE.—Bimbo and Tebi, Billy Van and the Stewart Sisters were new faces here last night. Lizzie Raymond is the retained and reigning favorite.

MAXINE ELLIOTT has been engaged for leads with Nat C. Goodwin's Company, Blanche Walsh having thrown up the engagement. Mr. Goodwin's Co. starts for Australia June 25.....Kins-Ners, equilibrists, have signed for Hopkins' Theatre, Chicago, Ill., for a four weeks' engagement, beginning 29.

FROM OTHER POINTS.

"The Red Fez" Rendered for the First Time at Uhrig's Cave, St. Louis—The Park Theatre, Boston, Opened as a Vaudeville House.

[Special Dispatches to The New York Clipper.]

ST. LOUIS, June 23.—"The Red Fez" was given its first presentation on any stage at Uhrig's Cave. It is a bright opera, abounding in good music and comedy situations. The composer, A. W. Hoffman, belonging to the Mystic Shrine, his fellow Shriners turned out *en masse* to do him honor. The weather being bad the attendance was light. However, the full strength of the Cave company made the production a pleasing one.....The Union Trust Roof Garden presented a good vaudeville bill, and Sunday night being sultry, the roof was well filled..... Lew Dockstader's Minstrels at Suburban Park, Billy Rice's Minstrels at Forest Park Highlands, good vaudeville at Bellevue Garden, and "Battles of Our Nation" at Koerner's Garden all enjoyed good Sunday patronage.... ..Geo. McManus, formerly manager of the Grand Opera House, has leased the Germania Theatre for next season, and will give English performances during the week and German opera, as usual, on Sunday.

BOSTON, June 23.—"The Merry Go Round" continues to find favor at the Tremont. Several new features were introduced last night, and a large audience was present.....At the Boston Museum last evening, at the close of "The Yankee Cruiser," the first exhibition in this city of the eidoloscope was given. It found immediate favor from all present....."Boccaccio" was given to a crowded house at the Castle Square Theatre.....The reopening of the Park Theatre yesterday afternoon as a vaudeville house was marked by the gathering during the afternoon and evening of large audiences, who appeared to enjoy immensely the entertainment provided by Manager Meredith's aggregation of "all star" variety people. As usual, Keith's new theatre was filled day and evening. To the vitascope exhibition have been added new views, including two of the famed Niagara Falls, and they are, beyond question, the most realistic and beautiful stage pictures ever seen in this city.....The Lyceum Theatre, Austin & Stone's, the Palace Theatre, and the X-Ray exhibition were all well patronized.

CHICAGO, June 23.—There was no legal interference with David Henderson's management at the Schiller, and it is said that his financial obligations to Lewis Morrison have been adjusted, so that the season of Summer opera will move unmolested. .....Ada Rehan drew a large house last night, when she presented "Princess Zucki" for the first time in this city....."Lost, Strayed or Stolen" continues to draw big houses at McVicker's, and there can be no doubt that the new piece is a winner.....Col. Hopkins has secured Tim Murphy for an engagement, beginning 28, and the vitascope for the week of July 5, a strong convention week attraction.

PHILADELPHIA, June 23.—The heat of last evening did not greatly affect the attendance at the three theatres open. At the Grand Opera House the Castle Square Opera Co. gave an excellent production of "Martha," which was witnessed by a good sized audience.....The usual crowds were at the Bijou, afternoon and evening.....A large audience greeted the May Russell Burlesque Co. at the Lyceum.....The trial of James B. Gentry was begun yesterday before Judge Yerkes, and proceeded as far as the selection of the jury. Charles W. Brooke, senior counsel for the prisoner, was not present, but is expected today.

VIRGINIA.

Richmond.—The Lee Park Pleasure Association will inaugurate a Summer season of amusements at the Exposition Grounds, June 22, by the presentation of "The Destruction of Herculaneum." The engagement is for two weeks. A strong vaudeville company has been especially engaged for the occasion, and the corps de ballet is under the direction of Augusto Francioli, of Hammerstein's Olympia Music Hall, New York City.

PUTNAM'S THEATRE COMIQE.—An attractive vaudeville bill is being presented at this house, and is being met with merited approval. The management announces an interesting programme during the Confederate reunion, to be held here June 30-July 2.

Norfolk.—At the Bijou Theatre the new people week of June 22 are Tom and Ray West. Little Abbie Schofield, who opened 15, was a big hit.

TEXAS.

Houston.—At Forest Park Theatre the Mendelssohn Comedy Co. opened June 15, for week, to fair business.

PALACE THEATRE.—Frank German, Chas. Starkey, Jake Coy, Ernest Bailey, Ethel Forrest, Geo. Milton, Annie Milton, Bessie Garner, Etta Howard, Ed. Garrity and Frank Percell comprised the bill at this house.

MISSOURI.

St. Louis.—Theatrical managers who expected great things from the National Republican Convention held here last week were sadly disappointed. Not the least remarkable thing about this most remarkable convention was the extreme parsimoniousness of the visitors. All theatres, Summer shows and variety houses fell far short of expectations. Manager Pat Short, of the Olympic Theatre, rented the Grand Opera House for the week, as his own house had been disabled by the tornado. Primrose & West's Minstrels were the attraction. They were appreciated, but not pecuniarily, the house never being well filled. Manager J. J. Butler had better luck at the Standard Theatre with Sam T. Jack's Orange Blossoms. The house enjoyed a good patronage, but nothing to what it should have had. Billy Rice's Minstrels and vaudeville at Forest Park Highlands, Lew Dockstader's Minstrels at Suburban Park, and a good vaudeville bill at Bellevue Garden, all did a light business, as citizens were occupied in viewing the Republican hippodrome. The bills at these Summer gardens will continue the same this week.

ORIENTAL THEATRE.—By all odds the prettiest theatre in this city is this newly opened house. It is as cool as any of the Summer gardens, yet is protected from the elements and is most artistically arranged. Manager C. A. Whitney has collected a capable comic opera company, which includes: Francis Gaillard, Helene Salinger, Phil Branson, Maurice Hageman, Harry Hanlon, Charles J. Fulton, Jas. Dunlap, Bert Lincoln, Tillie Salinger and Mrs. Alice Gaillard. "The Bohemian Girl" was the attraction last week. This week, "Girofle-Girofla." The vitascope made a tremendous hit and will be continued.

UHRIG'S CAVE.—An attraction of great local interest will be the first presentation on any stage this week of "The Red Fez." The libretto is the work of Robert Holmes Hazard, a well known newspaper man. August William Hoffman is responsible for the score. Both are local men. The score is full of melodies and spirited music. The plot is alive with humor and incident. "Olivette" did fair business last week.

UNION TRUST ROOF GARDEN.—This popular resort did perhaps the best business of the week. The current drawing cards are: Lola Mitchell, Angela Sisters, Pete Baker, George Fuller Golden, and Maud Beal Price.

HUBER'S GROVE.—This is a new Summer garden, to open this week with Alberti, Morris and Markey, Alice Berwick, the Dees, the Schaeffers, Haines and Lisette. Ed. C. Mallette is manager, and Ed. Markey stage manager.

ESHER'S ALHAMBRA PALACE THEATRE.—Dayton Sisters, Deakin and Deakin, Zanouni, Chester and Hastings, O'Rourke and Barnett, One and One-half Hastings, Reese and Swan, Wallace Sisters, Belle Patterson, Nellie White, Tillie Collins, Lillian De Lanche, Frank L. Gay and stock.

NEW CASINO.—Carlton and Williams, Rosa Duffy, Harry Fitzgerald, Raymon Sisters, Higgins and Milligan, Cora Russell, Dickey Evans, Sadie Williams, Julia Kelly and stock.

LONDON THEATRE.—Sullivan and Cowan, Ed. Gallagher, Fry and Holden, Chas. Ritch, Hornman, Lillie Masson, Katie Bowers, Eva Collins and stock.

GOSSIP.—Norman Herstfield's Rube Band made a great hit convention week.....Prof. Sol Stone, lightning calculator, spent convention week here. Sol is an enthusiastic Republican.....The stage settings of Aiberti, the juggler, which he lost by the tornado, have been replaced better than before. .....Kelly Bros. have split, Chas. Kelly working with Ed. Shaughnessy, while Sam Kelly does sketches with his wife.....Koener's Garden offers an attractive entertainment in Conterno's New York Concert Band. Every accessory of color, music and electricity contributes to render "The Battles of the Nation" a great success.....Shooting the Chutes has become a great Summer fad, and the two chutes do a big business.

Kansas City.—At the Coates Opera House Henry Jewett and the Stock Co., who were at the Auditorium for three weeks, will give a benefit to the Third Regiment June 26, and will present "The Lyons Mail."

FAIRMOUNT PARK.—Stewart Allen's Stock Co. opened a six weeks' engagement at the handsome Auditorium 15, and presented "My Uncle's Will" and "Nitas First," to good audiences. Owing to the length of the performance "My Uncle's Will" was cut out after Monday night. The company, which is a very clever one, is under the management of Stewart Allen. Next week "Caste" will be put on, and week after St. Clair Hurd's new farce comedy, "The Skinner Commission Co," which had its premier at the Coates on 10, will be put on by the stock, assisted by St. Clair Hurd, Seymour Rice, Hal N. Reid, Albert Pearson, Mabel Hite and the Hoffman Quartet.

WASHINGTON PARK.—Liberati, in concerts, is scoring quite a hit, and will be retained for a couple of weeks.

TROOST PARK.—Shooting the Chutes opened 18, to large crowds.

COLISEUM.—Tom Fey, Harry Recklaw, Josie Duncan, Ira Burnett, John Scanlan, Valentine Mahlenberg, Frank Davis and Dollie Valentine.

CLIPPERINGS.—Mattie Archer, the protege of Jessie Bartlett Davis, who has been studying in Chicago all Winter, returned home for the Summer, and is resting at the "Hale Farm." It is probable that Miss Archer will be heard in opera next season. .....Collin Kemper was in the city last week, conferring with Louis James in regard to next season. .....The Hoffman Quartet sang at the Ann Arbor Alumni banquet and scored their usual hit..... Henry Winchell is figuring on putting "A Pair of Kids" on there for a week.....Bert Scott and Harry Gray, formerly of the Coliseum, have opened up the Capitol.....Scott Lawrence has signed with "A Pair of Kids" for next season, and will play Polly.

WASHINGTON.—[See Page 263.]

Seattle.—At the Third Avenue Theatre May Howard's (white Mahatama) Specialty Co. closed a week of poor business June 14. Walter Hodge and Essie Little open 21, in "La Belle Marie."

SEATTLE THEATRE is dark.

TIVOLI THEATRE is not large enough to accommodate the crowds this week. "Jack the Ripper" is the drawing card. Specialty people: Bobby Boyle, Blanche Lewis, Al. Firth, Maud and Violet Raymond, Fannie Hoyt, Ed. Boothe, Harry Durett, Agnes Dunlow, Joe Cartwright and Bud Snyder.

ORPHEUM MUSIC HALL.—Good business. People 15: Emma Butt, Julia Winchell, Mose Goldsmith, Lottie Hatfield, Harry Harrison, Phœbe Bloom, Theo. Price.

WATER PALACE.—This new place of amusement at Madison Park, on the shore of Lake Washington, was opened for the first time June 14. The seats are arranged on the shore, and the stage is built over the water, 35ft. from the shore. The place has a seating capacity of 1,200, and it is in the open air. The stage is roofed, and is 50x30ft., with a proscenium opening of 25x30ft., stocked with a complete set of scenery and lighted by incandescent electric lights. There are four large dressing rooms in the rear of the stage. Admission is 10 and 25 cents. Chas. Clancey and Burke Bros., proprietors and managers; Jas. A. Foster, stage manager; W. H. Learned, orchestra leader. The opening performers were Lorraine and Howell, Carey and Duray, Grace La Rue, Mazie Allen, Troxell and Evans, Burke Bros. and Wise Mike.

THE BOND BROS.' CIRCUS came 17, and gave a good show to the capacity of the big tent.

C. H. BAKER, president of the Third Avenue Theatre Co., left for New York City 13, to secure attractions for that popular house.

Tacoma.—At Tacoma Theatre Bristol's Educated Horses come June 25-27. Hermann, the skater, 29, 30.

NINTH STREET THEATRE. — Hepburn's "Uncle Tom's Cabin" 18-20.

BOND BROS.' CIRCUS showed to great crowds 16.

GEORGIA.

Macon.—New people at Putzell's Vaudeville this week are: Alfra Braunneck, Elsie Young and Billy Scott. Other people are: Clifford Sisters, Cunningham Sisters, Thos. B. Butler and J. H. Deucke.

WHITE'S CIRCUS is billed at Crump's Park for week of June 21.

Atlanta.—At the Grand the Atlantians scored quite a success June 15 and week. Both "Dorothy" and "The Mikado" drew well. Business was much better than the previous week. The hit of the week was made by Miss Boker with her baby song, which was introduced in "Dorothy," and so well did it take the audience demanded it again in "The Mikado." Mlle Bartho, who has made a decided hit with her numerous dances, will be seen again 22 and week. "The Mascotte" will be given 22-24, while "The Chimes of Normandy" will be the attraction 25-27.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen's, Stewart—Kansas City, Mo., June 22, indefinite.
Babcock's New York Stock—Providence, R. I., June 22, indefinite.
Betts-Losee—Waterbury, Vt., June 22-27, Winooski 29-July 4.
Collier's, E. K.—San Francisco, Cal., June 22-27.
Courtleigh Stock—Saginaw, Mich., June 22, indefinite.
Collins, Myra—Harwood, N. J., June 22-27.
Criterion Comedy—Wichita, Kan., June 22-27.
California Stock—San Francisco, Cal., June 22, indefinite.
Chase Stock—Spokane, Wash., June 22, indefinite.
Drew's, John—San Francisco, Cal., June 22-27.
Echols', Wm.—Jacksonville, Ill., June 22, indefinite.
Eagan's Stock—St. Paul, Minn., June 22, indefinite.
"Evangeline"—Manhattan Beach, N. Y., June 22, indefinite.
Frawley Stock—San Francisco, Cal., June 22, indefinite.
Frost & Fanshawe's—Green Bay, Wis., June 24, 25.
"Flossie's Wedding"—Columbus, Wis., June 24, Peshtigo 29-July 1.
Gordon's, Evelyn—Ely, Minn., June 22-27, Tower 29-July 4.
"Gray Mare"—San Francisco, Cal., June 22-27.
"Gay Parisians"—Chicago, Ill., June 22, indefinite.
Harper-Detrich—Marion, Ill., June 22-27.
Hyde's Comedy—Mason, Ind., June 24.
"In Gay New York"—N. Y. City June 22, indefinite.
Lang's, Frank E.—Sault Ste. Marie, Mich., June 22-27.
La Fayette's Ruby—Houston, Tex., June 22-27, Galveston 28-July 4.
Lyceum Merrymakers—Shelbrake, N. Y., June 24, Grahamsville 25, Neversink 26, 27.
"Lost, Strayed or Stolen"—Chicago, Ill., June 22, indefinite.
Marvin Stock—Monroeville, O., June 22-27.
Markham's Summer Stock—Calais, Me., June 22-27.
Manhattan Stock—Denver, Col., June 22, indefinite.
"Merry Go Round"—Boston, Mass., June 22, indefinite.
Newell's Pavilion Theatre—Alpena, Mich., June 22-July 4.
Owen Dramatic—Green Bay, Wis., June 22-27.
Payton's, Isaac—Ogden, U., June 22-27.
Pringle's, Johnnie—Fullerton, Neb., June 22-27.
Rehan's, Ada—Chicago, Ill., June 22-27.
Redmond Dramatic—Marshall, Minn., June 22-27, Redwood Falls 29-July 4.
Staniford's, Flora—Hornellsville, N. Y., June 22-27, Geneva 29-July 4.
Saxon Sisters—Smithfield, Ill., June 28, Good Hope July 2, La Harpe 4.
Summers' Comedy Players—Cape Vincent, N. Y., June 22-27, Watertown, N. Y., 29, indefinite.
Swan's, Mark E.—Decatur, Ala., June 22-27.
Sutton's Repertory—Pueblo, Col., June 24.
The Nosa'—Altoona, Pa., June 22-27, Pottsville 29-July 4.
"Ten Nights in a Barroom"—Keota, Ia., June 26, Wellman 27, Kinross 29, South English 30.
"Uncle Tom's Cabin," Witherell & Doud's—Plainfield, Vt., June 24.
Van Dyke & Eaton's—Oshkosh, Wis., June 22-July 4.
Van Cortland's, Ida—Hamilton, Can., June 22, indefinite.
Warren's, Emma—Spartanburg, S. C., June 22-27.
Wellesley's, Marie—Racine, Wis., June 22-27, Fond du Lac 28-July 4.
Washington Stock—Washington, D. C., June 22, indefinite.
Ward's Players—St. Louis, Mich., June 24, Ithaca 25-27, Mt. Pleasant 29-July 1.

MUSICAL.

Castle Square Opera, No. 1—Boston, Mass., June 22, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., June 22, indefinite.
Conreid-Ferenczy Opera—N. Y. City June 22, indefinite.
Canadian Jubilee Singers—Kingston, Can., June 24, Belleville 25, 26, Coburg 27, 28, Port Hope 29, Oshawa 30.
De Give's Summer Opera—Atlanta, Ga., June 22, indefinite.
Gonzalez Comic Opera—Duluth, Minn., June 22, indefinite.
Hopper's, De Wolf—N. Y. City June 22, indefinite.
Henderson's Opera—Chicago, Ill., June 22, indefinite.
Steindorff & Ebert's English Opera—N. Y. City June 22, indefinite.
Seidl's Orchestra—Brighton Beach, N. Y., June 24, indefinite.
Temple Opera—Indianapolis, Ind., June 22, indefinite.
Wilbur Opera—Buffalo, N. Y., June 22-27.
"Yankee Cruiser"—Boston, Mass., June 22, indefinite.

VARIETY.

Brown's Extravaganza—Scranton, Pa., June 29, indefinite.
Grieves' Lyceum Burlesque—Washington, D. C., June 22, indefinite.
Rita Musical Novelty—Elk Rapids, Mich., June 24, Thompsonville 25, Baldwin 26, White Cloud 27, Newaygo 29, Casenovia 30, Kent City July 1, Sparta 2.
Martz's, Al.—Waldoboro, Me., June 24.
Nashville Students—Central City, Cal., June 24, Idaho Springs 25, Georgetown 26, Silver Plume 27.
Siddons', Ida—Cleveland, O., June 22-July 25.

MINSTRELS.

Johnson's, Lew—Eureka, Cal., June 24, 25, Arcata 26, Ferndale 27, Rohnensville 28, 29, Crescent City 30, July 1.
Simmons & Slocum's—Harrisburg, Pa., June 22-27, Williamsport 29-July 4.

CIRCUSES.

Barnum & Bailey—Fall River, Mass., June 24, Brockton 25, Plymouth 26, New Bedford 27, Newport, R. I., 29, Woonsocket 30, Webster, Mass., July 1, Willimantic, Ct., 2, Hartford 3, Springfield, Mass., 4
Baker & Earnhart's—Fairfield, Ill., June 22-27.
Clark's, M. L.—Dexter, Mo., June 26.
Forepaugh-Sells Bros.'—Boone, Ia., June 24, Cedar Rapids 25, Clinton 26, Dixon, Ill., 27, Aurora 29, Elgin 30, Waukegon July 1, Milwaukee, Wis., 3, Madison 4.
Lee—Bound Brook, N. J., June 25, Westfield 27.
McCormick Bros.'—Moundsville, W. Va., June 24, New Martinsville 25, Sistersville 26, St. Mary's, O., 27, Williamstown 29, Marietta 30, Parkersburg, W. Va., July 1.
Main's'—Glasgow, N. S., June 24, Amherst 25, New Castle, N. B., 26, Bathurst 27, Rimouski 29, River du Loup 30, Point Levis July 1.
North American—Fitchburg, Mass., June 25, Ashburnham 26, Winchendon 27, Gardner 29, Baldwinsville 30, Athol July 1, Orange 2.
Ringling Bros.'—Owatonna, Minn., June 24, New Ulm 25, St. Peter 26, Blue Earth 27, St. James 29, Luverne 30.
Rice's Circus Carnival—Manhattan Beach, N. Y., June 22, indefinite.
Wallace—La Grande, Ore., June 24, Walla Walla, Wash., 25, Dayton 26, Pomeroy 27, Moscow, Ida., 29, Colfax, Wash., 30, Spokane July 1.
Washburn—Menominee, Mich., June 24, Escanaba 25, Manistique 26, Ishpeming 27, Marquette 29, Red Jacket 30.
Welsh Bros.'—White Haven, Pa., June 24, Wilkesbarre 25-27, Scranton 29-July 4.
White's—Macon, Ga., June 21-27.

MISCELLANEOUS.

Ament's—Belvidere, Ill., June 22-27.
Buffalo Bill's—Terre Haute, Ind., June 24, Crawfordsville 25, Lafayette 26, Logansport 27, Fort Wayne 29, Plymouth 30, Kokomo July 1, Bluffton 2.
Bristol's, D. M., Equines—Tacoma, Wash., July 22-27, Seattle 29-July 4.
Boyton's, Paul—Bergen Beach, N. Y., June 22, indefinite.
Carver's—Milwaukee, Wis., July 4-11.
Coyle's Museum—Dayton, O., June 22-27, Miamisburg 29-July 4.
Cannon's—Pottstown, Pa., June 24, Norristown 25-30, Ridgeway July 1, 2, Dubois 3, 4.
Dickey & Donley's—Princeton, Ind., June 27.
Ellinwood's Pavilion Theatre—Newton, N. J., June 22-27.
Gentry's—Hoboken, N. J., June 22-27, N. Y. City 29-July 4.
Gentry's Dog and Pony Show—Duluth, Minn., June 22-27.
Gibbs & Kennedy's—Rockford, O., June 22-27.
Hergelroth's Pavilion Theatre—West Chester, Pa., June 22-27, Norristown 29-July 4.
Lehr & Williams'—Philippi, W. Va., June 24, Elkin 26-29, Petersburg, Va., July 1-4.
Lambrigger's.—Chillicothe, Mo., June 22-27.
Mrs. Tom Thumb—Newport, R. I., June 26, 27.
Kellar—N. Y. City June 22-27.
Kemp Sisters'—Pittsburg, Pa., June 29-July 10.
Spear's—Wheelersburg, O., June 22-29.
Seaborne—Rochester, N. Y., June 29-July 11.
Underwood's—Streator, Ill., June 24, Kankakee 25, Paxton 26, Urbana 27, Tuscola 29, 30, Sullivan July 1, 2, Toledo 3, 4.

RHODE ISLAND.

Providence.—At Lothrop's Opera House, June 15-20, Theodore Babcock's New York Stock Co., in "The Octoroon," played to a good week's business. The piece was well put on and well acted. This week the same stock company will present "Oliver Twist."

ROCKY POINT.—Improvement seems to be in order at this popular resort, and the building of the new Mammoth Music Hall is certainly a step in the right direction. A large orchestra will be stationed here, and entertainments of various kinds will be presented. The opening of the Forrest Theatre takes place July 2, when a very strong vaudeville bill will be put on.

BOYDEN'S CRESCENT PARK.—Daily rehearsals are taking place for the new opera, "The Mandirin Zuna," which will be presented June 30, for the first time on any stage. The Palace Floating Theatre is inspected and admired daily by all who visit Crescent Park.

NOTES.—Reeves' American Band, of this city, is playing an engagement at Saratoga Springs..... Harry Brown, of Brown and Harrison, will be at Rocky Point all Summer.....A party of female bicycle racers, under the management of George Van Amburg, stranded here last week. The baggage was attached by a local hotel for a board bill. .....Barnum & Bailey's Circus shows June 22.

Variety and Minstrelsy

BIONDI, transformation performer, who recently brought suit against Oscar Hammerstein for $50,000, claiming that he had been damaged to that extent by a statement printed in the Olympia programme, was ordered, on June 22, on motion of Mr. Hammerstein, in the Supreme Court, to give security for the costs of the case.

HOWARD POWERS, Chas. Udell, Ed. Kerr and Geo. Kerr are engaged by the Rambler Bicycle Club for the parade at the opening of the Coney Island Bicycle track June 27. As the Electric Quartet they are playing a successful engagement at the Brooklyn Music Hall this week.

LITTLE DOLLY THEOBALD has left for her home in Kentucky, and will return in August. She has signed with a well known organization for next season.

BAKER AND RANDALL played Keith's New Theatre, in Boston, Mass., last week. They are playing at the New Park Theatre in that city this week.

CHARLES LOMIER, Frank Hammond, Joe Birnes and Paul La Londe, who have been known as the Trocadero Quartet, are engaged with Dumont's Minstrels, at the Eleventh Street Opera House, Philadelphia, and will begin with that company early in September.

MIACO, MORRIS & WOODHULL are putting in a large electric and steam plant in the Trocadero, Philadelphia, Pa. New boxes and scenery are being fitted in, and general renovations are in progress throughout the house. Time is booked solid with the best vaudeville attractions.

JOE FOX, late of the team of Beeson and Fox, and Will H. Stanley, late of the Stanleys, have joined hands.

BILLY LEE, singing clown, and Herbert Swift, comedian, have joined hands.

WILLIE HALE, club juggler and globe performer, fell from his globe while working at Belle Haven, Va., and broke one of his arms. He is with the company and receiving good care.

MARK HART, late of Hart and Williams, and a nephew of the late Tony Hart, and Phil H. Morton, have fomred a partnership.

EVANS AND DAVEES are Summering at Minnehaha Falls, Minn. They will appear in a new act next season.

THE SISTERS DON sail for England June 24, to fill engagements in the provinces until August, when they will play three halls in London.

THE OLIFANS have been re-engaged for this week at Lagoon Park, Cincinnati. Their act, "The Three Headed Nondescripts," has made a big hit.

THE POPULAR CLIPPER MARCH, by J. C. Heed, is now published in full for military band.

LIZZIE ANDERSON was married, in Macon, Ga., on June 12, to Henry Morris, a non-professional. Mrs. Morris will retire from the stage.

ALBERT CHEVALIER was billed to appear at the Park Theatre, Boston, Mass., on its opening, June 22, but Koster & Bial's agent secured an injunction restraining him from singing.

LENA LA COUVIER AND ANNA CHANCE are booked for four weeks at Hudson River Garden, Troy, N. Y.

BOOKINGS.—At Eldorado Heights, N. J., people for week of June 22: Bryon and Blanche, Blanche Andrews, Nellie Edwards, Lottie Daly and Effie St. Clair..... At Pavilion Theatre, Holyoke, Mass.: Crawford and Manning, Crane Bros., Haynes and Redmond, Emma Francis, Thomas Quinn and Belle Vivian.....At Cosmopolitan Music Hall, Auburn, N. Y.: Thorn, juggler; Byron Spaun, Ruth Livingston, Edwards and Neilson, Harry G. Castle and Emma Cotrelly.....At Rhomberg Park, Dubuque, Ia.: Wm. De Boe, Wilson and Massoney, Adolph Gonzales, Boyce and Clifford, Creto, Belle Morrison and A. Veith. ..At the Gem Theatre, Niagara Falls, Sully and Moore, Maude Barret, Lena Clark Sisters and Ida Kelley, Delores Fernandez, Harry Lemon, Zudo and the stock.

WISCONSIN.

Milwaukee.—At the Exposition Music Hall the programme for week of June 21 includes: The McDonough Trio, La Porte Sisters, and the Donazetta Trio, Eckert and Berg, Rosie Rendel, Les Donatos, Delmore and Lee, and Evelyn Britton. The attendance is good, and it is regretted that the week of 28 is the last of the music hall season, as the building is engaged for other purposes.

SCHLITZ PARK.—Dr. Carver's Wild West and Water Carnival is announced for July 4 and week by Manager O. F. Miller.

DAVIDSON THEATRE.—The management of this theatre, Sherman Brown and Will S. Dean, benefited 20, with Richard Mansfield, in "Beau Brummel," at the matinee, and in the evening the third act of "Prince Karl," second and third acts of "Dr. Jekyll and Mr. Hyde," third act of "Beau Brummel" and fourth act of "A Parisian Romance." The sale was very large.

WONDERLAND MUSEUM.—People 21 and week: Mattie Edwards, the fat girl, and Vassar Cameron, the weight lifter, are the features of the curio hall, and on the stage Bradford and Nunn, Parks, and Rutledge and Ford.

NOTES.—After the Exposition Music Hall season is over Manager Geo. H. Nicolai will spend a week at his old home, Oshkosh, Wis., before returning to Detroit, Mich.....One of Pain's open air spectacles is due here in July.....Manager J. S. Murry, of the E. L. Webster Company, lessees of the Academy, in this city, states that he is preparing for a road season of Mark Murphy, in "O'Dowd's Neighbors," which will open Aug. 17.....Thomas Perry, general agent of the Hall & MacFlinn Show, passed through the city 14.....The season at the Academy opens Aug. 16, with "The Private Secretary" as the stock bill.....Manager Chas. P. Salisbury, late of Freeman's Theatre, Cincinnati, O., has leased the Lakeside Auditorium, Marietta, Wis.....Prof. C. C. Fontana, hypnotist, was here 22, with reports of a prosperous season.....Forepaugh & Sells Brothers' show paper is in sight everywhere with date for Milwaukee, July 2.....L. J. Rodriguez, of Richard Mansfield's executive staff, was warmly welcomed by his many friends at his home here.

Eau Claire.—At the Grand Richard Mansfield appeared June 15, to fair business. "Bewitched," booked for 18, failed to materialize. The Max Bendix String Quartet is billed for 21.....Forepaugh-Sells Brothers' Circus will be here July 6.

CANADA.

Montreal.—The Theatre Francais still continues to do good business. Week of June 15 "May Blossom" and a strong vaudeville bill were the attractions.

THEATRE ROYAL.—The "White Crook" came week of 15, to very fair business. The annual benefit for attaches of the house takes place on 22. Beyond that it will be dark.

SOHMER PARK.—The people for week of 15 were: Swift and Chase, musicians; Louis Verande, vocalist; Carpos Bros., acrobats, and Masanos, musical acrobats. Good attendance all the week.

Toronto.—At Toronto Island cold weather and political elections were the cause of only fairly good business at the roof garden for week of June 15. The card for this week will open with Purcelle and Collins, Lincoln and Gillett, Pearl Height and Rich and Ramsay.

MARYLAND.

Baltimore.—Hot weather has set in in earnes', and as a natural result the attendance at the Summer resorts has materially improved.

ELECTRIC PARK was thronged June 22, and the immense Casino was filled to overflowing. An entirely new bill was offered, including Mlle. Otillie, Chip, Guibal and Mlle. Ortiz. Montague and West, the Sisters Barnard and Mayor. The vitascope was retained.

MUSIC HALL.—Business, which is uniformly good, reached the top notch 22, which was opera night. Prof. F. Nichols Crouch and his daughters, Rosa and Anna, are specially engaged for this week in addition to Clifford A. Wiley and Stuart.

CALIFORNIA.

Los Angeles.—The closed season at the Los Angeles Theatre will be temporarily broken June 19-20, by a presentation of "The Pirates of Penzance," by local talent, and under the direction of Frederick W. Huntley Louis F. Gottschalk, late musical director for "Trip to Chinatown," leads the orchestra, and Bernice Holmes is in the cast. ..... Good business prevailed at the

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arnot, Louise
Ainsley, Anna
Atkinson, Ruby
Beverly, Daisy
Bauer, Miss
Burham, Mrs. M. H.
Baron, Dora
Barrett, Emma
Bradshaw, Pauline
Bryant, May
Barron, Dora
Beckwith, Cora
Barton, Sarah E.
Brandon, Ethel
Brown, Mrs. Harry
Boullianne, Mrs. Chas.
Belle, Emma M.
Beech, Mrs. Paul
Bailey, Mollie A.
Curtis, Belle
Cogill, Geneva
Cyrene, —
Conway, Frankie
Crews, Lina Mae
Clark, Maggie
Chester, Florrie 12c
Chance, Anna
Caprice, —
Condon, Gussie
Closser, Louise
Cullom, Mrs. G. A.
Cozad, Mrs. C. I.
Cloughan, Ina
Carter, Ethel
Cameron, Ella
Casad, Anna
Chappelle Sisters
De Lora, Maude
Davis, Belle
Douglas, Bertha
Dare, Anna
Daly, Minnie
Doyle, Bessie
Dupre, Jeanette
De Van Sisters
Daly, Lizzie D.
Daly, Minnie
De Wolf, Marie
Delmore, Mlle.
Emmett, Kathleen
Engelhardt, Helen
Engstrom, Miss
Forrester, Marcella
Frazom, Mme
Freeman, Hattie
Fortescue, Miss
Ferris, Lillie
Forepaugh, Pearl
Fisher, Dot
Forepaugh, Lucy
Foster, Virginia
Forrest, Mildred
Florence, Eugenie
Franks, Julia
Goodwin, Laura
Gordon, Evelyn
Gowery, Wm.
Goodnow, Marie J.
Graves, Ernie C.
Gaylor, Flossie
Granger, Fannie
Goldwaithe, Jennie
Goodbar, Fate
Gilson, Gertie
Gray, Ada
Gilbert, Florence
Girdelle, Mrs.
Graham, Payson
Huffman, Edna
Hanley, Lizzie
Hanchett, Julia
Huested, Effie
Howell, Ida
Husted Sisters
Harmon, Laura E.
Herring, Ella
Holmes, Marie
Hughes, Flossie
Haynes, Gertrude
Hartman, Frankie
Huested, Sadie
Hart, Sadie
Helms, Sallie
Irving, Belle
Ingalls, May
Irwin, Lillie
Jansen, Lorena
Johnson, Clara
Kennedy, Lillian
Kennedy, Lulu
Knight, Ruby
Keith, Gertie
Kelly, Julia
Livingstone, Georgie
Linck, Minnie
Lowery, Mae
Lewis, Trixie
Lovington, May
Lavarnie, Primrose
Leslie, Fannie
La Ferria, Dolly
Loyal, Lulu
Leonard, Ollie
Liable, Mrs. Geo.
Lee, Laura
Leavitt, Mrs. Sam
Lee, Minnie
Leslie, Bertina
Lennard, Dolly
Larner, Sadie
Leon, Jennie 5c.
Mayborn, Mabel
Mitchell, Flora
Martier Sisters
Marshall, Lillian
Miller, Lottie
Marie, Millie
Miller, Maggie
Mason, Dora
McCullough, Jessie
Moore, Winnie
Mason, Nola
Maynard, Emily
Maxwell, Imogene
Monroe, Lucy
Maitland, Madge
Montgomery, Mrs. Jas.
Moore Sisters
Myers, Maggie
Mason, Dora
Mitchell, Maggie
Moss, Ivy
Millar Sisters
Munro, Rose
Nelson, Kittie
Nash, Flossie
Norris, Prof. C. I.
Nugent, Maud
Orme, Oolah O.
Paige, Lillian
Pitt, Fannie A.
Palmer, Gertie
Phillips, Mildred
Putnam, Kate
Pinehart, Mme.
Reed, Jennie
Routt, Goldie
Ryeford Sisters
Rinehart, Beatrice
Raymonn, May
Ross, Dorothy
Raymond, Julia
Remington, Mamie
Reed, Jennie
Sartella, Louise
Sinclair, Maude
Sterling, Ada
Silbon, Jennie E.
Stanford, Jennie
Siddons, Ida
Stevens, Millie
St. John, Gladys
Stevens, Pearl
Scott, Eugenie
Staniford, Flora
Scott, Carrie
Symonds, Lottie W.
Smith, Eva
Sylvester, Annie
Tanguay, Eva
Taylor Twins
Tyrene & Evalene
Topsfield, Selby
Thornton, Vallie
Tressidor, Myrtle
Trimble, Miss L. M.
Thornton, Bonnie
Thompson, Stella
Vera, Mlle
Valto, Helen
Van Osten, May C.
Victorellis, Lillie
Watson, Irene
Wilson, Edna
Watson, Madeline
Washburn, Irene
Wright Sisters
Welch, Gracie
Wallett, Lillo
Weston, May
Wentworth, Lulu
Yale, May
Zoila, Mlle.

GENTLEMEN'S LIST.

Alexander, C. F.
Apollo, —
Aldrich, Chas. T.
Atkinson, Geo.
Albene, Prince
Aherns, The
Adkins, Fred G.
Anderson, Ed.
Ailmon, Dan
Ashton, Harry
Adams, S. H.
Adams, Sam J.
Allen & Delmay
Adams, Geo. H.
Anthony, Victor
Amann, Andy
Alden, Roy
Ashton, Arthur
Allen, Dick
Anderson, Stewart
Arstingstall, Geo.
Armin, B.
Anderson, Richard
Arden, Edwin
Alton, Elliott
Amodeo, A.
Baker, Tony
Burgess, Nat
Burtram, Frank C.
Baldwins, The
Berrell, Geo. B.
Bowman, —
Barnello, E.
Bassett, Fill M.
Bush, Frank
Banks, W. J.
Barlow, Billy
Blake, Forest
Barber, N. H.
Balsiger, August
Bryant, John
Barnett, Fisky
Boyd, Archie
Birch, Billy
Burton, Jas. H.
Burke, Jack
Boyce, Chas. T.
Berkell, Chas.
Bell, Frank
Bancroft, Jackson
Burnett, Chic
Blocksom & Scott
Barrett, Juno
Brown, Walter
Bender, Ally
Barry, Richard
Baker & Lynn
Block, Prof.
Bennett, Frank
Barns, Jessie
Bennett, Clarence
Borelli, A.
Bash, Geo. A.
Burt, Frank
Burgette, Ed. S.
Burleson, E.
Becker, Joe
Burk, Jack & Rosa
Burton, W. E.
Bertchero, Mons.
Brouillard, Leoni
Barbour, Billy
Bryant, Ed.
Buckler, —
Bonnell, Will S.
Bane, B. C.
Banks, Chas.
Browne, Jas. G.
Brown, Jas. G.
Brannigans, The
Baker, Claire A.
Bentley, Billy
Byers, Thos. C.
Barker, H. L.
Black, Fred
Biggar, James
Beach & Bowers
Bailey, J. C.
Blitz, Frank
Boyd, Chas. R.
Browne, Jas. G.
Bailey, J. Fred
Barry, W. M.
Berry, Jean
Clifford, Billy S.
Cushing, O. H.
Carr, Geo. H.
Conway, J. J.
Castle, Geo.
Corbett, W. D.
Constantine, Harry
Comes, Prof. L.
Cody, V. F.
Chever, J. M.
Cooper, Col. H. A.
Conly, Will
Conroy, Pat
Clayton, Frank
Colton, J. M.
Colburn, Jas. H.
Clark, M. L.
Clark, Geo.
Chase, H. A.
Carter, Chas.
Colligan, Frank P.
Campbell, W. S.
Callicotte, C. B.
Collins, Bryan
Collins & O'Brien
Carpenter, Dr. C. V.
Caron & Herbert
Conway, M. B.
Clermont, Juan F
Clifton, Jas. D.
Chamberlain, H. W
Comstock, Alex.
Collins, Harry
Conlon, Al S.
Castle, H. B.
Curran, Jim
Correlli, Harry
Clements A. H.
Calder, Herbert
Chase & St. Felix
Delemar, Frank
Dineen, Jas.
Downing, W. W.
Davenports, The
Diamond, Chas.
De Mello, Harry
Dodge, Dr. E. B.
Daly, S. F.
Diamond, Willie
Delmaine, Harry
De Grean, H.
Devine, Jas.
Davison, W. D.
Delmore, Len
Demott, Wm.
"D."
Delmora, Harry
Dalton, John H.
Davison, J. W.
Dryden, Harry
Donazetta, Lewis
Dexter, —
Duncan, John
Donnelly, Tommy
Drane, Grant
Del Vecchio, Jack
Duley, John W.
De Vaude, Chester
Davis, Jas. C.
D'Ormond, John
Deltorellos, Joe
D'Alva, Eddie
Davidson, J. W.
Donizetta, Eddie
Delmore, Geo. E.
Dexter, Al.
Dashington, J. D.
Dews, Nat N.
Davis, Lester A.
De Vere, H. A.
Elmore, Harry
Edler, Harry
English, Tom
Ettinger, S. M.
Emery & Marlowe
Evans, —
Emerick, Geo. H.
Earl, Graham
Emery, Chas. E.
Ellsworth, Chas.
Emerson, Billy
Evans, W. C.
Eldon, J. H.
Elting, Salome
Ellinwood, Tom
Emery, Will
Eaton, Harry
Emerson & Grey
Edwards, Chas.
Erwin, A. W.
Ellsworth, Eugene
Fields, Al. G.
Fass, O. J.
Fisher & Crowell
Fitzpatrick, J. H.
Fukino, K.
Fontana, Prof. C. C.
Fierce, Louis
Fanning, T. F.
Farrell, Tony
Fredericks, Con
Fay, Dave
Frink, Fred C.
Faust, Jack
Fitz, E. B.
Ferguson, W. J.
Fitz & Webster
French, C. L.
Fox, Chas. F.
Falke & Semon
Farrell, Billy
Franklin & MaDell
Fales Jr., Chas. 6c
Gaylord, E. E.
Gormans, The
Gibbs, Henry D.
Glenroy, Jas. R.
Goodhue, W. M.
Grant, Cliff. W.
Goldie & St. Clair
Gallagher, Geo. W
Golden, Horace
Guy, Geo R.
Goshen, Col. Jas.
Guyer, Chas.
Griffin, Chas. E.
Gilbert, Murray
Green, Jas. F.
Geisenberg, Ike
Grovenor, D. Z.
Gyves, Roy J.
Gardner, C. A.
Gaylor, Robt.
Grapevine, C. E.
Gibbs, Doc
Gilbert, W. S.
Gardner, Frank
Gardner, Dan
Gracie & Reynolds
Gilmilan, Ross
Gleason, Harry
Grace, Edward
Grant, Burt
Gardner, Andy B.
Glees, The
Gilmore, Barney
Granger, L. E.
Gross, Maxim
Grunschloss, A.
Harney, Ben D.
Howe, Junius
Hubin, Frank B.
Hamilton, Harry
Howson, Prof Ned
Harpstrite, J. W.
Hunt, Geo. B.
Hadley & Hart
Hardy, Will
Hutchinson & Zazelle
Harvey, Jas. C.
Haas, Wm.
Howard, Harry
Helms, Harry
Hogan, Ernest
Howard & Doyle
Howard, Ed.
Hayden, Ed. C.
Hoffman, Harry
Hilleker, Frank
Hayden, Joe
Holston, Ari
Hitchcock, Wm.
Hefron, Thos. J.
Hart, Wm. J.
Harrigan, J.
Hamilton, Wiley
Hilton, H. B.
Hoffman, F. C.
Holden, Harry
Hall, J. M.
Holland, Frank
Hopp, Henry
Hart, Jas. F.
Henry, Hi
Hawley, Fred
Howard, T. C.
Harriman, M. H.
Howard, Lee
Herman, Chas. D.
Haystead, Chas.
Henderson, David
Heintz, Albert
Hogan, Ernest
Harding, Chas. C.
Hall, Ed. A.
Herbert & Lane
Hunt, Richard
Hearn, F. G.
Harlin, B. G.
Hansen, John
Hoffman, Frank
Hall, Wm.
Hassan, C. F.
Irwin, Wm.
Imhoff, F. R.
Julian, Fred
Jordan, Burt
Johnson, W. B.
Johnson, Bert
Johnson, Fred W.
Johnson & Dean
Joyce, Ed.
Kingsbury & Cousins
Kennedy, Harry
Kokin, P.
Kohnle, W. H.
Kissell, Frank
Kirkhart, S. A.
Kelly, J. C.
Kelly, Frank M.
Kone, —
Kerr, John H.
Kidd, Geo. M.
Kenyon, John
Kitchi, Toyan
Kittelio, —
Kennedy, Jas H.
Kohman, W. F.
Kendalls, The
Kloeb, B. R.
Kenmore, C. B.
Kendall, Edward
Kellogg, M. L.
Kenworthy, Frank H.
King, Norbert E.
Kittello, —
Kurtz, O. H.
Keenan, Harry G.
Kingsley, Pierce
Kern, Adolph C.
Kilpatrick, C. G.
Lippert, Geo.
Lee, Prof. S. A.
Leoni & Everett
Lockwood, Geo. S.
Leatt, A. T.
Lenore, —
Lincoln & Gillett
La Pearl, J. H.
Laurens, J. D.
Laven, Wm.
Lorraine, Harry
Le Bord, Arthur
Lucifers, The
Lasteras, Ed. H.
Lee, Hugh V.
Lambert, E. T.
Latona, Frank
Larges, Theo.
Leslie, Louis
Lewis, J. C.
Levy, Jules
Lockhart, Sam
Lane, Thos.
Love, Joe
Locke, Chas. E.
Leoni, Harry
Lockart, Geo.
Lockart, Harry
Lyle, Dick
Leno, Don
Lee, Prof. J. W.
Lawrence, Al.
Lewis, R. D.
Losee, Frank
Le Clair, Harry
Lacentra, J. A.
Latell, Harry
Lorraine, Chas. J.
Lorella, W. H.
Le Caron, Bill
Lyons, Geo. W.
Littlefinger, Major
Long, Harry C.
Lockhart, Harry
Manard, Capt.
Martin, J. H.
Mallory, Frank
Morgan, Dr. J. P.
McConnell, Chas.
Mullen, Geo. R.
Motz, Geo.
Mohring Bros.
McCarty & Reynolds
Mack, Billy
Muller, Ed.
McCord, David
Merritt, Frank T.
Monroe, Geo. W.
McAvoy, Harry
Mohring, Will
McCarthy, Dan
Meeker & Mack
Moore, Raymon
Morratta, —
Moore, Lon
Millar, B. K.
Menefee, W. B.
McFadden, Chas. J
Morgan, Alton
Millar, C. C. C.
Mitchell, Frank
McCarty, A. L.
Morton, Phil H.
Murphy & McCoy
McClain, Billy Sc.
Morris, E. J.
Merritt (manager)
Moore, T. H.
Magee & Crimmins
Melrose, Wallie
Magri, E.
Mario, —
Midgely, Sager
Mario, F.
Morley, H. V.
McCormick, J. J.
Mitchell, Wm.
Miller, Chas.
Morris, Frank M.
Mackey, Jas. B.
Mitchell, Wm.
Weldon, Percy
Merrill, Geo.
Martin, J. B.
Meehan, Gus
McDonald, H. J.
Maney, Stephen
Mudge & Morton
Marvelle, Dan
McFlinn, Sam
McHugh, Jos.
Merritt & Davis
Millar, Gerard S.
Mack, Jas.
Mitchell & Love
Martell, Wm.
McGuiness, John J.
Miller, John
Meech, C. W.
Magri, Baron E.
Mullelly, Barney
Manton, M. F.
Mack, Bob
Moray, Prof. F. H.
McRobie, Will
Moore, Prof.
Melbourne, Arthur
Mitchell, Eugene F
Mack, Will G.
Marba, Jas.
Meldon, Percy
Newman & Crawford
Nash, Geo. W.
Nickerson, E. E.
Nankeville, Will
Newman, Jake
Nolan, J. J.
Nutt, Ed. C. 6c.
Nixon, W. A.
Naylor, Frank
Nelson, Lew
Nathan, Joe
Nelson, Billy
Nunn, Ed.
Owens, M. F.
Odell, Eddie
Oppenheimer, Joe
Orsona, J.
Olympia Quartet
Owen, Frank
Otis, Chas. W.
O'Brien, Mike
Peters, W. R.
Parks, John B.
Payton, Corse
Post, Billy
Prentices, The
Perry, Thos. R.
Painter, J. V.
Patterson Bros.
Pearl, Billy
Potts, Walter L.
Payne, Ben F.
Pro, John P.
Price, E. A.
Purcell, R. D.
Pierpont, Bob
Perkins, C. H.
Pangborne, Lew
Pauiscraft, Phil
Price, J. H.
Pyke, Prof. B. H.
Powers Bros.
Phillips, C. G.
Pfister, Cyril
Parento, Geo.
Purcell, Frank L.
Pitrot, Richard
Paige, Geo. W.
Powers, Dan
Quinn, Paul E.
Rehan, J. H.
Reid, Hal
Raymond, Richard
Recum, E.
Risley, Ned O.
Richter, Fred
Russell, Sig.
Robinson, Mace
Ryan, Dan
Rudd, Darion
Reynolds, Billy
Reilly, Jas. A.
Rossow Bros.
Rexo & Reno
Robinson, Harry
Raven, Richard
Rockwell, J. C.
Rockwood, Nick
Rutledge, F. F.
Raymond & Clark
Richards, Dick
Robinson, Harry
Renard, Harry
Rice, Chas. P.
Ryder, A. P.
Rentz, Ed.
Ricci, H. S.
Ripley, Tom
Rose, J. C.
Robson, Stuart
Richards, Four
Russell, Will
Reeves, Al.
Raymond, T. J.
Randall, Lew T.
Rozell, Billy
Raven, Dick
Robertson, Thos.
Ray, J. J.
Richards, Ray
Robinson, Sam
Reno, C. R.
Roberts, Austin H.
Rale, M. W.
Rymer, — (cont.)
Reynolds, Chas.
Rentz, — (of Rowe & R.)
Sullivan, W. L.
Seymour, E. E.
Smith, Matt
Stanton, Hugh
Schock, Albert
Steel, Geo.
Sprague, A. B.
Stewart, Chas.
Shannon, Billy
Seely, J. L.
Smith, J. W.
St. Julian, Dan
Still, Jas.
Spencer, Lew
Sinclair, Prof. H. W
Sun Bros.
Sullivan, John L.
Spencer, Thos.
Selby, Arthur
Spotted Eagle
Stanley, W. A.
Sarony, Gilbert
Shannon, Harry
Sinclair, Walt.
Sheldon, Frank
Semon, H. W.
Shoemaker, J. H.
Sands, Archie
Sutherland Theatre Co.
Sampson, Harry
Sherman, J. J.
Schorcht, A.
Shaw, Pete
Selby, Art. L.
Sutton, Chas.
Shear, Frank
Sullivan, Ed. P.
Smith, Ed. C.
Salcombe, F.
Salvini, A.
Strong, Geo. W.
Stevens, Chas.
Studley, Sam L.
Spitz, Arthur
Seymour, Harry
Studley, J. B.
Sarony, Gilbert
Stratton, Thos. F.
Sohlke, Gus
Shaw, Peter
Sedgwick, T. H.
Slocum, J. W.
Stack & Ladell
Sharpley, A. J.
Sun Bros.
Sheeley, J. H.
Sargent, Fred P.
Slater, Jos.
Shearer, Thos.
Styres, Wm. K.
Stanton, Pete
Toku, Y.
Till, John
Trocadero Quartet
Texas Ben
Thomson & Bunell
Tress, E. O.
Taylor, John
Tahar, Hadj
Toska, Albert
Tutt, A. L.
Thanhouser, Ed.
Truss, D. W.
Taylor, W. B.
Treasell, Clyde
Takezawa, —
Townsend & Gordon
Thayer, Roy
Truss & Co., D. W.
Turner, W. Y.
Townsend, Chas.
Thorne, Eddie
Valdares, The
Verona, Walter
Vaught, Chas.
Van Leer & Barton
Vazquez, E. M.
Voce, Prof. T.
Valvos, The
Vincent, Mack
Welch & Welch
Wilson, W. W.
Wilmot, Herbert
Williams, Jack
Wright, Billy
Wood, Jas. F.
Wilson, Ernest L.
White, Robert
Waterbury, Geo. N
Willis, Richard
Waters Jr., Thos.
Woods, Dr. J.
Walton, Frank T.
Ward, W. A.
Watson, W. B.
White, Archie
Williams, Bill
Watkins, Geo. W.
Wilson, Len
Wilson, Billy
Wanhouser, E.
Wilson, W. F.
Weaver, Dan
Wagenhals & Kemper
Wetzel, Harry
Wilton, Geo. W.
White, Jack
Warner, Chas.
Wayne, Robt.
Watson, C. P.
Williams, Harry
Wentworth, Walter
Wallett, John W.
Wallace, Prof. Lew
White, W. Al.
Ward & Vokes
Winter, Jos. J.
Wait, Henry T.
Warren, Herbert
Washburn, L. W.
Wilson, Fred H.
Ward, H. Tom
Wilson, Dr. Carl
Wiedeman, Thos. F
Webster, W. P.
Wilbur Op. Co.
Willard, Mart
Wilson, Geo. X.
Whyte, Clayton E.
Wilmot, Herbert
Wilson, Jules
Whitlark, W. H.
Williams, Malcolm
White, Chas. A.
Yale, Chas. Young, Frank C.
Yerance & Alexis
Zella, Harry
Zarro, Jos W.
Zimmerman, W. B.
Zaniretta, Walter
Zarnes, Sig.
Zamora, J.

World Players

— Notes from Ward's Players: This company has been under the management of J. Harry Gordon for eleven weeks. We are doing an excellent business in Michigan. After playing Ithaca, Mich., June 15-17, to large business, was immediately rebooked for July 2, 6 and 7. The repertory includes "The Castaway," "Is Marriage a Failure?" "Down the Slope," "The Planter's Wife," and "The Lightning Rod Agent." The roster includes Joe Anderson, Frank Dean, L. D. W. Rowe, Gipsy Ward, May Dean, Stella Jacobs and Baby Jane, with J. Harry Gordin, manager. Stella Jacobs is taking three to five encores nightly, singing "Ben Bolt," "Won't You Play House With Me" and "Mud Pie Days."

— Henry E. Lloyd's American drama, in four acts, "The Golden West," which was organized in San Francisco, Cal., and played in several towns, meeting with success under the direction of Carl Von Oldersdorf, closed the season on June 1. The author and star of the piece, H. E. Lloyd, is resting with his manager near Fresno, Cal., and opens next season Aug. 1, in Stockton, Cal.

— The Lyceum Merrymakers, headed by the little soubrette, Louisa Perine, under the management of Franklyn Sheldon, report good business through the Eastern part of New York State. Roster: Louisa Perine, Nellie Taylor, Fred O. Sheldon, Frank Sheldon, Joseph H. Dayton, Master Irving Perine, and Daniel Cross, musical director. Fred O. O. Sheldon is writing a new comedy for Miss Perine for next season. All are well and happy.

— Messrs. Lawrence & Hamilton report that they are engaging an excellent cast for "Dixie Land" for next season, which includes McIntyre and Heath, Lizzie Evans, Francis Kingdon, Wm. F. Courtney, Richard Williams, James M. Martin and others. Special scenery, by Moses, of Chicago, is being painted. The tour opens Aug. 17, at Baltimore, Md.

— Walter Stetson has closed his engagement with George Buckler's Stock Co. at the Grand Opera House, Washington, D. C.

— Clara Coleman sailed for England June 18. She expects to be gone until August.

— Frank Abbott goes with "Mme. Sans Gene."

— Mr. and Mrs. John Glendinning sail for Glasgow, Scot., June 29.

— Theo. Hamilton, having recovered from his late accident, expects to put in the Summer at Long Branch, N. J.

Under the Tents

NOTES FROM THE NORTH AMERICAN SHOW.—We have been doing a big business for the past week. Westboro and Marlboro were the banner days of the season. The electric cars brought crowds to the grounds at Marlboro, and the tent was packed afternoon and evening. Welcome and Leedham are making a hit with their head balancing. E. Donerly is doing a great contortion act this season. The Renos and Cumings keep the audience in a roar of laughter, and with Harty Nelson, the De Wolfes, Fredricks, Le Roi and Loza Bros., make a fine programme. The band has new uniforms. S. M. Carpenter, with his assistant, J. F. Miller, is rushing the advance work. We have reduced our prices, and are giving a one ring ten and twenty cent show. We arrived in Hudson early Sunday morning, and were visited by Hugh McVey, of the Fields & Hanson forces.

BULL HORN, the calliope player of John Robinson & Franklin Bros.' Circus, has composed a waltz for his calliope which he calls the Foxetta Waltz.

NAT AND LIBBIE COMSTOCK close with the Sun Bros.' Shows at Gilsonburg, O., June 27, and open at Park Pavilion, Cleveland, O.

BEN BRUNS has signed as orator with the Howes' London Shows, taking the position formerly held by Jno. W. Robinson, who will take out his own circus shortly. This is Mr. Bruns' fourth season with this show.

FOREIGN SHOW NEWS.

"A HIDDEN PAST," a romantic play, in a prologue and three acts, by E. Vivian Edmunds, was produced at the Grand Theatre, Walsall, Eng., May 18.

"A RESCUED HONOUR," a three act dramatic comedy, by Arthur Fry, was produced at the Avenue Theatre, London, Eng., afternoon of June 4.

"FORGIVE US OUR TRESPASSES," a drama, in a prologue and three acts, by Naomi Hope, was first performed at the Gaiety Theatre, Brighton, Eng., June 1.

"GOTSKOWSKY," a drama, in one act and two scenes, by A. Von Haustein, was produced at the Alt-Berlin (Ger.) Theatre May 27.

"MAGDA," a translation of the play, "Heimath," by Louis N. Parker, was produced for the first time at the Lyceum, London, Eng., June 3.

"THE QUEEN'S PROCTOR," a three act comedy, adapted by Herman Merivale from "Divorcons," by Victorien Sardou and Emile De Najac, was given for the first time at the Royalty, London, Eng., June 3.

"THE GREATEST OF THESE," a four act piece, by Sidney Grundy, was played for the first time in London, Eng., at the Garrick Theatre, June 10.

"THE PATH OF LIFE," a new and original four act melodrama, by W. H. Dearlove, was produced at the Theatre Royal, Halifax, Eng., June 9, at the matinee.

"THE SUNBURY SCANDAL," a new three act farcical comedy, by Fred Horner, was played for the first time in London, Eng., June 11, at Terry's Theatre.

"THE WANDERER FROM VENUS," an original farce comedy, by Chas. Marlowe and Robert Buchanan, was given for the first time at the Grand Theatre and Opera House, Croydon, Eng., June 8.

"HEROS," an original three act comedy, by Conway Edwardes, was presented at the St. Leonards (Eng.) Pier Pavilion June 8.

"AU BONHEUR DES DAMES," a piece in six scenes, drawn from Emile Zola's novel by Chas. Hugot and Raoul de Sainte-Arroma, was produced at the Gymnase, Paris, Fr., June 4.

INDIANA.

Indianapolis.—The Temple Opera Co. closed its second week June 20, at Wildwood Park, to an audience that filled the building. Cold, rainy weather attended the opening week of the Summer opera season and business was correspondingly poor. The second week, just closed, has proven more profitable, the bicycle population, on whom the Summer amusements most depend, turning out in large numbers. "Iolanthe" is underlined for week of 22. The company includes Edward P. Temple, Geo. Mitchell, Walter Langley, Geo. Lyding, H. J. West, Lillian Taylor, Della Niven, Belle Travers, Lillie Kleiser, Lee Martin and Mae Burt, Josephine Knapp, who sang the leading roles, was stricken with inflammatory rheumatism and forced to retire after the third performance.

MINNESOTA.

Duluth.—The Pavilion on the hill is doing good business. The place was well filled afternoon and night of June 14, to hear the Gonzalez Opera Co. in "Fra Diavola." The same bill was given all the week, and business continued good. Manager Smith has arranged with Prof. Harry Menier for four balloon ascensions from the grounds in the rear of the pavilion, the first of which will take place 18.

THE PARLOR THEATRE had for its attraction last week Billy Edwards, Frank Kent, Carrie French, Frank McCarthy, Bell Williams, Harry Sefton, Mary B. Deagle and the stock. The business was light.

PROFESSOR GENTRY, with his ponies, dogs and goats, will put in the week of 22-27 on one of the city lots, at cheap prices.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of June 15, Hopkins' Trans-Oceanic Star Specialty Co. came to good houses. Sunning, the hypnotist, week of 22.

ELITCH GARDENS.—No prettier spot could be imagined than Elitch's. No matter how hot or disagreeable it may be in the city, there is always an abundance of shade and refreshing breezes at the garden. "Queena," week of 15, by the stock, was well liked, and the concerts by Stark's Vienna Orchestra were in great favor.

MANHATTAN BEACH.—The pleasure of seeing a good company is being thoroughly appreciated by the crowds that have turned out to see Henrietta Crossman and the Stock Co., in "7-20-8," at the beach this week. Each successive week's work of the stock establishes it more firmly in the fancy of the public. Manager Griffin is putting on much stronger plays than have ever before been put on at this popular resort.

DEATHS IN THE PROFESSION.

SIR AUGUSTUS HARRIS, the well known English manager and impresario, died June 22, at Folkestone, Eng. The deceased was born of English parents in 1852, in Paris, during a temporary stay of his parents in that city. His father, who died in 1873, was in his day one of the best stage managers in Europe, and as a boy he had a decided preference for the profession. The elder Harris, however, determined to have his son become a man of affairs, and at the age of twelve years he was sent to school in Paris. From here he was sent to Hanover to study German. At the conclusion of his studies he returned to London and entered the house of Emile Erlanger & Co., in the foreign correspondence department. At the death of his father he entered the profession, his first appearance being made in September, 1873, at the Theatre Royal, Manchester, as Malcolm, in "Macbeth." From here he went to the Amphitheatre, Liverpool, to play juveniles and light comedy roles with Barry Sullivan. During this engagement Mr. Mapleson engaged him as assistant stage manager for Mapleson's Italian Opera Co., and two weeks later, in recognition of his work in the staging of several operas at the Theatre Royal, Bath, Mr. Harris was appointed stage manager of the organization. In 1876 he was sent by Lord Newry to Paris to negotiate with the Odeon Company to appear in "The Danicheffs" at the St. James Theatre, London, and his staging of the play at this house won compliments from M. Boudois, the well known Parisian stage manager. During the same year Mr. Harris constructed and produced the pantomime, "Sinbad, the Sailor," for Charles Wyndham, at the Crystal Palace. He then returned to the stage, and on March 31, 1877, at the Criterion Theatre, he created the role of Harry Greenlanes, in "The Pink Dominoes," which had a long run at this house. In 1879 he secured the lease of Drury Lane Theatre, where, on July 31, 1880, he presented "The World," the first of his scenic productions, for which he became famous. This play was the joint work of Mr. Harris, Paul Merritt and Henry Pettit, and for this, as well as for its successor, "Youth," Mr. Harris designed the scenic effects, directed the stage and acted the leading role. He soon gave up acting, however, and devoted himself to writing and producing plays. Among the other plays produced at his house of which he was co-author were: "Pluck, a Story of £50 000;" "The Stores" (comic opera), "Freedom," "The Opera Cloak," "A Sailor and His Lass," "Pleasure," "The Armada, a Romance of 1588;" "The Royal Oak," "A Million of Money," "The Prodigal Daughter," "A Life of Pleasure" (presented in this country as "Burmah"), "The Derby Winner" (produced here as "The Sporting Duchess") and "Cheer, Boys, Cheer." He was also collaborator in many of the Christmas pantomimes which were annually presented at Drury Lane. In 1887 Mr. Harris placed grand opera on the stage at this house, and the following year he became lessee of the Covent Garden Theatre Royal, which he turned into a home for Italian and German opera on a large scale, employing the services of the most celebrated singers in the world. He also was largely interested in the music hall business, and he was at different times connected with the Empire and the Palace. He did not, however, devote himself entirely to the theatrical business. He was a member of the Strand Division of the London County Council and held the honorary position of Deputy Lieutenant of the City of London. In 1891 he was chosen Sheriff of the City of London, and the same year he was knighted by the Queen. He came to the United States about four years ago, and paid us another visit last Winter. In his death the English stage suffers a severe loss. He was the originator of that magnificent staging of melodramas and pantomimes that has marked a new era in the history of modern dramatic productions. His interests were far reaching in English theatricals, and it is likely to be some time before any one man fully occupies the place in his native land which his death makes vacant. His wife survives him.

JAMES MACKENNY, formerly an actor, was killed June 22 by being thrown from his carriage in front of his hotel, at Hilton, N. J. The deceased, who was about forty five years of age, was in the profession for a number of years. He was a favorite in the West and South, and during his stage career he had supported a number of stars. His last venture was to organize the Macready Dramatic Co., which he headed. In his company was Stella Starr, whom he married last Winter. He retired from the stage a few years ago and entered the hotel business. His wife survives him. He was a member of the Newark Lodge of Elks, which will have charge of the funeral.

WILLIE EDWARDS (Wm. James Conley), a gymnast and acrobat, died June 9, in Boston, Mass. The deceased, who had been in the profession for sixteen years, was one of the best known acrobats in this country. He entered the business as top mounter for the Stirk Family of bicyclists for bicycle work, and also for a three brother act. The following season, 1881-2, he was with the Miner & Rooney Co., after which he joined Healy & Bigelow's forces, playing with their large shows in Boston and New York only, for two years. He then joined the Forepaugh Show, doing a Japanese ladder act with a partner. He afterwards played a season at Coney Island, N. Y. He was also associated with Frank L. Long, doing a flying trapeze act, and under the team name of Long and Edwards they traveled for five years in this country and in South America. Besides the shows mentioned, he had been connected with the following circuses: John O'Brien's, Irwin Brothers', Barnum & Bailey's, Frank A. Gardner's, Nick Roberts', O'Dale Stevens' and Pubillone's. During his engagement in 1896, in Havana, with the last named show, Mr. Edwards was the recipient of a gold medal from Mr. Pubillone and a diamond scarf pin from the Spanish Opera Co. He leaves a brother, who is instructor to the B. Y. M. Union Gymnasium in Boston. The remains were interred in, in Malden Cemetery, Malden, Mass.

GEORGE F. THOMAS, an actor, died June 16, at his home, in Mexico, N. Y. He left the stage in 1891 to join the police force in this city, from which he resigned three years later.

MARION FISKE MARTIN, an actress, died June 21, in Providence, R. I., from heart failure and Bright's disease. A daughter survives her.

Miscellaneous

NOTES FROM THE CHICK CO.—We are still playing around the suburbs of Richmond, Va., to a very fair business. We have had nothing but rain for the past two weeks to contend with, and on 17 had our first blow down, just as the show was over. No one was hurt, and our new tent looked very badly in the morning, but with the aid of three sailmakers and our canvas men we showed without losing a night. There has been no changes with the company, and the show is running very nicely. Annie Chick is making a go, and our little soubrette, Grace Alexander, is making the people talk. Business Manager H. R. Austin and Prof. J. T. Chick went to Baltimore last week and bought a new band wagon, which makes quite a flash on the street.

EDDIE O'BRIEN, business manager and agent of Hergelroth's Pavilion Theatre Co., was severely burnt by the explosition of a gasoline lamp in the ticket box at Coatesville, Pa., on June 17.

A. S. THOMPSON AND WIFE are on their farm in New Hampshire, where they will spend the Summer. They open in Boston, Mass., Aug. 10.

THE LITTLE QUEEN SPECIALTY CO. is touring the Western part of New York State to a reported fair business. The roster: P. J. Mundy, proprietor; Billy Furlong, business manager; F. A. Pierce, Prof. R. Stanley Daniles, Turner Hyde, Burt Harris, Mrs. A. M. Mundy and Madam Nina.

STEVENS AND KING closed with the F. E. Davis Show June 10, and have signed with Andress & Showers' Dog and Pony Show for the remainder of the season.

MRS. MARIE BERNIER, mother of F. J. Bernier, French illusionist, died at her home in Manchester, N. H., June 16, of paralysis, at the age of sixty two. Mr. Bernier, who was in Montreal, Can., hourneyed home.

ROSTER OF VICTOR AND LILLIE LOUZON ELECTRIC Entertainers: Victor Louzon, trapeze; Mrs. Lillie Louzon, rifle shot; Harry St. Clair, female impersonator; Guy Woodley, comedian; Sadie Chatham, ballads; Frank Vancoe, black face comedian; Carrie Findley, serio comic, and Mrs. A. C. Weaver, pianist. We are touring Minnesota and South Dakota to good business.

PROF. F. E. BLAKE, magician, has just closed with the Blake & Walsh Comedy Co., and is going out in the interest of the Vegatine Soap Co., opening in Middletown, N. Y., with Andy Garon as stage manager.

ROSTER OF CATAWBA INDIAN MEDICINE CO., Camp No. 10, touring Southern Pennsylvania to fair business: Dr. A. C. Fyles, manager; Dr. Harry Woodburn, lecturer; Prof. Hosan, magician and fire king; Charles Albright, clown and funny man; Snyder Bros., sketch team; Florence May, soubrette and skirt dancer, and Melrose George, musician and banjoist. We are all happy, as the man in white appears every Sunday.

NOTES FROM GUS LAMBRIGGER'S TRAVELING MUSEUM: We showed to good business last week, and will remain in Chillicothe, Mo., another week. On June 18 we met old time friends with the Adam Forepaugh & Sells Bros.' Circus, and were invited to visit the show, which we did, and were treated with hospitality.

DUG FORD has joined French's New Sensation. John Hallett is stage manager. La Rose and Morton have joined. D. S. McQuithy is the electrician.

NOTES FROM DICKEY & DONLEY'S ROYAL HYPPOLYMPIAD and Unique Equine Attractions: We close a successful week's engagement at Mark's Park, June 27, and Mr. Mark is so well pleased with our exhibitions that we have a return date later in the season. We always welcome THE CLIPPER, and the man in white is also a regular weekly visitor

World Players

— Robert Sherman Co. Notes: "We met with an unfortunate accident at Braymer, Mo., Saturday night, June 13. After the performance we started to drive across country to the H. & St. Joe R. R. The horses became unmanageable and ran off a bridge a short distance from the hotel and threw all the occupants of the carriage into a ditch, inflicting some severe injuries, viz.: Robt. Sherman, hand badly sprained; Frank Howard, badly sprained back; F. C. Thomas, ankle sprained; Carrie Stone, back severely bruised; Mrs. Lee, shoulder slightly hurt; Mrs. Thomas, arm slightly hurt. Messrs. Wilkinson, Lee and Lawrence escaped without a scratch. We are playing to uniformly good business through this section of the country. We will tour the Northwest for the Summer. We have John Mortimer and Joy Galloway in advance. Prof. L. M. Wilkinson, mind reader, makes a blindfold drive through streets during the day and also give exhibitions during the performance. We have in preparation a drama from the pen of Frank Howard. We are receiving daily congratulations for the benefit we played at Chillicothe for the Nelson Kneass fund."

— The Criterion Dramatic Co. has been touring Iowa for the last two months and will cross into the State of Minnesota June 15. Business has been big for the past few weeks. They opened a new opera house at Thompson, Ia., June 1, 2. At Forest City, Ia., May 30, the company met the Thomas Medicine Co., and both companies spent Decoration Day fishing and hunting. Our informant states that Benj. F. Haziel and Helen Keith, both of this company, were married at Buffalo Centre, Ia., June 9. They will retire from the company 24 and go to their home at St. Joe, Mo., for the Summer. The company is made up as follows: M. H. Curts, Benj. F. Haziel, L. M. Curts, Fred V. Mershon, Frank Vernon, Lida Curts, Helen Keith, Minnie Vernon and Florence McConnough.

— Johnnie Pringle, manager of the Comedy Ideals, and Ida Apperley, his leading lady, were married June 11, 1896, at Madison, Neb.

— W. M. Barry, business manager of the Salter & Martin Co., writes: "Peru, Ind., has quite a theatrical colony this Summer, most of whom are encamped at Camp Terrell, on the Wabash River. The party includes Harry Shunk, Clarence Ferrell and wife, Ed. R. Salter, Al. W. McPhail, Will M. Barry, Jas. Silvers and family, J. T. Bryant, Jas. Lawrie, Al. Morris and J. Caesar Russell."

— Frank Kirk, of the Ideal Comedy Co., writes us that on account of his having received letters belonging to another person of the same name, he will hereafter be known as Frank J. Kirke.

— Harry Hoffman, who has signed with Jacob Litt's "Woman in Black" Co. for next season, is resting at his home in Philadelphia, Pa.

— Charles Frohman gabbles that he will produce Augustus Thomas' comedy, "Don't Tell Her Husband," at the Comedy Theatre, London, next September, with Charles Hawtrey, the well known English comedian, in the leading role.

— Marie Wellesley's Players are at the new Lakeside Auditorium, Racine, Wis., playing to fair business, and will remain there one more week.

— R. W. Marks went, June 15, to Canada on a fishing trip. He will return Aug. 3.

— Walter Loftus informs us that he continues next season as manager of "Eight Bells," making his fourth year in that capacity.

— Leonard Greene, late of the Mabel Paige Co., has gone to Watertville, Md., where he will spend the Summer.

— John G. McDowell closed with David B. Levis "Uncle Josh Spruceby" Co. at Omaha, Neb., and is again playing dates. He opened at the New Jefferson Park, Detroit, Mich., June 14.

— Charles O. Willard leaves soon for Peterboro, Ont., where he will organize and manage a stock company. Mr. Willard will also have a stock company in Picton, Ont., and his road company, "Willard's Comedians," will open in Cornwall, Ont., and tour Canada to Chatham, after which they will play return dates.

— John E. Lewis has signed with "Eight Bells" for the coming season as lithographer.

— Neil Litchfield, Yankee comedian, closes with Anna Eva Fay Co. June 27 at West Superior, Wis., after a season of thirty weeks.

— Notes from the "A Married Pair" Co.: We closed our season at Winchester, Ky., June 20. This has been the most successful season we have had in the past five years. Ed. and Lela Russell will go direct to Chicago, Ill., for the Summer. Our next season will open in Goderich, Can., Aug. 10, and we will tour Canada, Manitoba, the Dakotas and the West.

— The Primrose Quartet opened their Summer season June 21, at Black River Park, Md. The quartet is composed of P. H. O'Brien, first tenor; G. J. Windfelder, second tenor; J. H. Hart, first bass, and J. H. Stanley, second bass.

— We are informed that Tommy Edwards, the singer, late of Chas. A. Gardner's Company, will star next season in one of the late J. K. Emmet's plays, under the management of R. Jacobson.

— Harry Levy, of A. Q. Scammon's attractions, and Clarence H. Ball, of the "Wang" company, have rented a cottage on Lake Ontario, opposite Sodus Point, N. Y.

— Thos. J. Ripley informs us that he has been specially engaged for the part of Otto Dumore in Merritt & Davis' farce comedy production of "McSorley's Twins," and will also be featured as a monologuist.

— Winthrop G. Snelling and wife (Maude Hillman) are at their cottage, Bay Side, Hull, Mass., for the Summer.

— Chas. E. Blaney has so far engaged for his attractions next season the following people: Harry Clay Blaney, Charles Grapewin, Thomas Evans, Max Miller, Thomas Peasley, Louis Martinetti, Chas. A. Morgan, Jas. A. Marcus, Lizzie Melrose, Darling Sisters, Allyn and Lyngard, and a chorus of twenty voices. Mr. Blaney says that in "A Boy Wanted" and "A Baggage Check" he will have two of the strongest companies he has ever put together in farce comedy.

— The old opera house in New Bedford, Mass., has been razed, and on its present site will be erected a new theatre building of modern ideas. Work will commence on the new house as soon as the foundation is completed.

— Ray Rockwell was divorced from Charles F Rockwell June 18, in this city.

— Marion Singer (Atwood) and J. S. Brewer (non professional) were married June 18, at "The Little Church Around the Corner," this city, the Rev. Dr. Houghton officiating.

— Georgia Cayvan has acquired the American rights of W. R. Walke's comedy, "Mary Pennington, Spinster," and J. W. Pigott's dramatization of Anthony Hope's novel, "Mr. Witt's Widow."

— Minnie Radcliff has been engaged to play leading roles with E. M. and Joseph Holland's company.

— Walter A. Livermore was a CLIPPER caller June 19. He has been booking attractions for his Gas Belt circuit, and, having completed that task, he is going to Warren, R. I., where he will spend several weeks in recreation.

— E. H. Sothern has commissioned Langdon E. Mitchell to write a modern American drama for him.

— John G. McDowell, comedian, has signed to play the Land Agent in Manager Ollie Mack's new play, "A Booming Town."

— H. E. McKee will spend the Summer at Atlantic City, N. J., and open in August with the Carrie Louis Co., as comedian.

— Jennie Navarre (Mrs. C. L. Maitland) is seriously ill in Industry, Ill., and would like to hear from her old friends.

— Little Mamie Fleming, the child actress, will be starred next season in a repertory of plays, written expressly for her, and under the management of L. Webster Hill. They will carry a band of twenty pieces. Ed. H. Barnstead will go in advance.

— "Baroness" Elizabeth L. Blanc and Leeds Vaughan Waters (non professional) were married June 13, at Jersey City, N. J.

— Georgia Cayvan returned from Europe June 19.

— Pearl Eytinge has applied to the city courts for an order directing the Westchester Sanitarium to deliver to her her clothes and personal property, which are held by that institution for nonpayment of a board bill. Miss Eytinge admits that she owes the sanitarium $162.55 for board and borrowed money.

— James Sawtelle, manager of Sawtelle's Dramatic Co., writes that he has secured the rights for 1896-7 from John A. Stevens of his two dramas, entitled "Unknown" and "A Great Wrong." He has also secured from C. E. Callahan the exclusive Eastern rights for "The Buckeye," "Our Angel" and the "New Fogg's Ferry." All of the dramas will be handsomely staged, with new scenic and electrical effects. Negotiations have also been completed with Howard P. Taylor for a production of his drama, "Infatuation."

— Flora Staniford writes that her company is booked solid to June 1, 1897, and that she has ceased to act, as her managerial duties occupy most of her time.

— Manager William E. Parker, of Dell Rapids, S. D., writes us that he has leased the Grand Opera House at that place for the ensuing year, and has refitted the house throughout, including new scenery, stage fixtures, etc. He engaged the Richmond Dramatic Co. to open it (under his management), commencing June 8 to 13. The company opened to a fair house, increased it each night until Friday and Saturday, when the S. R. O. appeared at the ticket window. Lady ushers seat the audiences.

— The shores of Buzzard's Bay are dotted with handsome cottages, which shelter many theatrical favorites during the heated term. Joseph Jefferson, with his many sons and their families, represent the great majority. Andrew Mack, the rising young actor, has a beautiful home at Plymouth Park, directly opposite "Gray Gables."

— Adelaide Fitzallan has been re-engaged to play leading roles next season with Alexander Salvini.

— "The Cherry Pickers," Joseph Arthur's new play, was given its first production June 18, at Newburg, N. Y.

— Gertrude Roberts (Mrs. Ed. J. Heron) is at her Summer cottage in Maplewood, Mass.

— Among the merry making professionals at Asheville, N. C., this Summer, are: Odette Tyler, Virginia Booth, W. G. Beach, Punch Robertson, Olga Von Brause, W. N. Hammett, Mollie Bennett, Chas. Mortimer, Francis E. Fabey, Frederic Herzog, Queenie Dale, Georgie Haynes, Minnie Milne, A. Y. Pearson, Leslie Davis, Walter Dauphin, J. W. Kennedy, Prof. Greenwald, Bert Walters and C. H. Barnes.

— Notes from Summers' Comedy Players: Albert von Toska joined June 15, as musical director. We open 29, at Glen Park Theatre, Watertown, N. Y., for an extended engagement, putting on three plays a week during the Summer, on a guarantee. C. Arthur MacCordy is the new manager of this pleasant resort, and will run it in conjunction with Mr. Summers. We are getting out new scenery and paper for the regular season, and have engaged a strong cast. The ghost is appearing regularly and business is big.

— The attorney for Marietta Melton informs us that she has been granted an absolute divorce, by default, from John V. Melton, with the right to retain the name of Melton.

— Notes from the Miller & Suttle Cos.: We open season early in August. Have secured "Ranch 10" on royalty. Carry fifteen drops and have nine styles of special printing. Whit Brandon has signed for leads and also stage manager. Have secured a great card in Little Myrtle, specialty performer. Will A. Miller, formerly manager of Faranta's Theatre, New Orleans, and J. P. Suttle are proprietors and managers. We play, Indiana, Illinois, Missouri, Kentucky, Arkansas, Tennessee, Mississippi and Louisiana.

— Notes from Wm. Echol's Co.: We opened a Summer engagement at the West End Park Pavilion, Jacksonville, Ill., June 8, to good business. We have ten people in the company and present three plays a week. Marie Rens and Vera Castleton, in their specialties, are becoming favorites.

— Geo. W. Mitchell has signed with Harry Williams for next season, to play the Italian in the "A Bowery Girl."

— Vida Keane, soubrette, closed with Clint G. Ford's "An American Hero" Co. June 16.

— Chas. Sherman has been engaged as clarionettist with Jas. S. Robinson's Military Band, at Manhattan Beach, for the Summer.

— William Redmond will join Alexander Salvini. Mr. and Mrs. Redmond have gone to Blue Point, L. I., for the Summer.

— Edward P. Sullivan has been for the past fortnight at Peak's Island, Me., where he is making some alterations in his sloop, the Ingomar.

— T. C. Howard is Summering at Peak's Island, Me. This is Mr. Howard's sixth year at this resort.

— The following professionals are Summering at St. James, Long Island, N. Y.: Willie Collier, Matthews and Bulger, Louise Allen Collier, Donald Harold and wife, John E. Hogarty, Tony Farrell and wife, George Bowles, Ed. Connelly, Babetta Rodney, Virginia Rose Connelly, Wm. D. Andreas, Robert Fulton, Michael Heckert, Carrie Fulton, Joseph Coyne, Mathews and Harris, Helena Collier, Montague and West, Thomas Garrick, Frank W. Conant, Ricca Allen, Boney Hodges, Richard Mullen and wife, Gus Hill and wife, Frank McNish and wife, Charles T. Ellis, Tony Smith, Mullen and Dunn, Clara Moore, and Frank Bush and wife.

— Archibald Scott was granted a divorce from Lena P. Scott, June 19, in this city.

— Ferris' Comedians closed their fifth season June 20, and Manager Ferris says it was the most profitable one since their organization. Mr. Ferris announces that his company next season will be one of the best on the road; that it will include some of the best specialty people in the profession, and that their repertory will be entirely new. He has time booked in the principal cities of the Eastern and Middle States. They will open a preliminary season of Fair dates about Aug. 15. Mr. and Mrs. Ferris will spend the Summer at their Summer residence, the Poplars, at Mt. Carmel, Ill. They will have many professional friends visit them this Summer, to enjoy the excellent fishing for which this place is famous.

— Notes from Eldon's Comedians: We closed a very successful season of forty-two weeks at Gas City, Ind. Manager G. Harris Eldon has re-engaged the following people for next season: Gilberta Vesta, Bessie Clifton, Geraldine Godley, James C. Godley, Mitch Ingraham, J. D. Edwards and W. H. George. D. G. Puterbaugh will look after the business interests next season, which opens July 23. Mr. Eldon's repertory will consist of the following plays: "Donnerwetter," "Cyclone," "A Cuban Insurgent," "The Somnambulist," "My Mother in Law," "A Hypnotist" and "Slick and Sharp."

— Otto Johnson has retired from the stage on account of the feebleness of his aged mother, and will reside at his home, St. Catherine, Mo.

— C. J. W. Roe has joined the Nelson Comedy Co.

— Chas. L. Walters is located at Chicago, Ill., for the Summer, engaged in booking the first tour of Bert Leslie and Clayton White, in the new farce comedy, entitled "A Booming Town." Ollie Mack, one of the stars of "Finnigan's Ball," will control the enterprise, and the season will open Aug. 10, at Indianapolis, Ind. The supporting company will include Gus Bruno Jr., A. C. Lawrence, John G. McDonald, Truly Shattuck, Kittie Beck, Louise Bliss, the Trumbull Sisters, the Lovering Sisters and others. Murphy, Mack & White will be managers, with Geo. Chanet treasurer.

— Isabel Russell is rusticating with friends at the Summer resorts on Lake Erie. She expects to return to New York in August.

DOROTHY MORTON

Has, in a short time, gained distinction in the field of comic opera. Even in childhood, at her home in St. Louis, Mo., she devoted all of her spare time to the study of music and to the cultivation of her voice. She made her professional debut in the chorus of a comic opera company. She next joined Hallen & Hart's "Later On" Company, in which she met with considerable success. She afterwards joined David Henderson's "Bluebeard" Company, and the following Winter she became understudy for Adele Ritchie, in "The Algerians." When her opportunity came to assume the role, her success led to her selection as prima donna of "The Fencing Master" Company. Last Fall she received flattering praise for her singing in "Dorothy" at the Standard Theatre, this city, and later in the season she gained much fame for her singing with Frank Daniels, in "The Wizard of the Nile." Miss Morton is at present prima donna in Paul Steindorff and Thomas Ebert's opera company, now performing in this city.

OREGON.

Portland.—At the Marquam Grand Grenville Kleisler, dramatic reader and elocutionist, had a very large audience at his recital June 8. He was assisted by Miss Bloch, soprano, and Miss Bauer, pianist. The theatre was dark the remainder of the week. Bristol's Horse Show opened 15. The opera of "The Royal Middy," for the benefit of the fund for the purchase of a silver service for the battle ship Oregon, is to be given July 9-11.

CORDRAY'S THEATRE is dark. Manager Cordray is at present in San Francisco, on the lookout for bookings for his theatres here and on the Sound.

MOSBURG'S WONDERLAND.—Lottie Cheers, Eddie Davis, Gussie La More, George Troxell, Ethel V. Jewett, Maggie Gracey, Ruba Hurst and Julia Winchell.

ANHEUSER.—Lydia Purdy, Ella Hall, Manuel Garcay, Bicknell, Chas Glidden.

LOUVRE.—Louvre Lady Orchestra.

I. W. BAIRD, of minstrel fame, began an action against George H. Primrose, of Primrose & West, while the latter was in this city during his recent engagement, to recover $25,000 damages for false imprisonment. The arrest for which damages are sought grew out of a misunderstanding between Primrose and Baird over a piece of land sold by the latter to the former. The action, which was begun in the State Circuit Court, was removed by the defendant to the United States Circuit Court for the District of Oregon.

Variety and Minstrelsy

ROCKY POINT, R. I., NOTES.—Never in the history of Rocky Point has the outlook been so favorable for a big season as it is now. Manager Harrington has made a big bid for public favor the past few years at this resort, and this season has even outdone himself, if that be possible. The season opens July 3, with a grand vaudeville bill, both at the Forest Casino and Seaside Music Hall. The Powers Family, La Petit Cyr, Geo. H. Adams and family, Favor and Sinclair, Genova Ardell, Royal Troupe of Japs, John Phillips, Bell and Stockholm, Barney Ferguson, Marguerette Ferguson, Master Barney Ferguson, and William Mack open July 3. On July 19, Wylie and Sanford, the Pattens, Little Anna Wilkes, Curtis and Golden, Atlas, Mme. Atlas, the Four Cohans, and for two weeks, commencing July 27, Pain's great production, "China and Japan." League games of baseball will be played every Sunday that the the Providence Club has a home game. The vitascope, X-Ray Parlors, the Crystal Maze, Haunted Swing and Shooting the Chutes are among the attractions.

ROSE SYDELL'S LONDON BELLES, under the management of J. H. Barnes, has had a successful Summer trip in the provinces, and will close in Halifax, playing there week of June 22. The company will be under the management of Mr. Barnes the coming season, and he has already booked twenty-nine weeks in the leading vaudeville houses. The company will contain the following specialty people: Four Emperors of Music, Campbell and Shepp, Hart and Walling, Rose Sydell and Mable Sisson, Fry and Allen. W. S. Campbell is still the proprietor. Their next season opens at the London Theatre, this city, Aug. 31.

REHEARSALS for John W. Isham's "Oriental America" will commence the first week in July, and everything points to a most pretentious organization. Costumes and scenery are getting along splendidly, and the bookings are excellent. Mr. Isham has just retured from a trip to Chicago, Ill., where he engaged several people.

MAURICE AND KITTIE KODAK appeared at Guvernator's, Atlantic City, N. J., June 8 and 15. They open at Mt. Vernon, N. Y., June 22.

EDDIE PINAUD has signed with Barlow Bros.' Minstrels to produce his bicycle and athletic act.

BERT HOWARD, of Howard and Bland, writes: "While we were playing an engagement at Hopkins' Theatre, Chicago, Ill., recently, the pianist of the house left during an afternoon performance, and I took his place at a moment's notice, playing the show through and filling out the remainder of the week, besides appearing in our act."

JACK MURPHY, late with Brady and Corbett's shows, is at present engaged as stage manager and booking agent at Bonhag's Pavilion, North Beach, L. I.

LEW SULLY, of Sully and Lewis, has signed with Al. G. Field's Minstrels for next season.

WILL G. MACK, of Mack and O'Day, writes that Jennie Carpenter is not working with that team.

BURGESS AND HOYT have signed for the Atlantic City (N. J.) season of W. S. Cleveland's Minstrels.

BLANCH LATELL AND KITTIE GEBHARDT are playing at Albrecht's Garden, Atlantic City, N. J., where they have been engaged for the Summer season.

WATSON AND DUPRE write us, under date of June 11, as follows: "We have purchased some property in Los Angeles, Cal., and will make it our Summer residence. We made a success in that city and had our engagement extended."

BURT JORDAN, eccentric dancer, opens at Keith's Union Square Theatre, this city, July 13, with Boston and Philadelphia to follow.

NOTES FROM KOHLER'S PAVILION, North Beach, L. I.: Harry Eaton is again in good health and will appear here this week. The list of people for this week are: Eaton and Weathers, Dave Barton, Goggin and Davis, Geo. A. Hammond, Christean, Camille Casselle, George Weston and Prof. Sam Schiller. Kohler's Pavilion seats more people and has the largest stage of any pavilion on the beach. Manager Kohler is much pleased over the prospects for the Colored Sports Co. next season.

MANAGERS ARTHUR T. GORMAN and Chas. Venable were CLIPPER callers June 18. They have several Summer resorts and parks booked for the Summer, and next season will manage a big burlesque and extravaganza co., headed by Annie Waltman and Belle Black. Mr. Gorman is no longer connected in any way with C. W. Grant or the 20th Century Models.

MANAGER T. E. MIACO'S flat, 98 Third Avenue, New York, was entered by a thief the night of June 17, during Mr. Miaco's stay in Medina, N. Y. He was caught while leaving the premises. Mr. Miaco was sent for, and arrived in New York 19, to prosecute the burglar. He recovered the stolen goods at police headquarters.

JOHN F. FIELDS' NOTES.—Ola Hayden the contra-tenor, has signed for next season with Fields & Hanson's Drawing Cards, as have Hayden and Hetherton, Stinson and Merton. The afterpiece will be put on by Dryden and Mitchell. The show will be handled managerially by James D. Flynn. Mr. Fields is rapidly *en route* to strength and health. He has placed his affairs in ship shape order and will take a long trip to Europe. His many friends in the profession will be pleased to hear of his return to health.

LULU THIES is resting at her home, Columbus, O., and opens at Pastor's, this city, June 24.

KENT AND FRENCH have a new Irish comedy sketch for next season.

MRS. C. J. PERRY, wife of Perry, the American Jap, died at the home of her sister, in Rutland, Vt., June 14.

SYMONDS AND RASTUS have accepted an offer for a nine months' engagement in England, to tour the provinces, and at the close of the "South Before the War" next season, will sail for England.

THE WILLIAMS TRIO have had their engagement extended at Eldredge Park, Elmira, N. Y., where they are now playing.

NORMAN, the frog man, has been engaged by Manager Young as a special attraction at Crystal Beach, Buffalo, N. Y.

BOB PRICE, the baritone, joins the Livermore Bros.' Royal Court Minstrels in Bristol, Eng., for a five months' tour of the provinces.

OSCAR AND SALLIE KHERNS are not playing Cripple Creek, Col., as was reported. They are in St. Louis, Mo.

THE ROGERS BROS. will appear on Koster & Bial's Roof Garden for the month of July, and join Tony Pastor's Company Aug. 10, for twelve weeks, after which they head Harry Williams' Own Co., under Scribner & Smith's management.

MELROSE AND ELMAR state that they did not appear at Holyoke Pavilion, Holyoke, Mass., as was reported.

JAS. F. WOOD writes that James J. Armstrong, the well known agent, and himself have leased the Opera House at Far Rockaway, for the Summer. The house has been thoroughly renovated and new scenery added.

BILLY DE RUE, comedian and end man, has signed with W. S. Cleveland's Minstrels for '96-97, and will open at Atlantic City, N. J., June 27.

MATT GALLAGHER, of Gallagher and Carroll, received the third degree in Masonry, in Palestine Lodge, No. 204, June 6. Gallagher and Carroll have been putting on burlesques at the Lyceum Theatre, Philadelphia. Next season they put on the burlesque and will be featured with Weber's Olympia.

AL. THOMPSON informs us that Harry Johnston, of the team of Thompson and Johnston, was married in St. Louis, Mo., on June 1, to Bertha Stelzer, professionally known as Berdie Stevens.

JOHN B. WILLS and daughter, Estella Wills, opened at the Chicago Opera House, Chicago, Ill., June 15, in their new act and were well received.

THE PARTELLOS opened at the Auditorium, Ontario Beach, last week.

THE TWO BEES, Harry and Flora Blake, send the following from Paris, France: "We are dropping you this card from top of Eiffel Tower. Are having a week's holiday in Paris. Return to England June 22, and are booked solid for two more years."

NOTES FROM ELDORA MUSIC HALL, North Beach, L. I.—The season was opened here on June 15 with great success and a full house. The place is finely situated. We opened larger than ever, have a full orchestra, Tony White, leader; Christian Praetorius, piano; F. Turnbull, violinist, and Wm. Ostby, cornettist. Coming: Nixon and Johnson, Will Brantford, Lillie Adams, Chas. Jones, St. Alva and Fanchetta Mack.

THOMAS WINNETT will manage Dan Sherman next season, in "Old Dan Tucker." Emery and Marlow and Lester Powell have been engaged.

MAUDE RAYMOND opened June 15 on the Madison Square Roof Garden, this city. After her first performance she was re-engaged for the month of July. She will go on the road with Tony Pastor's Co., opening Aug. 10.

NED MONROE and Melrose Fern have signed for "Miss Excelsior" for next season.

IDA GILDAY, formerly of the Gildays, will hereafter work alone.

HARDING AND AH SID AND MLLE. OLIVE are playing a circuit of parks in Grand Rapids, Detroit, Cincinnati and Baltimore. They have an entirely new act for next season.

AL. G. FIELD NOTES.—Mr. Field has been confined to his room the past few days, but things at headquarters go on just the same, with Will A. Junker, Oliver Scott and Joe R. Rieder looking after the various interests. The two big shows have outgrown even the advanced ideas of Mr. Field. The shops of Sells Bros. and Forepaugh Shows were secured, as the cars, six in all, used by the two companies, "Darkest America" and the Al. G. Field Minstrels, are being overhauled and painted. The train used by "Darkest America" is painted a canary color, with black and silver trimmings; the three cars used by the Al. G. Field Minstrels and "Utopia" are painted ultramarine blue and trimmed in gold. The ornamentation is of the most elaborate quality. Frank Dumont, who puts on "Darkest America," will arrive in a few days to superintend rehearsals. Sam Lucas and wife, who play the leading parts in "Darkest America," have arrived from England. Milt H. Hall is arranging all original music for "Darkest America." Eddie Fox has the music for the Big White Minstrels all prepared, and says as a musical organization it will head the procession. July 20 is announced as the opening date for "Darkest America." The White Co. opens a few days later. The immense stage setting and scenery, comprising everything in detail for the four big acts for "Darkest America," was received yesterday, and the scenic artists are busy putting it in position. Frank Dumont insists upon everything pertaining to "Darkest America" being ready for first rehearsals. The spectacle will receive nearly one month of continuous rehearsals. The great boat race scene, representing the boat race between the R. E. Lee and the Natchez, from New Orleans to St. Louis, is in position and works like a charm. On account of "Utopia," the closing burlesque with the Big White Minstrels, Mr. Field has had to cancel some fifty stands where the stages were too small for its proper presentation. The trained horses, ponies and elephants used in "Utopia" are working splendidly. Dan Quinlan and his six assistants will have all they can do with the big mounted contingent and "Utopia" in the one night stands. Nearly all time booked is in one week stands.

NOTES FROM BROWN'S EXTRAVAGANZA CO.—We opened at Laurel Hill Park, Scranton, Pa., June 19, and packed the Opera House. Laurean Chandler's songs were the best ever heard in this city. Joseph Smith, high tenor soloist, was encored. Robert Marshall, the human frog, is meeting with success. We are living in the park and everybody is well. Our new "Black Fritz in Africa" will open the season Aug. 3 with a full company and a band and orchestra. A. L. Barlow is hustling things to make "Black Fritz" a winner. He leaves next Thursday for Cincinnati, O., to look after the new paper.

IDA SIDDONS' BURLESQUERS, including Ida Siddons, Kittie Kursale, Violet St. Clair, Florence Kennedy, Ollie Walters, Annie Ashley, and Williams and Barton, have just closed a successful eight weeks' engagement with John Cort, Chicago, Ill., and will open at the Academy of Music, Cleveland, O., June 29, for four weeks.

TROVER AND TAGGART, triple bar performers, are *en route* with French's Sensation. The show is reported as doing a good business.

JOE HARDMAN writes from Dayton, O., as follows: "My 'ad.' in this week's CLIPPER has brought me ten telegrams offering me time. I am re-engaged here for next week. Nothing is lost in advertising. I have offers from managers, at a good figure.

THE SHAWS, J. J. and Mamie E., are spending the Summer at their home in Columbus, O.

MATT KUSELL writes: "My Summer theatre at Aurora, Ill., opened June 15, to the usual good business, and will run the entire Summer. Our pavilion at Elgin, Ill., opens July 1, with Austin's Australian Novelty Co. The theatre seats 900 people, is on the river, and the most popular resort of its kind in Illinois. My regular Fall season of the minstrel company opens Aug. 28, at Springfield, Ill."

THE LAVARNIE SISTERS closed a successful two weeks' engagement at the Home Opera House, De Soto, Mo., and opened at Bryant's Theatre, St. Louis, Mo., June 22.

IT WAS Miles and Ireland (not Leonard) who appeared at the Zoological Gardens, Cincinnati, O., last week.

WELCH AND STEAD go to Atlantic City, N. J., shortly.

FRANK M. SWAN, advance agent, has signed with the Little Rita Musical Novelty Co. for the Summer season. The company opens its season at Charlevoix, Mich., June 20, and will play the Summer resorts of Michigan. The Little Wonder Band, under the direction of Prof. Bernard, will be a feature.

THE VANITY FAIR SPECTACULAR AND FARCE Comedy Co., under the management of Gus Hill, will be one of the foremost attractions upon the road next season. Ed. Marble has written and arranged the piece, the scenery is by Valentine, the electrical effects by the Edison Co., the costumes by Dazian, music by Prof. Masizotta, draperies from Sloane's, and the printing executed by the Calvert Lithograph Co.

LEONARD AND BERNARD have formed a partnership, and will go out with one of Gus Hill's combinations. Mr. Leonard is not the party referred to recently, in a note, as working with Pearl McDonald.

NOTES FROM THE TWENTIETH CENTURY SPORTS, under the management of F. C. Huffman.—The scenery and paper is well under way, and will be finished by Aug. 10. The following people have signed for next season: George A Smith, the Holbroks and Hill Sisters. Gus. Sohlke will put on a ballet and phantom march that will be a decided novelty. The Twentieth Century Sports will rank among the best next season. Twenty-eight weeks are already booked.

THE funeral of Mrs. Mary Driscole took place in Silver Lake, Pa., May 28. She is survived by four children, Harry, the youngest, being a well known professional.

SIMMONS & SLOCUM'S MINSTRELS have just started out for a Summer tour, and are doing a good business in Pennsylvania. Manager Lew Simmons reports most satisfactory receipts for Allentown and York. They play in Harrisburg this week and at Williamsport next week, returning to Allentown, where they have made quite a hit July 13. Their entertainment presents an excellent attraction for Summer resorts, the programme including several well known performers, among whom are William Courtright, Lew Simmons, Elmer Ritchie, James J. Cassady, D. S. Wallace and Carlin and Clark.

MELROSE AND ELMAR are singing Will Rossiter's song, "Goody Goody Girls," to numerous encores.

THE WASHBURN SISTERS are singing "She's Good Enough for Me" and "You Can't Repay Your Mother." Howard Powers, with the Electric Quartet, is making an effective record with the first named song at the Brooklyn Music Hall.

THE NEW WALTZ SONG, "Dolly Brown," has already proved such a hit with Josephine Sabel, at Koster & Bial's, that she will feature it during her entire three months' engagement.

EMMA CARUS, Estella Wills, Imogene Comer and Evelyn Britton all use Will Rossiter's attractive song, "She's Good Enough for Me," for the closing song of their turns, and Geo. W. Allen, of Allen and Delmain, has this song as a favorite number of his repertory.

NEIL LITCHFIELD informs us that he was married to Stella Miller at Brainerd, Minn., June 18. They are members of the Anna Eva Fay Co.

DAY, the hypnotist, has engaged as business manager Frederick A. J. Dunwick, a Glens Falls newspaper man. Mr. Dunwick is prominent in Elk circles, being District Deputy of the order for the State of Vermont. Glens Falls Lodge, No. 81, B. P. O. Elks, last week conferred the degree of the order upon Prof. Day, who is a native of that place.

"BLACK PATTI" (Mme Sissieretta Jones), the colored singer, will make a tour of the country next season at the head of a combination of colored specialty performers, to be known as "Black Patti's Troubadours." Tom McIntosh and wife, Johnson and Shipp, Coles and Wiley, Goggins and Davis, Tom Brown and Marguerite Las Oras are among the performers already engaged for the vaudeville olio. Black Patti will also have the support of a number of lyric stars, who will participate in the operatic olio which is to be one of the chief features of the stage scheme. There will be over forty people in the company, including a chorus and ballet, and the tour will be under the direction of R. Voelckel & Co.

EMERY AND MARLOW are spending the Summer at Reynoldsville, Pa., the guests of Josh Emery. They have signed with Harry Williams' Own Co. for next season.

WHITNEY BROS., who have been spending a few weeks' vacation at their home in Greenville, O., open at Exposition Music Hall, Milwaukee, Wis., June 27. They will be one of the features with Weber's Olympia season 1896-97.

WARREN AND HOWARD have just closed a successful run of twelve weeks in the West, and are playing this week at Keith's Bijou Theatre, Philadelphia, Pa.

GORMAN AND PROCTOR, musical team, have just completed a successful engagement with the May Russell Co.

LAWRENCE AND HARRINGTON opened at the Orpheum Theatre, in San Francisco, Cal., June 13, and were well received. They play the Orpheum circuit six weeks, and return to New York to join Tony Pastor's Co.

Under the Tents

RINGLING NOTES.—The past week has been a banner one with the "World's Greatest." The weather has been of the real circus variety and business has been more than gratifying. We arrived in Albert Lea, Minn., early last Sunday morning. It proved to be a day of rest and recreation for our people. Some sought cool and shady nooks on the banks of the lake. Others secured rigs and went sight seeing in the rural districts, but of all those who pleasantly passed the day away the members of the "Globe Trotters' 'Cycling Club" probably had the most enjoyable time. The Globe Trotters, numbering about thirty, went around the lake shore drive several times and took a sixteen mile spin in the country and back to finish up on. The roads were in fine condition, and the afternoon, though very warm, was withall delightful. There was only one drawback to the afternoon's pleasure, and that was in the breaking of some of the wheels. No need to mention names, but there were some funny falls made that day, and it may be mentioned incidentally that some of the bikes were not of the best make. Be that as it may, the Sunday in Albert Lea will not soon be forgotten by the Globe Trotters. Our business in Albert Lea was immense. Watertown, our next stand, proved to be a very profitable one, as we played to the capacity both afternoon and evening. Wednesday found us catering to the citizens of Cedar Rapids, and right royally were we welcomed. The weather was superb, the lot fine and the immense crowds kept our three ticket sellers on the jump dealing out the cards of admission. We received a consignment of animals at Cedar Rapids from our animal agent, Carleising, who is stationed at Chemitz, Saxony. Among the new menagerie features are two coal black tigers and a chimpanzee. The tigers are fine specimens and are attracting a great deal of attention. The chimpanzee is a clever fellow and bears the suggestive soubriquet of Johnny Dugan. It may be said with all truth that Johnny looks the part. His debut at Cedar Rapids Wednesday afternoon was marked with a great deal of eclat. As soon as he was delivered by the express company he was placed in his little home on wheels, which had been expressly prepared for him. This "home," by the way, is a veritably little cottage, and is fitted up with furniture conducive to Dugan's comfort. There is a little table, a dresser, a mirror, comb and brush; in fact, nothing has been spared to make Dugan feel perfectly at home. He daily receives his hosts of visitors with a calm dignity that would do justice to a king. Dugan is certainly the king of the menagerie and is a great feature. Mamie, the giraffe, and Rite, the hippopotamus, are in mourning over the advent of Dugan, for he has usurped their place in the attention of our patrons. Ringling Bros. expect another consignment of animals the latter part of August, which will include a rhinoceros. Our business at Independence was fine in spite of the fact that the thermometer registered 97 in the shade. A heavy rain storm came up at midnight, accompanied by lightning and wind, but our arrival in Osage Friday morning found old Sol's benign countenance visible and the village overflowing with expectant people. Our run to Spring Valley, Minn., Friday night, was devoid of any unpleasant incidents, and in the latter named town our business was up to the Ringling standard. Barring a few stands, the weather has been fine so far this season, and, if indications indicate, the season of '96 will be one of the most successful in the history of the "World's Greatest."

ARCHIE BALL CONNER, at one time a well known trapeze performer, has secured a decision in the Appellate Division of the Supreme Court of this State upholding his claim for a share in his father's estate. Mr. Conner's father died in this city in 1887, and the matter has been in the courts ever since.

NOTES FROM THE FOREPAUGH-SELLS BROS. BIG Sideshow.—We did a remarkable business in Kansas City, Mo., June 8. 12,435 people paid a visit from 11 A. M. till 10.30 P. M. On our opening day there was 2,157 attended up to 7.30 P. M., when the ticket wagon closed. There had been in the sideshow a few over 8,000. But when the man made the announcement, stating the sideshow was the only show open on the grounds, and mentioned a few of the leading features, the peoply fairly stampeded to the sideshow for admittance, and from 7.30 to 10.30 P. M. over 4,000 paid a visit. For awhile it kept ticket seller and ticket counters on the jump to handle such an immense crowd in such a short space of time. Exit doors were made in the rear end of the big tent, and it was a novel sight to see the masses pouring in at one end of the tent and out at the other. Up to the present writing the sideshow business has been phenomenal, and away ahead of all previous records.

NOTES FROM THE WALTER L. MAIN SHOW.—The No. 1 car of the Walter L. Main Show was in Sydney, Cape Breton Island, last week, and was the first circus bill car ever seen on the island; the natives stared in astonishment as we passed through the villages, *en route* to Sydney, and after the billing was finished hundreds of people stood for hours inspecting the many wonders which the large bill boards presented to their view. If the interest manifested indicates patronage every one of the thirty thousand people who live on Cape Breton Island will be in Sydney on June 22 to see the show. The boys are all enjoying good health and find much to interest them, this being the first tour of the provinces for most of them. Business with the show so far is very large and indications point to the first tour of Canada for this show being a very prosperous one.

NOTES FROM ADVERTISING CAR, NO. 1, FOREPAUGH-Sells Bros.' Shows.—We have a man on our car who claims to be the oldest billposter in the business, outranking by long odds such men as Sam Sherman, Abe Ogden, Joab Stout and, in fact, all old time posters. In 1836 he claims he was ahead of the Jim Johnson Shows. They had only one one fourth sheet programme, and he used to carry it in his pocket, travel from one plantation to another (this was in Louisiana), and read it to the negro

OHIO.

Cincinnati.—Until Weather Clerk S. S. Bassler, from the Signal Corps' eyrie, proclaimed that these June nights were normal, the Summer amusement caterers imagined they were extraordinarily cool. April was too hot, and the contrast has been great. Last week, however, there were opportunities afforded for sweltering, and, in consequence, the four big resorts all did well.

ZOOLOGICAL GARDENS.—The Sioux Reservation is just now a magnet. In a week or two there will be a few border dramas presented, full of Indians, tomahawks and red fire. In the amphitheatre, June 21, the ollo was provided by a troupe of Bedouin Arabs, Nilsson's aerial ballet, Miles and Leonard, Gracie Leonard and Bessie Lamb. Musical fetes are given twice a week.

CHESTER PARK.—With the coming of Pawnee Bill's Wild West the youthful love for redskins is fully satiated. Indians are thus the drawing cards at two resorts.

LUDLOW LAGOON.—"Cleopatra," the spectacle arranged by Charles Harkinson, is in for an extended run. The new feature, "Shooting the Chutes," will be ready in less than a fortnight.

CONEY ISLAND.—In the little theatre on Lake Como, 21, a farcical fad called "The Cabinet of Liliputians" was presented, with the Irwins—Nellie, Daisy and the Professor—Mlle. Lola and Joseph Laubkins in the cast.

HECK & AVERY'S MUSEUM.—The Vance Triplets, Mattie Monroe, Smith's collection of sea shells and Addy's Oriental mysteries were in curio hall 22. Charles P. Rich, Kate Dennis, George Francis and Lillian Robie appeared in the theatorium with the stock trio—Tony Willia ns, John Foster and Charles S. Knight.

GRAND OPERA HOUSE.—"The Little Reds" moved over from the Fountain Square 21, for a two weeks' stay.

GOSSIP.—Mique O'Brien is still lassoing talent for his collection of celebrities, who will appear at the Walnut Street July 8.....The Marie Sisters may be seen at Coney Island at the head of a company of their own.....Manager John H. Havlin is enjoying the off season at Oakley.....Mamie McDonough is to be seen in a dramatic evening at the auditorium July 7, when "Betsy Baker" and scenes from "Hamlet," "Taming of the Shrew" and "Pygmalion and Galatea" will be given.....Annie Norton Hartdegen and Mrs. C. B. Johnson gave a recital at the Rawson Building, assisted by Winona Killick, Kittie Hart, Elizabeth Jones, Pauline Wessel, Flora Resor Taylor, Frances Cake and Carl Hahn.....At the Conservatory of Music recital Toinette Bettinger, Carrie Schmitt, Moie Bernheim, Alice Cork, Charlotte Parmelee, Beaufort Sims, Bertha Goldman, Laura Strubbe, Estelle Kahler, Adele Parchen, Susie Monarch and Mrs. T. C. Morris were among those who took part.....After the Queen City Jockey Club meeting Treasurer Aylward, of the Grand, expects to take his family to the mountains for a Summer airing.

Dayton.—At the National Amusement Park, for week of June 14, the following people were on the boards: Willie Marks, Bryan and Langdon, Joe Hardman, Reyeford Sisters, Prof. Burke with his trained dogs, Madge Maitland and Gertrude Haynes.

LAKESIDE PAVILION.—This new vaudeville resort will open 20 and present a first class entertainment. It is under the management of Dan Thompson. The opening bill will include: The Pickaninny Band, Edna Aug, Lyceum Quartet, Belle Janson and Laura Leaton, Carroll and Kane, Holmes and Waldron, the Barrett Bros. and Geo. Castle.

PATTERSON'S GROVE.—The Fall of Ninevah 24-27.

FAIR GROUNDS.—Buffalo Bill's Wild West July 6.

Toledo.—At Lake Erie Park Casino, week commencing June 21, Vadis Sisters, Four Emperors of Music, the Prentices, the Morellos, Plamondon, the Dempseys, Billy Jaxon and Gertie Cochran. Business is excellent.

NEW ERIE THEATRE.—Week of 22: Joyce and Carroll, Kasteen Sisters, Eddie Fox, Rena Howard, Ed. Aaron and the stock company, in "Mixed Affairs."

Zanesville.—At Maplewood Park the Regina Bros., aerialists, closed a successful week June 20. The Leary Sisters will appear week of 22. A troupe of athletes will complete the week's bill.....Buffalo's Bill's advance car will be here 23.

Steubenville.—"McCormic Bros.' Circus" pleased two good houses June 18. Ed. Johnson and wife (Hattie Mackay) were well received by their old friends here.

DISTRICT OF COLUMBIA.

Washington.—The Washington Stock Comedy Co., headed by Frederick Bond, under the management of Albert G. Riddle, commenced June 15 a two weeks', and possibly a much longer, Summer engagement at Rapley's New National Theatre. The bill was the mirth provoking farce, "Confusion," preceded by the comedietta, "A Sudden Shower." Judging by the reception tendered the company, the major portion of which are strong favorites of former comedy seasons, and the large business of the week, the engagement will go beyond the expressed time, and several comedy weeks may follow. Frederick Bond gave an admirable performance of Christopher Blizzard, and he was commendably supported by Charles Mackay as Mortimer Mumpleford, William Boag as Rupert Sunberry, John Findlay as Doctor Jones, Ernest Elton, in his original part of James, George Stevens as Muzzle, Edythe Chapman as Mrs. Mumpleford, Bretta Marti as Violet, Agnes Findlay as Lucretia and Mary Sanders as Maria. Bretta Marti made her professional debut with this company, appearing in the part of Blanche Kingley (a wealthy heiress), in "A Sudden Shower," and Violet, in "Confusion," making a success. "Dr. Bill" is the comedy offering 22-27, with Willard Holcomb's recently successfully produced one act play, "Her Last Rehearsal," as the introductory. A special engagement for the Kangaroo Girl in "Dr. Bill" is the dancer, Miss Norton, of the team Sydney Grant and Miss Norton. "The Private Secretary" follows 29-July 4.

ALLEN'S GRAND OPERA HOUSE.—The Summer season of vaudeville at this house, under the management of George Buckler, came to a sudden and disastrous end Wednesday night, 17, when, after the performance had commenced and one specialty act had been given, the rest of the company struck for salaries due them, and refused to go on with the show. The audience, which was a small one, was dismissed, and the admission money refunded. The business was not a paying one from the start. Darkness will now prevail until the next regular season.

KERNAN'S LYCEUM THEATRE.—The third week of the Summer season of burlesque and vaudeville at its regular home was most satisfactory in all respects. The patronage was good and the entertainment given met with deserved appreciation. "Billie Taylor," the burlesque, was greatly enjoyed. The specialty acts in the garden bill were quite meritorious. For the week of 22 the operatic burlesque will be "The Mascot," and the following new specialty people will appear: Melrose and Rice, Minnie Cline, Maude Gregory, Clarice Vance, Mlle. Rosina Tyrene.

NOTES.—Joseph H. Hazleton, last season with "The Heart of Maryland," has been re-engaged for two years with that organization. Mr. Hazleton is organizing a company here to play five weeks among the towns along the line of the Baltimore and Ohio Railroad, as far as the Ohio River and back again. He will open in his old home, Cumberland, Md. The company includes: Joseph Hazleton, Revel Germaine, W. H. Post, George Vinton, Hal. Clarendon Jr., Dot Clarendon and Mrs. Clarendon Smith. They will play a repertory, including: "Kentuck," "A Woman's Lie," "A Great Wrong," "Retribution" and "East Lynne." Charles A. Shaw," last season business manager for Davis & Keogh's "On the Mississippi," now occupies the position of night clerk at the Hotel Normandie, this city, where he will remain for the Summer months..... Metzerott's Music Hall is completely torn out to make room for the erection of the New Columbia Theatre. Nothing but the four walls now remain.....Walter Bradford has engaged as manager of Mount Vernon Park, where W. H. Davison, high wire walker, is a drawing attraction.....Ridge Waller, of Sam T. Jack's "Creole" Combination, has relinquished managerial duties for a short time, and will spend the time at his home in this city.....The Washington and Philadelphia Baseball Clubs were the guests of Managers Rapley and Riddle at the New National Theatre, 17.....William L. Ballauf Jr., treasurer of the Lyceum Theatre, has engaged with the Colonial Beach Steamship Co. for the Summer months as general advertising agent.....Daisy Louise Fox, a Washington pianist, has received the handsome medal which was awarded her by the World's Fair Commission of prominent musicians, of which Theodore Thomas was the chairman.

PENNSYLVANIA.

Philadelphia.—The hot weather of the past week had its effect upon the attendance at the four theatres open in this city. One of them—the Chestnut Street Opera House—closed its doors for the season, to reopen in September.

CHESTNUT STREET OPERA HOUSE.—This theatre has closed for the season, and "Miss Philadelphia," after a run of nine weeks, was withdrawn with the seventy-fifth performance, on Saturday night. The closing performance was suitably marked by the distribution of souvenirs, and a large audience was present on the occasion. "Miss Philadelphia" was wholly a meritorious production and caught the town at first, but its removal from one theatre to another was a mistake, from the consequences of which it never fully recovered.

GRAND OPERA HOUSE.—"Martha" is the opera sung this week by the Castle Square Opera Co. It is given with the same attention to detail and consideration for the pleasure of the patrons of the house that has marked Manager Southwell's productions so far. Last week "Aida" was favorably received and drew well filled houses. "Chimes of Normandy" next week.

THE BIJOU.—The vitascope still continues very much in evidence, though the scenes depicted thereby are changed each week. Two views of Niagara and the Whirlpool Rapids are the current novelties, with the famous surf scene retained. The vaudeville bill includes Paulinetti and Pico, Gus Williams, Herbert and Caron, Pat Reilly, Newcombe Sisters, Willett and Thorne Comedy Co., Crawford Brothers, James Walbrook, the Æolian Trio, the Four Cohans, Lina Mae Crews, Warren and Howard, Juno Salmo, and McLean and Hall. Business last week was very large.

THE LYCEUM.—The May Russell Burlesque Co. provides the entertainment at this theatre, which, with its airy construction and electric fans, is one of the coolest places in the city in which to spend the evening. Last week the Vaidis Burlesquers had no cause to complain of Philadelphia's appreciation of burlesque. Next week the Parisian Folly Co.

NOTES.—The steamer Republic starts its daily trips to Cape May June 22....Pain's pyro-spectacle, "The Carnival of Venice," is to be produced at Lincoln Park 27.... The Chestnut Street Theatre opens in September with "A Black Sheep."....The Broad Street Theatre opens early in September with Kellar.....Proctor's Palace Vaudeville Co., including Lockhart's trained elephants, will open the season at the Chestnut Street Opera House.

Pittsburg.—There is but little manna in the wilderness of showdom this week.....Frederick Duff, a popular resident here, is to be tendered a benefit at the Bijou June 22, when Florence Fagan will appear as Pauline, in "The Lady of Lyons." .....Everything is cherry ripe for the opening of the Casino Theatre, in Schenley Park, 22, for a season of Summer opera. "The Beggar Student" is the opening bill, and as it will be the first performance, other than orchestral concert, ever given in this new playhouse, Harry Davis has left nothing undone to make the opening a signal success.....Manager Harry Williams, of the Academy of Music, has decided to give daily matinees at that house next season, and it is possible that before its close he may adopt the continuous performance idea.....Das Deutches Sængerfest was finally settled up at a business meeting 18. The reports of the various officers showed it to be the most successful one ever held in the whole history of National Sængerfests..... Manager R. M. Gulick, of the Bijou, has gone to Mt. Clemens, Mich., for a week.....While playing under canvas in Hazlewood, one of our suburbs, 19, Edward F. Davis' "Uncle Tom's Cabin" Co. received rough usage. A young colored pugilist, who is one of the features of the show, issued his customary challenge for any white boxer to stand up against him. A young white Pittsburger named Caulley accepted his defi, and was soon giving the black such a pounding that the management interfered to stop the fight and make the spectators leave the tent. Caulley's friends went across the street to a pile of bricks and proceeded to wreck the show. In the melee that followed Rowland Palmer, a fifteen year old boy, had his skull fractured by a stake believed to have been wielded by a canvas man. Manager Ed. Davis and five of his people were arrested. They were subsequently all discharged except Davis, William Sloman, his manager, and Harry Parkhurst, one of his people, who is charged with having fractured the boy's skull. Davis and Sloman were subsequently bailed out, while Parkhurst was held to await the result of the boy's injuries.

Wilkesbarre.—Norris Bros.' Equine and Canine Carnival filled their large canvas at eight performances June 15-18. The show is clean and highly entertaining.....Welsh Bros.' Ten Cent Circus comes 25-27.

Altoona.—At Lakemount Park Theatre the Noss Jollity Co. appear this week.

IOWA.

Dubuque.—At the Grand Opera House the regular season closed June 17, with Richard Mansfield. He had a fair house despite intensely warm weather.

RHINEBERG PARK has opened its regular Summer season with the following people: Charles Diamond, Seamon and Monk, the La Page Sisters, Belle Monisa, Rena Howard and Gonzales.

STEWART'S PARK PAVILION is again open and presents a first class vaudeville bill. The people are: Holt and Thompson, Mulley Trio, Little Pinkie Querita, Frank Willet, Mlle. La Paunt and William Conroy. Added to this are bowling alleys, shooting gallery, merry go round and continuous music in the dance hall. The management is determined to make it attractive, and the fact that no liquors are sold there makes it especially desirable as a family resort.

THE OLD OPERA HOUSE has been eased for five years by a Chicago manager, who will run a first class vaudeville entertainment.

Council Bluffs.—The Dohany Theatre is dark, and it is not yet decided who will have its management during the coming season.

THE GRAND PLAZA at Lake Manawa has been opened for the Summer, and large crowds were in attendance during week of June 14. The Chicago Ladies' Military Band has been engaged for a series of concerts, and during the season the music rendered by this excellent organization will be interspersed with specialties by capable entertainers. The amusement features will be under the control of Geo. B. Nichols, who recently arrived here from Little Rock, Ark.

TENTS.—The Forepaugh-Sells Bros.' Circus is due July 14.....The town of Waterloo, Ia., is afflicted with a circus war of considerable dimensions.

Cedar Rapids.—Greene's Opera House will remain dark until September. Notwithstanding the entire remodeling of the house last Summer, extensive alterations are being made to improve things at the present time, including the addition of much new scenery.

RINGLING BROTHERS' CIRCUS AND MENAGERIE showed to great crowds June 17, and nothing but words of praise and commendation of their show and performance is heard on all sides.

MICHIGAN.

Detroit.—At the Jefferson Park and Summer Theatre this week the following people appear: Manola and Mason, Lew Dockstader, Diana, Nettie Black, Zazelle and Vernon, the St. Belmos and Tony Ryan. The opening week proved a big success and the venture looks promising.

WONDERLAND THEATRE AND MUSEE.—Curio hall: "Chief," the long tail pony; John Thompson, blind checker player and inventor; Clarence Lutes, armless man. Theatre: The Fansons, acrobatic sketch team; Frank Hall and Belle O'Lynn, comedy team; the Three Ronoldos, grotesques, and Johnnie Williams.

BENNETT PARK.—Washburn's Three Ring Circus exhibits June 23, 24.

DETROIT RAILWAY BOULEVARD PARK.—Pain's Great War Spectacle June 22, indefinite.

Saginaw.—At the Academy of Music, June 18, the Courtleigh Stock Co. produced "Queena," before a large audience, for the benefit of the Michigan cyclone sufferers. "The Open Gate" and "The Whirlwind" was the bill 19. Next week the company will produce "Caste" and "Our Regiment."

NEWELL'S PAVILION THEATRE closed 19 and will open at Alpena 22, for a two weeks' stay.

Grand Rapids.—At Godfroy's Summer Pavilion, week June 22: Albert Hawthorn, Moreland and Thompson, Eddie Giguire, Blanch Boyer, the Rossley Bros., Marie Rostella, Seman and Monti, Arthur Deming and Charles and Jennie Stuart.

MASSACHUSETTS.

Boston.—At the Boston Museum the new comic opera, "The Yankee Cruiser," begins its third week at this house June 22. Napier Lothian Jr. has taken charge of the stage management of the piece, and under his personal supervision during the past week a series of rehearsals was given with good result. The opera itself has been subjected to radical changes, so that on Monday night we may look for a new performance of the piece. It will, no doubt, run the Summer season through; at least there are no intimations to the contrary.

CASTLE SQUARE THEATRE.—The production of light opera continues at this house with very gratifying financial and artistic success. Week of 22 Suppe's popular opera of "Boccaccio" will be given by a cast drawn from the house company. Next week, "Martha." Last week, "Falka."

KEITH'S NEW THEATRE.—The sun of prosperity shines on this house as continuously as the shows are given, and, except in the very early opening hours, you invariably find an audience which comfortably fills this beautiful theatre. For week of 22 General Manager Albee announces a continuation of the vitascope, with a panoramic view, from a moving train, of Niagara Falls. The realistic surf scene will also remain, and other views will be given in most attractive variety. On the stage: Weber and Fields, Harry Glifoil, Gyora Juliaki, the Nawns, the Sidmans, Fred Leslie's trained dogs, the Schrode Bros. Trio, Abelle and Lowell, the Loretts, the three Powers Bros., Musician Mazziotta, the Wright Sisters Trio, three Marvelles, the Johnson Trio, Ely and Gardiner, Montgomery and Stone, and Nellie Dean.

PARK THEATRE.—A rumor has been current around town during the past week that Koster & Bial, of New York, had leased the Park for a term of twenty years, but Harry Meredith has secured the house on a weekly rental in advance. He will open the house 22 as a first class vaudeville theatre. The opening bill will include: Alice J. Shaw, the whistler; John Drew and Lizzie May Ulmer, in a society sketch; Raymon Moore, balladist; Marie Stuart, French chanteuse; Irene Franklin, imitator; McBride and Gordon, Bernard Dyllyn, Baker and Randall; Dan and Carrie Collyer, sketch people; Zoe, on the flying rings, and John C. Leach, in his humorous satire and dialect stories. In addition will be seen Halking's diorama, a very novel series of scenic illusions and transformations.

LYCEUM THEATRE.—This house, although not so large as some of our other amusement resorts, is nevertheless as cool and comfortable as any of them during this heated term, and an hour or two can be passed very pleasantly there. For week of 22 Manager Batchelier offers as attractions the Oriental burlesque, "A Trip to Japan," after which follows an ollo with Howard and St. Clair, the Trocadero Comedy Four, the Allicoats and several others, the finale being the burlesque, "Robinson Crusoe," with Messrs. Allicoat, Gordon and Howard, and Misses Bell Irving, St. Clair, Allicoat and Harriman in the cast.

PALACE THEATRE.—The management of this house present a programme peculiarly suited to the Summer patrons of the house. For the current week Manager Austin announces Rose Lee's London Trocadero Girls in the burietta, "The Girls of the White City," and in the ollo are Jas. Richmond Glenroy, comedian; Minnie Cline, vocalist; Mackie and Walker, Barr and Evans and others. The entertainment closes with the burietta, "Trial by Jury," in which appear Jas. R. Glenroy, Wm. Wright, Kitty Bingham, Belle Irving, Louise Kerlin, Harry Barramore, Daisy Dumont, J. Barr and others.

AUSTIN & STONE'S MUSEUM.—The hypnotic trance into which Dr. Horace Sims throws a living subject daily at Stone & Shaw's house has resulted in the gathering of enormous crowds during the past week. On the stage are: The Four Eccentrics, Davis and Jerome, Genaro and Bailey, James W. Bingham, the Hewlettes, Mr. and Mrs. Davenport, Helen St. Clair, the Sisters Weston, Thomson and Bunell, Funny Lew Baker, the Two Belgeros, Herr Emil Mueller, the Grosse Sisters, Kittie Bingham, the Trained Goats, Heath Brothers.

THE CHUTES.—This latest form of exciting amusement for our amusement loving people is doing great business, and the attendance grows as the days go by. It is one of the most novel, thrilling, and, at the close of your downward flight, the most exhilirating sport of its kind ever seen about here.

THE X RAYS at 169 Tremont Street are drawing big crowds daily, and proving a wonder to all visitors.

NOTES.—Mrs. John A. and Miss M. Louisa Fynes, mother and sister, respectively, of Managers J. Austin and John T. Fynes, of Keith's amusement enterprises, will sail for Europe 29 on the Cunarder Servia, which good ship will likewise be freighted with Boston's honored Ancient and Honorable Artillery Co., *en route* to London.....Helene Guest is at her home in Boston. This young actress has just closed in San Francisco, Cal., a successful season in the leading roles in "Dr. Bill" and "A Night's Frolic." Miss Guest's success was emphatic, and competent judges predict a bright future.....Among the first of the Autumn attractions at the Hollis Street Theatre will be the Hollands, with whom Minnie Radcliffe will be leading lady.....Charles W. Arnold, of the Grand Opera House, and Dave Fitzgibbon, of Keith's, have composed a new descriptive song, "The Milestones of Life," which will be sung at Earl W. Bishop's benefit, 22, at the Lyceum Theatre, for the first time.....John J. McNally is writing a new comedy for Peter F. Dailey, who will be managed next season by Henry B. Harris and Ed. Rosenbaum in copartnership.....Willis P. Sweatnam and Harry Maxwell have joined hands to do a black face turn at Keith's week of 29. Other vocal and vaudeville novelties are also scheduled for the same date.....The daughters of Vice-President Stevenson, with the Misses Shuman, occupied a box at Keith's Saturday.....Capt. Paul Boyton, whose brain first evolved the idea of the chutes, will be in town this week and visit the chutes in Huntington Avenue ..... "The Lady Slavey" opens at the Hollis in September. There is a quartet of female bicycle riders in this snappy burlesque, and no less than two hundred actresses applied for the four positions.....Andrew Mack has gone to Buzzard's Bay for the Summer. He will open his next season in "Myles Aroon," but will present one, possibly two, new plays during the season.....Col. Frank P. Stone, of Stone & Austin's Museum, who is a member of, and is going abroad with, the Ancient and Honorable Artillery Co., of this city, has gotten up a programme for the celebration of July 4 on shipboard, which is said to be unique and thoroughly American.

Fall River.—At the Academy of Music a rousing benefit is to be tendered Bicyclist Jack Witts June 30, by his numerous friends and admirers. Mr. Witts is about at the tail end of his long cross country ride, San Francisco to New York.

LINCOLN PARK THEATRE.—Week ending June 20, the following bill was presented: Batchelor Sisters, Wm. McGann, Robt. Tyrell and Charles Kennar. Good business prevailed.

BARNUM & BAILEY'S CIRCUS exhibits 24.

C. A. TAYLOR, of "The Derby Mascot" Co., assumes the management of Rich's Theatre for the season of 1896-'97.

Lowell.—Lakeview Theatre: Polly Holmes closed a very successful three weeks' and Joe Flynn a two weeks' engagement June 20. Booked 22, for week: Ola Hayden, Hayden and Hetherton, O'Brien, Jennings and O'Brien, and Swan and Bambard. Business is increasing here.

KENTUCKY.

Louisville.—At the People's Theatre the people booked last week hold over the current week. Ella Norman, a popular variety performer, has leased this theatre, and takes possession as proprietress June 20. Wm. Gibson, of the team of Gibson and Melville, will act as manager. Miss Norman will thoroughly renovate the house, put in new scenery, new seats and new drop. The whole house will be made bright and cheerful, and when everything is finished it will be one of the prettiest vaudeville houses in the South.

BILROD'S CONCERT HALL.—New people for week 22: Minnie Lehman, Emma La Mause, Tom Delmore, the Sicottes, Geo. F. Ames, Lyda Temple and the stock. Business good.

PHŒNIX HILL PARK.—Alice Raymond, lady cornettist, will give two concerts 21.

NOTES.—Mabel Parker, of the Parker Sisters, presented her husband, Wm. Parent (non-professional), with a baby girl 6. Mother and child are doing well.....Chas. F. Smith, middleweight champion of Indiana, was married 15 to Vera Castleton, who is playing at the People's Theatre the current week. .....Macauley's Theatre was transferred 15 to John T. Macauley, its owner. He is now in New York, booking attractions for next season. Will Colgan, of this city, has been made manager. Press Hamilton, who has served in this theatre for the past twelve years, will be in the box office. The veteran doorkeeper, Buck McKinney, will hold his position.

ILLINOIS.

Chicago.—We seem to have passed the deadline of inactivity in theatrical matters, and there is now a good list of attractions offered at various houses. The only one of the down town houses that will be dark this week is the Grand, and that house threatens to put on "A Silver Lining" for two weeks, beginning June 28. With the coming of the crowds drawn here by the National Convention there is certain to be big business for all of the houses. Friends of David Henderson wish him success in his Summer opera venture at the Schiller, which began Saturday night. It is problematical whether the popularity of such old time favorites as the light operas of other days will be sufficient to draw good houses, but with a moderate admission fee and such a company as Mr. Henderson has secured it is thought that the venture will be a success. McVicker's Theatre has certainly been fortunate in the production of "Lost, Strayed or Stolen," which is attracting large houses and meeting with the most favorable comment.

COLUMBIA THEATRE.—Ada Rehan has drawn fairly well during the week, but the mark of an off season engagement is evident. For this, the second and closing week of the engagement, "The Countess Gucki" will be produced. As the house was reopened for this engagement it will be closed again for the remainder of the Summer season when her visit ends.

MCVICKER'S THEATRE.—"Lost, Strayed or Stolen" has scored a success at this house, where it was produced last Monday night for the first time. Although adapted from the French the authors have carefully eliminated anything bordering on the characteristics ordinarily looked for in a French comedy. From a view of the piece at the end of its first week it seems sure of a long run. Fred Wright Jr., M. A. Kennedy, Robert F. Cotton, Charles Plunkett, Gilbert Clayton, Alice Holbrook, Rose Beaudet, Cyril Scott and a host of pretty girls are working hard to make the new piece a success, and their efforts are appreciated by the public.

HOOLEY'S THEATRE.—"The Gay Parisians" continues to be an excellent attraction. An effort has been made to extend the time beyond the first limit, but it will probably end with the Summer season.

SCHILLER THEATRE.—This house opened a Summer season of light opera Saturday night, 20. The first opera was "The Mikado," with John McWade, William Stephens, Charles Bigelow, Willets Seaman, George Gardner, Louise Elasting, Beatrice McKenzie, Louise Willis, Helen Von Doenhoff and others in the cast. The revival is under the direction of David Henderson, who has leased the house for the Summer season. New scenery has been painted by Fred Dangerfield. The ghost of some of Mr. Henderson's legal troubles is hovering over the house, but it is understood that an injunction will be granted restraining creditors from interfering with the performance or the box office receipts.

MASONIC TEMPLE ROOF GARDEN.—Frederick Hallen and Molly Fuller have been engaged for another week and are giving a clever sketch. Others on the programme for this week include the Vilona Sisters, Delaur and Debrimont, Hugh J. Emmett, Siegried, assisted by one of the De Forrest Sisters, Sisters Gerhue, Edyth Murray, Mlle. Little, the De Veaux Sisters.

HOPKINS' THEATRE.—The work of increasing the seating capacity of the house is going on rapidly, and with the rustic garden annex in operation the additional capacity is very much needed. William Haworth's play, "Fernclife," will be presented this week by the stock company, in which Marie de Campi is doing excellent work as leading lady. The vaudeville features will include the appearance of Carrie Lamont, the Three Nighton Brothers, Morton and Mack, George Evans, Julia Glover, the Casino Four, Moore and Brydges. On 26 the management will tender a benefit to Charles T. Burnham, a popular member of the stock company.

CHICAGO OPERA HOUSE.—There are no poor houses during the day and there are rarely ever any vacant seats at the evening performances. The continuous performance idea and moderate prices have proved a great success, and although it is understood that the house is being run on this basis simply to take care of the Olympic patronage while that house is being reconstructed, it looks as if the plan might well be continued indefinitely. For this week the programme will include Stirk, Zeno and Anita, George Fuller Golden, Ben Grinnell and Charles Fostelle, the Rhinehart Family, Richard Brown, the Hyatts, Riley, Wolf and Eagleton, Mable Hazleton, McCloud and Melville, Lord and Thompson, Mack Owen, the Five Fords, Hamilton and Wiley, and Sankey Bros.

SAM T. JACK'S OPERA HOUSE.—"The Adventures of a Flea" will be the burlesque this week. The comedians will be headed by Charley Banks, and the specialties by Millie Stevens and the Golden Gate Quartet.

ORPHEUS MUSIC HALL.—Under the management of Robert Biel, with Billy Robinson as director, a new music hall to be called the Royal will be opened at the corner of Thirty-ninth Street and Cottage Grove Avenue, in August. These are the gentlemen who are making a success at the Orpheus. For this week the bill that they offer includes Harry and Kitty Pink, Miles and Lulu Beeson, Billy Jaxson, Marie D'Arcy, Georgie Emery, Jeanette Burnes, Millie De Chambeau and her living statues. Miss D'Arcy is a recent addition to the Orpheus programme, and she has made a decided hit, being a much better vocalist than is ordinarily heard in Summer performances.

IMPERIAL MUSIC HALL.—The "Pinafore" revival craze has struck the Imperial, where a clever light opera company is now furnishing the entertainment. In the company are C. A. Gilbert, C. Huntington, Kitty Marcellus, Jennie Mayhew, S. Salinger, H. Davis, Lea Peasley and others.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—An illustrated lecture on "Cuba and Her Fight for Freedom" is a leading feature of this week. Other attractions include McQueeny, pottery modeler; Walter Stuart, limbless wonder; Leah, giantess; Pearlie Robinson, midget vocalist. The usual stage performance will be given.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Clarence Dale, big headed boy; La Fayette, magician; Dr. and Mrs. Foster, with their collection of reptiles; Alarcon, Mexican wax miniature worker, and Bert Kimball, with stereopticon views, will be the chief attractions in the curio halls. Rosa and her company of Oriental dancers will continue to furnish the stage entertainment.

WHITE'S LONDON DIME MUSEE.—The list of attractions for the week include: Satenella, fire queen; Caleb Beynard, negro turning white; John Sanderson's royal marionetts, O. E. Bretz, shadowgraphs; Dave Mushra, one man band. On the stage there will be a revival of the Trilby dance, living pictures, the Midway and Hawaiian dances.

NOTES.—Harry G. Summers has severed his connection with McVicker's, where he has been for so many years. It is understood that he has resigned to accept a place on the staff of Palmer's Theatre. .....It is Lewis Morrison who holds the $5,000 claim against David Henderson which threatens to interfere with Summer opera at the Schiller..... Sell Simonson will be the musical conductor this Summer at the Schiller.....Manager Ira La Motte and Clay Clement are selecting a large company for next season. Rehearsals will be conducted in this city.....Manager Hutton will give his annual mid-Summer symposium at the Lincoln 24. A fine programme has been arranged.....Mr. Shesgreen, of the Schiller, will be in advance of Clay Clement next season.....H. Stoddard Taylor succeeds Harry Summers as treasurer at McVicker's..... Charles R. Macloon has been engaged as press agent for McVicker's.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Rhea had light business June 10, 11. John Drew was greeted with good houses 15-17.

GRAND.—This house is now closed, probably for the season. Brigham Royce's stock company, which was to play here week of 15, and then tour the coast, disbanded.

LYCEUM.—With the other houses practically closed business keeps up at this house despite the warm weather. Week of 8, "A Strange Family;" week of 15, "Fun on the Bristol."

WHITE TENTS.—Wallace's Great Shows spread their tents 15, 16.

A PERFORMANCE of "Pinafore," on a steamer deck on the Great Salt Lake, is talked of. The Saltair Beach Company is pushing the plan.

MONTANA.

Butte.—Madame Rhea had good business at Maguire's Opera House June 15-17. Eddie Foy, in "The Strange Adventures of Miss Brown," closes the season at this house 18-20.

CASINO.—Last week's people hold over.

CIRCUS.—The Great Wallace Shows July 1.

FRED RITCHIE opens the Comique at Great Falls 22. Vera Chandler and Maude Rosselle join him on that date.....Beatrice Lorne opens at Spokane 15.

NEW JERSEY.

Atlantic City.—The Empire has found popular favor, and to visit this resort nightly has become a great fad with the hotel guests and cottagers. This week: McIntyre and Heath, McDonald and Martell, Gallagher and Carroll, Dilkes and Wade, Dorothy Drew, La Verde Sisters, Celeste and Emma Krause.

ACADEMY OF MUSIC.—This house will be dark until June 29, when it will reopen for the Summer with the Young & Fralinger Opera Co., in repertory. This organization will include Alice Johnson, Clara Lavine, Marion Chester, Edith Newton, Joseph Smith, Charles Hawley, William Blaisdell, Frank Wooley, Fred. Dickson, Guy Lotta, John Walsh, John Dewey, Maude Davis, Dorothy Harpur, Miss Markellie and a chorus of forty voices. Little Ruby, the infantile prodigy, will be a special feature. The Ladies' Orchestra of ten pieces will furnish the instrumental portion of the production. Fred. Dickson will manage the stage and direct the mounting of the operas, while Herr Tressi will rehearse and look after the vocal and instrumental portion. The opening opera will be "The Black Hussar."

DOYLE'S PAVILION.—This resort opened June 22 with a big celebration and banquet, and the following bill: Joe Sullivan and Larry Smith, the four Gardner Brothers, May Bryant, Van Leer and Barton, Eva Swinburne, the three Erwoods, Irvin T. Rush, Daily and Vokes, Harry Scherer, Goldie, St. Clair and Goldie.

FORTESCUE PAVILION.—This resort enjoyed a big opening Saturday evening, 20. This week: H. E. McKee, Lillian Jerome, Walter Fields, Amy Majelton, Mamie Fleming, Bernard Sisters, the Majiltons, Geideman's Brass Band and Orchestra.

COURT OF HONOR opened 20 with a magnificent electrical reproduction of the "Court of Honor" of the Columbian World's Fair.

IRON PIER.—This place is announced to open 27 with Cleveland's Minstrels, Vaudevilles and Museum combined.

LITTLE BREAKERS.—Edward Vandermark has beene ngaged for the season as scenic artist at the Academy of Music.....The Japanese Garden, after an expenditure of about $10,000 on the part of the management, will open June 27. The troupe will number about eighty natives of Japan.....Thomas Dempsey, comedian, together with his brother, is conducting the Hotel Champlaine.....Frank Barry and Hilda Thomas, after a week's engagement at the Empire, are resting here by the sad sea waves. .....Frank Goldie, of Goldie, St. Clair and Goldie, has resumed his old position of stage manager at Doyle's Pavilion for the Summer season..... Frank Majilton, of the Two Majiltons, is again amusement director at the Fortescue Pavilion..... Blanche Latell and Kitty Gebhardt have joined hands and are presenting a clever specialty at Albrecht's Garden.....Atlantic City will celebrate the opening of its new $150,000-steel ocean esplanade, July 8. The arrangements indicate the greatest affair of the kind ever held here. The event will last two days.....Schauller's Garden is being placed in shape for its opening July 4.....The ball season here will commence next week. The local team will consist entirely of well known college players from every section.....Every indication points to the City-by-the-Sea having the greatest Summer season in its history.

Elizabeth.—At the Drake Opera House the band concert, June 19, was a success. R. J. Jose was repeatedly encored by a very large audience.

LYCEUM THEATRE.—Biederman's Boy Band gave the first of a series of concerts to a small audience 17. The next concert will be given 25, at popular prices.

GENTRY'S DOG AND MONKEY SHOW exhibited under canvas 15-20, to large business for the week. The show proved to be the best of its character ever exhibited in Elizabeth. Three new four wheel chariots, representing a cost of $2,000, were received by the show during its week's stay in Elizabeth. The parade of the dogs and ponies was decidedly novel, and attracted crowds of people to the street.

WASHINGTON.

Spokane.—At the Auditorium Richards & Pringle's Georgia Minstrels came to fair business June 16. Eddie Foy came to a small house 13. The season has practically closed for the Summer at this house.

THE ARCADIA opened as a family theatre, playing to popular prices. M. Daniels is manager; H. J. Bernard, business manager; Geo. M. Hayes, stage manager; Prof. E. A. Church, leader of orchestra and band. The Chase Stock Company will hold the boards indefinitely. The roster of the company includes Chas. W. Chase, Hettie Bernard Chase, Alda Gardiner, Mabel Eston, Blanche Warren, Will Chapman, John H. Nicholson, G. M. Hayes, Edwin F. Gardner, M. Daniels and Lawrence Gillard. The opening bill was "The Little Coquette," followed by "The Bondman" for the last half of the week. Business for the week was good.

THE PEOPLE'S has no new attractions to offer this week.

THE GREAT WALLACE SHOWS will be here 27.

NEW YORK CITY.

Last Week's Events.—Apart from variety entertainment, the seeker for amusement in this city has, at the present day, very little choice. A burlesque, a comic opera and light opera both in English and German, complete the list of current attractions. Almost all of the variety houses are open, however, and five roof gardens invite patronage. Cool nights and frequent rains have thus far kept the attendance at the gardens at a very low figure, and much money has been lost. There is yet, however, abundant time for a satisfactory harvest, and it now remains to be seen how much of injury will result to this sort of amusement enterprise from the bicycle craze, which is a threatening danger. The past week was saved from utter dullness by the opening of the roof garden of Hammerstein's Olympia, an event that yielded both surprise and pleasure. A description of this new resort, with its glass roof, its lakes and rustic bridges, and its myriad lights, was given in our last issue. The novelty and beauty of the place alike proved tempting, and crowds have done homage to the new sensation. Another surprise was afforded during the week by the intelligence that Al. Hayman had secured the lease of Abbey's Theatre, and apparently the surprise was shared by the former lessees, who evidently hoped that in the adjustment of their affairs the house would remain under their control. Mr. Hayman's policy has not yet been defined, but it is probable the house will, to a considerable extent, be occupied by foreign attractions. We hope that the new lessee may be sufficently well advised to select healthy plays and to reduce the price of admission to the one dollar and a half standard.... The continued attractions for the week ending June 20 were: "El Capitan" at the BROADWAY, "In Gay New York" at the CASINO, English opera at the AMERICAN, German opera at TERRACE GARDEN, and Kellar at DALY'S, the last named having closed upon that date, and the company presenting English opera having then removed to a Broadway house. Variety entertainment was furnished at TON

KEITH'S UNION SQUARE THEATRE.—"Two Can Play at That Game," as produced by Chas. Dickson, Lillian Burkhardt and George H. Leonard, made a decided success at this house on Monday, June 22, the players also coming in for individual credit for their skillful efforts. Billy S. Clifford and Maud Huth, resplendent in new costumes as natty as of yore, returned to a welcome as well deserved as it was boisterously made manifest, their improved act being still one of the most successful bits of character work in the realm of vaudeville. The Lucifers scored heavily through their cleverness, the Borellis won immediate favor because of their musical talent, and Willis P. Sweatnam made matters exceedingly lively for everybody. Kittie Gilmore, Chas. Harris and J. E. Gardner, comprising the Versatile Trio, were vigorously applauded for their comedy efforts, and Fields and Wolley made a big success with their funny German dialect songs and stories. Others who contributed to the amusement of the well proportioned house in attendance were Gillett, club swinger; the Quigley Brothers, comedy duo; F. B. Morton, harmonica player; Oporto, character changes; Marion G. Ellis, soap sculptress, and the McVicker and Sanders Trio, in a comedy sketch, "The New Inspector." As will be noted, the arrival of the warm spell seems to have no terrors for the booking department of the house, as the bills of amusement are maintained at the regular season high standard, the current list being no exception to the rule.

PROCTOR'S PLEASURE PALACE.—Both the popular garden of palms and the main auditorium of this house were occupied by good sized audiences on June 22, and the bill offered for their consideration was undoubtedly relished by all. Hilton, juggler, exhibited sufficient dexterity to earn him applause in great volume, while Maggie Bennett, in songs and dances, and Gerome Edwardy, singing soubrette, filled in their allotted time most enjoyably. The Jackley-Rostens still received undiminished favor for their gymnastic sketch; James Bowman, Irish comedian, reaped a satisfactory reward for his efforts; Nellie Anderson, serio comic, was given a favorable reception, and George Lockhart's comedy elephants were accorded a hearty greeting. Others whose coefforts aided in earning for the bill a verdict of general approval were the Kawakamis, Japanese fencers and gladiators, who put forward a strong act; Frances Rousseau, in well rendered operatic selections; Morrison and Jackson, burlesquers of considerable merit; the Cee-Mee Family, in their sensational and cleverly executed aerial act, and John W. Ransone, who, in his familiar and well liked act, "The Ruler of New York," earned for himself a hearty reception and numerous recalls. The two ballets, "Basquavola" and "The Twenty-four Hours," continue to receive well merited plaudits.

KOSTER & BIAL'S ROOF GARDEN was liberally patronized on Monday evening, June 22, and the large assemblage enjoyed the cool breezes that were wafted through the decorations, as well as the excellent programme provided for their entertainment. Marie Dressler made her first appearance here and was warmly welcomed. She rendered several popular selections to good advantage. Terry and Elmer, a clever duo of dancers, are also on the bill. Mr. Terry's peculiar mode of terpsichorean motion, graceful and novel, gained him much applause. Miss Elmer, handsome in form and feature, also danced well and executed a rapid sword drill. The Newsboys Quintet sang popular selections to repeated encores. Joe Flynn, with his witty parodies, closed the list of specialties. The other members on the programme, held over from last week, are: The Trio Bearnais, Swiss mountaineer vocalists; Jenny Valmore, serio comic; Josephine Sabel, who reigns a favorite; Ugo Biondi, in his clever character work, including "Mimi" and celebrated leaders, and the Edison Vitascope. During intermission Dr. Leo Sommer's Blue Hungarian Band discoursed sweet string music. Jules Levy is underlined for next week.

PROCTOR'S THEATRE.—This cosy house was pleasantly cool Monday, June 22, despite the hot weather which prevailed out of doors, and those who attended the opening performances were fully repaid for the visit. Among those who helped to entertain were: Stinson and Merton, an eccentric comedy duo; Edith Hall, who rendered Southern melodies; the Three Bouffons, Parisian pantomimists and eccentrics; Lottie Mortimer, in songs; the Gonzalais, German comedy duo; the Shipleys, in a musical act; Alf. Hilton, descriptive vocalist; Bruns, Nina and Parry, in a sketch; Vantine Sisters, in songs and dances; White and Ryan, comedy sketch duo; May Templeton, serio comic singer; James A. Dunn, banjo and mandolin player; Beatrice Rene, in character changes; Mahon and Brown, comedy duo; Tony Hart Jr., Irish comedian, and Alonzo Hatch, balladist, with stereopticon views, each of whom received full recognition for the work done.

HUBER'S PALACE MUSEUM.—Good business, the weather considered, prevails at this house, and the amusement provided is of the most satisfactory sort. For those of a curious turn of mind Jo Jo, the dog faced boy, is worthy of attention, and as his associates include Fred Howe, fat man, and Joe Cramer, elastic necked individual, the curio hall is interesting in a measure. Others to be looked upon, or who have talents to be enjoyed, are Signorda Miza, contortionist; the Two Browns, boxers; Atlas, strong man; David Miza, aerialist; Fayianto, lady magician; Mlle. Atlas, running globe; Mr. and Mrs. Larry Tooley, comedy sketch; Chas Weiland, comedian; Dot Davenport, serio comic; Merrett and Sheldon, sketch; Will Tegge and Annie Daniels, and the Gamellis.

TROCADERO MUSIC HALL.—The last week of the season at this house began June 22, when a poor turnout assembled to witness the fairly meritorious bill of amusement which had been provided. La Cubana, on the slack wire; Belle Sacha, a pleasing singer; the Mexican Zamora Family, aerialists; Annie Suits, soubrette; Lillie Allyn and Georgie Lingard, singers and dancers, and Cyrene, acrobatic dancer, furnished the bill, meeting applause in accord with their ability. "Music Hall Reminiscences," produced by Business Manager Emil Stoessel, brought the show to an agreeable finish, the opening being a musical medley by the Trocadero Stock Company.

CENTRAL OPERA HOUSE MUSIC HALL.—For the week beginning June 22 the entertainment is furnished by the following people: Culhane and St. Felix, in a sketch, entitled "The Dark and Bright Side of Life;" Meyer Cohen, baritone singer; Jack and Rose Burke, in their boxing sketch; La Moyne Bros., horizontal bar performers; Halliday and O'Brien, in a comedy sketch; Helen Chase, soubrette; William Mitchell, in a tramp act; Ed. Estus, gymnast, and Flora, wire walker.

HERALD SQUARE THEATRE.—This house was re opened night of June 22, under arrangement with Managers Steindorff & Ebert, who transferred their opera company from the American Theatre, where it had appeared for five weeks with varying success. The third and last week of "Pinafore" starts the company under the new conditions. The cast is not changed except by the substitution of Robert Graham as Sir Joseph Porter, in place of Chas. Drew. The house on Monday night was of fair size.

HAMMERSTEIN'S OLYMPIA ROOF GARDEN.—This handsome aerial resort, which opened last week, is doing a remarkable business. The place was filled at every performance, while on several nights many were turned away. An audience that packed the garden was present June 22, and the various acts were accorded their full meed of approval. Fregoli began his seventh week as pronounced a favorite as ever. His many changes were thoroughly appreciated, and the large audience gave proof of their approbation by rounds of applause. Herr Techow, with his performing cats, sixth week, was a popular holdover. A grand opera quartet, including Payne Clark, Chev. A. De Ratlin, Mme. Sarhah and Jennie Dickerson rendered operatic selections and met with great favor. They were recalled several times. Pablo Diaz, contortionist, did some remarkable work on the flying rings, and Constanz and Ida, balancers, were continued favorites. Clivette, juggler, was well liked, and Gertie Reynolds, dansense, did well. May Howard, burlesquer, received a warm welcome from her friends present, and conroy and Fox were in evidence with "Oh, Mrs. O'Fiarity" and several other of their numbers. The Burt Sisters, in songs and dances, also appeared.

CASINO.—"In Gay New York" has caught the popular fancy. It started on June 22 upon its fifth week, and, judging by its present vitality, it should have a long life.

CLOSED.—Empire, Abbey's, Garrick, Palmer's, Lyceum, Hoyt's, Bijou, Fifth Avenue, Star, Standard, Academy of Music, Garden, Fourteenth Street, American, People's, Sanford's, Grand Opera House, Gaiety, Miner's Bowery, Miner's Eighth Avenue, Irving Place, Germania, Harlem Opera House, Columbus, Olympic, Windsor and Thalia.

TONY PASTOR'S THEATRE.—The week of June 22 should be one of goodly profits considered from a warm weather standpoint, as few bills during the season have been more productive of high class amusement, and consequently enjoyable performance. There was a good house in line on Monday night, June 22, and the several worthy specialties found abundant approval. Kate and May Elinor returned after a week's absence to make themselves at home for another fortnight, and their exceedingly clever work gained unstinted praise and liberal applause. Kate Elinor's eccentric comedy work is absolutely refreshing, and the act as a whole ranks high among the novelties of the season. Another worthy act on the current bill is that presented by the Vassar Quartet, including Blanche Chapman, Josephine Intropodi, Cora Macy and Jas. Sturges, a new copartnership. Their musical comedietta, "A Quiet Vacation," was highly appreciated and much applauded. John Canfield and Violet Carleton repeated the hit they scored at this house a fortnight ago, the excellence of their work commanding immediate attention and deserved applause. Tony Pastor, in comic songs and parodies; Bonnie Thornton, John E. Drew, that skillful dancer; Lillie Lancaster, Gertie Collins and Annie Hart all gained a degree of applause which plainly proved their popularity. Chas. and Lottie Fremont, Sadie Connelly and P. I. Moye, Cain and Mack, their second week; the Three Devere Sisters, Fannie Leslie, a graceful and pretty posturer, and Al. Haynes and Julia Redmond also contributed in no small degree to the enjoyment of the entertainment.

MADISON SQUARE ROOF GARDEN.—The sweltering heat drove a big crowd to this aerial resort, the entertainers for June 22 and week being Ida Godbold, the Judge Brothers, the Deltorelli Brothers, the Rogers Brothers, Cora Routt, Press Eldridge, Dan Crimmins and Rose Gore, Maud Raymond, Bryant and Saville, the Beaumont Sisters and Walter Gale.

AMERICAN THEATRE ROOF GARDEN.—Hughey Dougherty heads the list of entertainers here this week, while the following are included in the programme: Raymon Moore, Paula and Dika, Smith and Cook, Waterbury Bros. and Kenna, Ida Russell, Tim Cronin, the Two Flossies, Chas. Eastwood, Perry and Burns, Rice and Elmer, and Carrie Behr.

CASINO ROOF GARDEN.—Al. H. Wilson is still retained as the principal feature here, and for week of June 22 those who aid him in furnishing the entertainment include the Herald Grand Opera Quartet, which is composed of Payne Clark, Wm. Hamilton, Marie Del Bonta and Dora Wiley; Albini, magician; Waterbury Bros. and Kenna, Smith and Cook, Carrie H. Behr, Rice and Elmer, the Two Flossies, Berry and Burns, Chas. Eastwood, Tim Cronin, Stuart, Ida Russell, Paulo and Dika, and Raymon Moore.

OSCAR HAMMERSTEIN was sued last Winter by a Mr. Patterson for $60, the value of an overcoat which was stolen from a box in Olympia Music Hall during an intermission in the programme. The case was decided against Mr. Hammerstein, but he carried it to the Supreme Court on appeal, where it was decided that a manager was not responsible for articles lost in his theatre unless they had been checked in the check room.

BROADWAY THEATRE.—De Wolf Hopper is still meeting with success in the presentation of "El Capitan." He entered on June 22 upon the tenth week of his engagement.

WM. A. MCCONNELL, on June 20, resigned his position as business manager of Koster & Bial's Music Hall.

NEW YORK STATE.

Brooklyn.—The sudden appearance of a warm wave in this vicinity is a boon to the Summer entertainments, which have been seriously affected by the disagreeable weather of the past few weeks. The Tent Theatre, at Flatbush and Fifth Avenues, has been reopened, and light operas will be given there until further notice. "The Mikado" was the opening production June 22. The tent is very large and comfortable and seats 2,000 persons, and the light operas will be given by competent companies, at popular prices. Among the singers are Tellula Evans, Ada St. Clair, May Sherwood, Cute McDonald, Charles Holmes, Ben Lodge, Mr. MacCharles, William Pullman, Edward Smith, Joseph Keeler and a chorus of forty. The costumes and scenery are from the Carleton Co. Alfonso De Meers is the conductor. Bicycles and wraps are checked free of charge. There will be matinees on Saturdays, at popular prices.

MANHATTAN BEACH.—Rice's "Evangeline" is given daily at 9 P. M., with a matinee at 4 P. M. on Saturdays. At the Sousa's Band concert "Bon Voyage" is rendered by the full band. The circus is another very attractive feature of the many amusements at this fashionable seaside resort. Among the performers are Robert Whittaker, bareback rider; Carlos Fernandez and Signor Lavell, on the trapeze; Signor Tatali, on the flying rings; Signor Abacci, lofty tumbler; Frank Cotton with trained donkeys, and Billy Burke. The war spectacle, "Cuba," is given at Pain's open air theatre.

WEST BRIGHTON.—The most popular of all the attractions at this noted seaside is Captain Paul Boyton's "Shooting the Chutes." Thousands of people enjoy a ride on this water slide every day in the week, while on Sundays it is almost impossible to run the boats fast enough to accommodate the people.

BERGEN BEACH.—This popular Summer resort, which was only opened to the public this season, is now visited by almost as great throngs as is either Coney Island or South Beach. The attractions at Bergen Beach, which are under the general supervision of T. W. Dinkins, are now almost as sufficiently numerous and as diversified as can be seen at either of the other places. At the Casino new bills of popular vaudeville performances are given every week. The list of performers here this week includes: O'Brien and Buckley, musical comedians; Layman, the man of many faces; Foster and Lewis, comedy boomers; Maude McIntyre, with latest songs; Sheridan and Forrest, in a comedy sketch; Rita Durand, in rapid changes and popular songs; Whitman and Davis, in travesty duos; George Anderson, acrobatic and fancy skater; Morrissey and Rich, in comedy, and Emma Carns, female baritone. Capt. Paul Boyton's World's Water Show increases in its style of performances and popularity with each week, by the addition of many new acts, which makes it practically an entire new entertainment. Manager Wallace Ross, the celebrated oarsman, presents the following programme for the current week: The walrus hunt, with Wallace Ross as the walrus; ladies' canoe race, by Violet Varley and Cassie Claire; log rolling on hollow log, by Hall McFall; high dives, by Frank Burley and Birdie Lewis; ladies' swimming race, by Birdie Lewis and the Koster Sisters; the great monkey boat race, walking on the surface of the water, an aquatic tournament, battle of bladders, fun on the greasy pole, the Monte Cristo sack feat, by Alf Ridout; long distance under water swim, by C. F. Adams; performance in rubber suit, by Wallace Ross, and finally the naval battle, between torpedo boat and man-of-war. Among the other features seen here are the Egyptian encampment, where a novel entertainment is provided by the natives and their troupes of camels, donkeys, etc.; the Moorish Maze, novel and exceedingly interesting; the royal automaton theatre, where marionettes give entire vaudeville performances; the mammoth wheel, which is nearly two hundred feet high; the merry go round, and Edison's greatest invention, the vitascope.

PHILLIPS CASINO.—The people this week are: Harry B. Bronson, Jeremiah Roselle, May Revere, Ida Emmett, Hammany and Conzen, Robert Riley, and Shannon and Burt.

BROOKLYN MUSIC HALL.—The burlesque, "T'will Be," has recovered from an unfortunate first performance, and during the latter part of the week it resolved itself into a most decided success, so much so that the management has concluded to run it for another week. The olio introduces Mayme Mayo, Gus. Yorke, Mike Tracy, and the Ventiuts, hat spinners.

NOTES.—The Seidl Society's concerts at Brighton Beach will begin on June 24, on the afternoon of which date there will be a reunion of friends of the society as well as a concert of the popular cast. Wednesday, Thursday and Friday will be devoted to Wagner's music. The singers who have been engaged are Madame De Vere Saplo, Gertrude May Stein, Emil Fischer, H. Evans-Williams, Royal Stone Smith and Emil Senger. The concert masters of the season are to be Richard Arnold and Henry Schmitt, the latter of whom will also share Mr. Seidl's labors as conductor.

Buffalo.—Summer opera at a quarter a chair seems to be just what our people want, for the season of the Wilburs, at the Star, is now in its second week and filled houses prevail. "Martha" and "Dorothy" will be given this week. The Oriental Jewish Opera Co. sang "Fall of Jerusalem" 21.

GIBBS MUSIC HALL.—This cosy little place down at 86 Seneca Street has met with success. Listed this week are: Pearl Raymond, Leonia Lewis, Morla Wynne and Cecilia Herson.

NOTES.—The vitascope continues this week at the Library Building and has done well.....The Lyceum opens its doors June 22 to the Empire Athletic Club, when Tommy Ryan, "Shadow" Maher, Owen Sullivan, Joe Durfee, Tom Brownsey, Jack McDonough, Joe Burke and Jack Flynn will entertain.....William Vaughn, who about three months since was convicted, with one William Parker, of firing the Academy of Music, died at the Erie County Penitentiary 19, having served but a small fraction of his long sentence.

AQUATIC.

Coming Events.

June 22, 23, 24—Trial races for the selection of a half rater to defend the Seawanhaka Corinthian Yacht Club's international trophy, Long Island Sound.

June 26—Columbia-Cornell-University of Pennsylvania-Harvard University eight-oared freshmen boat race, Hudson River, Poughkeepsie, N. Y.

June 27—Atlantic Association of the Amateur Athletic Union annual swimming championships, Wayne, Pa.

June 27—Atlantic Yacht Club regatta special classes, New York Bay.

June 27—Seawanhaka Yacht Club annual regatta, New York Bay.

July 1—Royal Canadian Yacht Club regatta, Queen's Cup.

July 3—New Rochelle Yacht Club annual regatta, Long Island Sound.

July 4—City of Boston annual regatta, off City Point, Mass.

July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers, Long Island Sound.

July 4—People's Cup Regatta, Philadelphia, Pa.

July 4, 5—Southwestern Rowing Association annual regatta, Quincy, Ill.

July 4—Western amateur swimming championships, Lake Oconomowoc, Wis.

July 4—New England Amateur Rowing Association annual regatta, Providence, R. I.

July 6—American Yacht Club annual regatta, Long Island Sound.

July 7—Indian Harbor Yacht Club Spring regatta, special classes, Long Island Sound.

July 7, 8, 9—Henley Royal Regatta, Henley-on-Thames, England.

July 13—Sculling match, James Stansbury vs. Charles R. Harding, $5,000 and championship of the world, Thames River, Eng.

July 13-17—Seawanhaka Yacht Club Cup international half rater races, Long Island Sound.

July 18—Royal Canadian Yacht Club regatta, Lansdowne Cup.

July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers, Long Island Sound.

July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.

July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.

July 23—Larchmont Yacht Club special regatta for schooners, Long Island Sound.

July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers, Long Island Sound.

July 25—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers, Long Island Sound.

July 28-31—International professional regatta, Halifax, N. S.

Aug. 1—Indian Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 1—Indian Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 6, 7—Canadian Association of Amateur Oarsmen annual regatta, Brockville, Ont.

Aug. 8—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 8—New Rochelle Yacht Club regatta, special classes, Long Island Sound.

Aug. 10-13—Cleveland (O.) Yacht Club annual regatta.

Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Saratoga, N. Y.

Aug. 15—American Yacht Club special regatta, Long Island Sound.

Aug. 15—Corinthian Fleet annual sailing regatta.

Aug. 16—Royal St. Lawrence Yacht Club regatta, Hamilton Trophy.

Aug. 20—American Yacht Club open regatta, Long Island Sound.

Aug. 22—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 22—Royal St. Lawrence Yacht Club regatta, Hamilton Cup.

Aug. 22—Amateur Athletic Union annual swimming championships, Wayne, Pa.

Aug. 24-26—International yacht race, America vs. Canada, Toledo, O.

Aug. 29—Huguenot Yacht Club annual regatta, Long Island Sound.

Aug. 29—Seawanhaka Yacht Club special regatta, Long Island Sound.

Sept. 5—South Boston Yacht Club open regatta, Massachusetts Bay.

Sept. 5—Larchmont Yacht Club seventh race for 34 raters and 30 footers, Long Island Sound.

Sept. 5—Indian Harbor Yacht Club Fall regatta, special classes, Long Island Sound.

Sept. 7—Royal Canadian Yacht Club regatta, Walker Cup.

Sept. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers, Long Island Sound.

Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers, Long Island Sound.

Sept. 7—Middle tSates Regatta Association annual rowing regatta, New York City.

The Atlantic Yacht Club

Enjoyed its thirty-fifth annual regatta over its customary courses off Sandy Hook, N. J., Tuesday, June 16, one of the largest fleets of the season turning out for the several contests, and adding four spirited races to the several already accomplished this year. Interest centered in the race for the cups offered by Commodore George J. Gould, the schooner prize, valued at $1,000, being added to the long list now held by J. Rogers Maxwell's Emerald, through a narrow victory over Amorita. Colonia did not meet expectations, being defeated without the benefit of time allowance. The Southeast wind was of little force, and no very fast time was made in consequence, although the many hundred spectators and participants enjoyed the contests immensely, all hands voting the day's recreation to be of the most delightful sort. The courses and summary of the various races are here given:

Course 1—For all schooners competing for the Gould Cup, and for all schooners and classes 1, 2 and 3 of sloops entered for the annual regatta and not for the Gould Cup: From the starting line to the Southwest Spit Buoys Nos. 12 and 10 leaving them on the port hand; thence to the bell buoy off the point of the Hook, leaving same on starboard hand; thence to the Scotland Lightship, leaving same on the port hand; thence to and around the Sandy Hook Lightship, leaving same on the port hand; thence to the bell buoy off the point of the Hook, leaving same on the port hand; thence to Southwest Spit Buoys Nos. 10 and 12, leaving both on the starboard hand; thence to the finishing line, keeping to the southward and westward of the Romer Shoal Buoy No. C9 on west bank, both going and returning. Distance, 33 miles.

Course 2—For all sloops competing for the Gould Cup, and sloops of class 4 entered in the annual regatta and not for the Gould Cup: From said starting line to Southwest Spit Buoys Nos 12 and 10, leaving same on the port hand; thence to the bell buoy off the point of the Hook, leaving same on the starboard hand; thence to and around the Scotland Lightship, leaving same on the port hand; thence to and around the Sandy Hook Lightship, leaving same on the port hand; thence to bell buoy off the point of the Hook, leaving same on the port hand; thence to Southwest Spit Buoys Nos. 10 and 12, leaving both on the starboard hand; thence to the finishing line, keeping to the southward and westward of the beacon on Romer Shoal, and to the eastward of Buoy No. C9 on west bank, both going and returning. Distance, 25½ miles.

Course 3.—For sloops of class 5, 6, and 7: From said starting line to a stakeboat anchored near buoy No. 6, off the northern point of Sandy Hook, leaving same on the port hand; thence to and around the Scotland Lightship, leaving same on the port hand; thence to the finishing line, keeping to the southward and westward of the beacon on Romer Shoal; to the northward and eastward of the bell buoy off the point of the Hook, and to the eastward of buoy No. C9 on west bank, both going and returning. Distance, 21½ miles.

Course 4—For all other classes: From said starting line to Southwest Spit buoys Nos. 12 and 10, leaving both on the port hand; thence to and around a stakeboat anchored near buoy No. 6, off the northern point of Sandy Hook, leaving same on the port hand; thence to the finishing line, keeping to the southward and westward of beacon on Romer Shoal, and to the eastward of buoy No. C9, on west bank, both going and returning. Distance, 14½ miles.

Course for Special 30ft. Class—From the starting line to buoy No. 9, on the West bank, leaving same on the starboard hand; thence to old Orchard Light, leaving same on the port hand; thence to buoys 12 and 10, on Southwest Spit, leaving both on the port hand; thence to stakeboat, near buoy 6, off point of Sandy Hook, leaving stakeboat on the port hand; thence to the finishing line, keeping to the eastward of buoy 9, on the West bank, and to the westward of the Romer Beacon, both going and returning. Distance, 16½ miles.

SCHOONERS—GOULD CUP.	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Emerald	11 36 46	3 22 07	3 45 31	3 45 21
Colonia	11 35 32	3 24 33	3 49 01	N. M.
Amorita	11 38 06	3 37 03	3 58 57	3 46 30
Elsemarie	11 57 24	3 49 01	4 11 37	N. M.
SLOOPS—GOULD CUP.				
Wasp	11 50 00	3 17 15	3 27 15	3 27 15
Acushla	11 50 00	4 11 06	4 21 06	3 47 09
Hera	11 45 35	3 48 24	4 02 49	3 19 02
SCHOONERS—CLASS 2.				
Iroquois	11 59 02	4 22 55	4 23 53	4 18 30
SLOOPS—CLASS 4.				
Eclipse	12 07 34	4 04 37	3 57 03	3 57 03
SLOOPS—CLASS 5.				
Penguin	12 09 19	3 31 09	3 21 41	3 21 41
Choctaw	12 08 51	3 21 08	3 22 17	3 18 43
Avira	12 07 48	3 22 14	3 14 26	3 12 03
SLOOPS—CLASS 6.				
Eidolon	12 07 12	3 38 34	3 31 22	3 31 22
Norota	12 06 47	3 38 15	3 32 28	3 31 01
SLOOPS—CLASS 7.				
Feydeh	12 09 35	3 06 25	2 56 50	2 56 50

BRITANNIA won from Ailsa and Satinita the race sailed June 18, off Queenstown, Ire., in the Royal Cork Yacht Club's regatta. Satinita won the race sailed 19, defeating Ailsa and Britannia.

Yale Freshmen Beaten.

Ten lengths of clear water separated the University of Wisconsin's crew when they crossed the line a victor over the Yale Freshmen in the race on Lake Saltonstall, New Haven, Ct., June 18, the two miles straightaway having been covered in 12m. 6⅘s. The Westerners were handicapped by losing the toss for choice of positions, being therefore compelled to row a full length further than Yale, and by being sufferers from the discomfort of physical ills arising from the change of water and the fatigue of a long journey. The crew averaged in weight 153lb against Yale, 164lb. Several thousand people were scattered along the bluffs and crowded on Regatta Point, from where a fine view of the entire course was afforded. Guy Richards of Columbia started the crews by the crack of his pistol. The Wisconsin men caught the water first at a forty stroke. There was scarcely a splash. In twenty strokes they were over half a length ahead of their rivals, who were pulling thirty-nine strokes. They were splashing badly and evidently much embarrassed. At the quarter of a mile post there was nearly half a length of clear water between the boats. The Western men had lowered the stroke to thirty-six, and were rowing well within themselves. The Yale youngsters were pulling away at thirty-eight and falling steadily behind. Just here the wind, which blew strongly from the south, caught the Yale boat with full force, while the Westerners were sheltered by the bluff.

The situation was just reversed at the half, but the freshmen did not gain. At the one mile flag the Westerners had increased their lead to four lengths of clear water, and their stroke was a point lower. Coxswain Greene called upon his men to spurt, and they hit the stroke up to thirty-nine, but they could not prevent the Wisconsin oarsmen from increasing their lead until they crossed the line winners by ten lengths of clear water. Hardly had they rested a moment when Capt. Alexander called for a cheer for Wisconsin and then for Yale, just as the latter crew, thoroughly exhausted, crossed the line. Many complimentary remarks were made in praise of the Badgers' work, the surprise being more complete because of their poor showing in the preliminary practice. The crews rowed in the following order:

Yale.	Position.	Wisconsin.
Sturges	Bow	Deitrich.
Wright	2	N. Alexander (capt.).
Way	3	Seymour.
Slocovitch	4	Street.
Parkhurst	5	Forest.
Marvin	6	Austin.
Griswold (capt.)	7	A. Alexander.
Hewett	Stroke	McConville.
Greene	Coxswain	Crandall.

Sailing in a Rattling Breeze.

The members of the Massachusetts Yacht Club were in no pleasant mood during the early part of the day on June 17, the date set for the opening regatta of the organization, off Nahant, but fortunately just after noon the wind shifted to the southwest and increased materially in strength, which put everybody in good humor. Thirty-six craft formed the fleet, and in each of the five classes an interesting race was witnessed. Summary:

SPECIAL CLASS.	Actual Time.		Corrected Time.
Name and Owner.			
Anoatok, George Owens	3h. 16m. 40s.		
Handsel, J. R. Hooper	3 18 40		
Mabelle Swift, G. E. Bruce	3 22 53		
FIRST CLASS.			
Harbinger, W. F. and C. F. Bache	1 49 11	1h. 47m. 55s.	
Eugenia, I. S. Palmer	1 54 47	1 50 12	
Emma C., P. A. Coupal	1 51 55	1 51 46	
Heroine, C. A. J. Smith	1 53 40	1 52 52	
Beatrice, John Cavanagh	1 59 00	1 54 46	
SECOND CLASS.			
Satanic, W. Daly Jr.	1 51 38	1 48 48	
Tacoma, S. N. Small	1 53 48	1 50 13	
Clara, W. Burgess	1 54 29	1 51 18	
Rex, J. R. Farrell	1 52 46	1 51 38	
Susie, J. F. Cole	1 53 40	1 52 11	
Erycina, E. A. Cook	1 55 47	1 55 13	
Privateer, A. E. Schaaf	1 58 00	1 56 23	
Raccoon, C. D. Lanning	2 05 40	2 01 25	
Lottie R., E. H. Rich	2 06 34	2 05 21	
Alma, C. A. Heney	2 08 34	2 07 04	
Myrtle, A. W. Chesterton	2 10 56	2 08 01	
KNOCKABOUTS.			
Cock Robin, C. S. Eaton	1 57 24		
La Chica, C. V. Souther	2 00 32		
Jacktar, T. E. Jacobs	2 01 02		
Tautog, W. O. Gay	2 01 03		
Torpedo, J. J. Souther	2 01 04		
Spinster, L. M. Clark	2 03 35		
THIRD CLASS.			
Arab, W. F. Scott	1 59 38	1 55 11	
Wawanda, R. M. Benner	1 57 35	1 56 02	
Choheco, Yerxa & Borden	1 59 45	1 56 40	
Monsoon, A. P. Nute	1 59 46	1 59 04	
Mist, A. H. Merril	2 03 35	2 03 21	
Emerell, W. H. Low	2 06 46	2 03 57	

Sweepstakes in Buzzard Bay.

The opening race of the Beverly Yacht Club took place on Wednesday, June 17, twenty-one boats starting in five classes, and as the craft had all the wind they wanted, a most enjoyable sail was had. Summary:

SECOND CLASS.	Actual Time.		Corrected Time.
Name and Owner.			
Alma, R. Bigelow	2h. 31m. 49s.		2h. 14m. 53s.
Nethla, George E. Keith	2 44 24		2 32 13
SECOND CLASS.			
Volsung, De Forest Bros.	2 15 02	2 02 51	
Surprise, J. M. Codman	2 19 45	2 05 19	
Bernice, J. G. Young Jr.	2 16 08	2 06 14	
Mist, G. H. Lyman	2 27 53	2 14 36	
Ulula, W. H. Winship	Disabled.		
THIRD CLASS.			
Malro, D. L. Whittemore	1 48 59	1 34 41	
Colymbus, Alfred Winsor	1 53 16	1 41 21	
Doris, J. Parkinson	2 00 28	1 47 03	
FOURTH CLASS—CATS.			
No Name, Chas. Brewer	1 55 36	1 40 04	
Howard, Howard Miller	1 59 55	1 42 51	
Daisy, Howard Stockton	2 01 04	1 45 55	
FOURTH CLASS.			
Grilse, W. E. C. Eustis	1 51 54	1 36 12	
New Boat, George Amory	1 53 21	1 37 32	
Tin, L. Stockton	1 57 17	1 39 49	
Sylph, N. Huckins Jr.	2 01 59	1 44 17	
Ghuzz, L. Brooks	2 02 11	1 44 57	
FIFTH CLASS.			
Imp, George B. Dabney	1 21 42	1 05 58	
Vit, A. Winsor Jr.	1 24 37	1 08 53	
Hebe, J. Parkinson Jr.	1 24 59	1 10 03	

Metropolitan Rowing Association.

The second annual regatta of this New England association was held on the Charles River, at Boston, Mass., June 17, over a course of one mile and a half, with a turn, except for the eights, which went a mile and a half, straightaway. The eight events were fairly well contested, but failed to attract more than a thousand spectators, the smallest crowd seen at a regatta over that well known course for several years. Much complaint was expressed at the delay in starting, and the long waits between events proved very tedious to the spectators, their time of waiting being somewhat shortened, however, by the annuling of three programmed events because of a want of entries. Summary:

Novice single scull—Wm. Berrigan, Lynn Athletic and Rowing Association, won by two lengths; Jas. H. Early, West End Boat Club, second. Time, 11m. 59s.

Junior single sculls.—Robert P. Blake, Union Boat Club, won by two lengths; Wm. O'Leary, Riverside Boat Club, second; Jos. O'Neil, Shawmut Rowing Club, third. Time, 11m. 41s.

Lightweight senior single sculls.—R. Fleming, Bradford Boat Club, won easily; P. A. Berkely Jr., Bradford Boat Club, second. Time, 11m. 9⅘s.

Junior eight-oared shells.—Weld Boat Club, W. S. Youngman (bow), D. Blake, L. S. Butler, A. W. Stevens, H. C. De V. Cornwell, E. V. Dexter, A. DuBois (stroke), won; Riverside Boat Club second. Time, 9m. 40s.

Senior four oared working boats.—West End Boat Club, C. McDonald (bow), P. Higgins, J. Long, P. McDonald (stroke), won; Millstream Boat Club, Chelsea, Mass., second. Time, 10m. 6⅘s.

Junior four-oared working boats.—Millstream Boat Club, Chelsea, W. Driscoll (bow), T. Golden, J. West, P. Lyons (stroke), won; West End Boat Club second. Time, 10m. 9⅘s.

Senior eight oared shells—Riverside Boat Club, Philip Gardiner (bow), B. Frothingham, Alston Burr, Stephen Sleeper, N. S. Horton, Fred Tudor Jr., James Shea, B. B. Crowninshield (stroke), F. Soule (coxswain), won; Boston Athletic Association second, Lynn Athletic Club third. Time, 8m. 38s.

The Old Colony Club Open Race

was sailed off Fox Point, Dorchester, Mass., on Bunker Hill Day, June 17, eighteen boats taking part in two classes, in a good wholesail breeze. Summary:

FOURTH CLASS.	Actual Time.		Corrected Time.
Name and Owner.			
Circe, Fred L. Pigeon	1h. 32m. 10s.		56m. 38s.
Alpine, C. J. Blethen	1 32 37		58 40
Nachita, George E. Hills	1 35 00		59 58
Jonah, Newton B. Stone	1 36 06	1h. 00	34
Sunbeam, H. B. Faxon	1 38 23	1 02	51
Imp, A. J. Horton	1 43 08	1 07	04
Jaunita, —— Johnson	1 44 00	1 09	42
Fantasy, W. Allerton	1 46 00	1 09	24
Careme, Ralph Ingalls	1 48 14	1 14	32
FIFTH CLASS.			
Elsa, H. M. Crane	1 18 45	49	56
Princess, Gay and Ware	1 24 45	55	42
Penguin, J. E. Robinson	1 28 10	59	07
Velma, Dr. T. Hallett	1 32 24	1 03	41
Ivanhoe, M. M. Torrance	1 33 17	1 04	47
Marion, G. W. Ham

Quaker City Champions.

The Schuylkill Navy's annual regatta, held Saturday afternoon, June 20, on the waters of the Schuylkill River, at Philadelphia, Pa., proved to be among the most exciting and best contested series of events in the annals of the organization. In every race save the first number on the programme the finishes were of the most exciting sort, and came after closely contested races, supremacy in all being earned only after a fierce struggle. Juvenal, of the Pennsylvanias, had a walkover in the senior singles, because of the unfortunate capsizing of his opponent, Cresser, of the Vespers, shortly after the start. At the conclusion of the races the annual review of the Navy took place, and served to further delight the immense crowd of spectators which lined the banks of the course. The Pennsylvanias, winners of the senior eight oared event, will have to do without their prize until the committee can decide upon a protest, entered by the Vesper Club, against two of the Pennsylvanians competing, on the ground that they had not been club members for the prescribed ninety days. The usual course, measuring a mile and a half, straightaway, was used, the several races terminating as here given:

Senior single shells.—Won by J. B. Juvenal. No time taken.

Junior four oared gigs.—Won by Maltas, L. M. Ford (stroke), W. T. Rodenbaugh, W. N. Lynch, Edward Fenton (bow), J. M. Niskey (coxswain); West Philadelphia, second; W. Mas ey Blackburne (stroke), Luther Martin, W. Purviance, P. M. Altemus Jr. (bow), G. P. Deacon (coxswain); Pennsylvania, third; L. A. Warne (stroke), R. J. Milligan, Walter Lyons, John Shibe (bow), P. Wahl Schaal, D. P. Davis, W. P. West (bow); F. B. M. Cardega (coxswain) Vesper, fifth; P. W. Kugler (stroke), W. Wark, S. S. Ellis Jr., C. S. Wilder (bow), J. B. Love (coxswain). Time, 6m.

Senior four oared shells.—Won by Pennsylvania, C. R. Dix (stroke), A. J. Ingraham, Homer Meade, F. R. Blatz (bow); Crescent second, William McKeever (stroke), J. G. Donohue, A. V. Dunbar, William Curry (bow). Time, 5m. 37s.

Senior double sculls.—Won by Vesper, Marsh (stroke), Cresser; Pennsylvania second, Juvenal (stroke), Van Vliet; Vesper, No. 2, third, Hegarty (stroke), Hughes. Time, 5m. 36s.

Junior single sculls.—Won by Gus. Roehm, Vesper; A. Geniington, Bachelor, second; A. S. Kapella, West Philadelphia, third. Time, 6m. 47s.

Senior eight oared shells.—Won by Pennsylvania (protested), C. B. Dix (stroke), P. J. Wall, J. Exley, H. Honohan, H. G. Scott, A. J. Ingraham, H. Meade, F. R. Blatz (bow), G. Kleges (coxswain); Vesper second, Edward Marsn (stroke), William Riddle, H. G. De Burlo, Oscar Thorn, F. Barber, William Foelker, Harry Birchell, W. H. Hussey, L. Abell (coxswain); Crescent third, William McKeever (stroke), J. G. Donohue, A. V. Dunbar, David Halstead, H. F. Kusel, C. H. Margeram, Charles Hay, William Curry, F. B. M. Cardeza (coxswain). Time, 5m. 11s.

The officials were: Referee, Gordon S. Carrigan; timers—George W. Statzell, Dr. G. F. Root and Dr. Conrad Berens; judge at finish, J. B. Liebert; Regatta Committee—Harry G. De Burlo, Luther Martin, 3d, E. S. Paret.

Half Rater Trial Races.

The initial trial competition to select a half rater to defend the Seawanhaka Corinthian Yacht Club's international small boat trophy from the attacks of G. H. Duggan's unnamed litt e racer, wh ch will represent the Royal St. Lawrence Yacht Club, of Montreal, Can., was sailed June 22 on the waters of Long Island Sound, off the mouth of Oyster Bay. Although half raters have been prominent only a little more than a year, the interest shown in their construction and development will be noted from the number of yachts making the start in the first of the trial heats. They follow, owners names being also given: Manowtasquox, Regis s. Post; Florence, E. Cowen; Init. F. M. Randall; Kittie V. Hazen Morse; Ideal, H. O. Havemeyer jr.; Die Hexe, S. C. Blaisdell; Two Step, W. H. Jennings; Glance, E. L. Downing; Maudeen, R. B. McManus; Illuree, W. M. Howard; Isabell, J. P. McQuade; Gnome, F. M. Hoyt; Julie, J. Brown; Wiuada, W. G. Newman; Saghaya, Howard C. Smith; Paprika C. Sherman Hoyt; Question, L. T. Hastington Jr.; Colu mbia, F. T. Wood; Terrapin, W. S Peters; Tornado, F. C Morris; El Heirie, C. H. Crane; Defender, W. G. Brokaw; Nike, F. W. Meeker; Trilby, G. G. Tyson; Yola, C. F Wills; Nit, W. W. Murray; Hope, Arthur Iselin; Riverside, River side Syndicate; Cyclone, E. S. Ives; Vesper, Paul Butler. The course was laid out in triangular shape, two miles to a side, making six miles sailed race over for the required total of twelve nautical miles. The wind was light, the water smooth and the tide favorable to all the conditions of a perfect day for the sport, and the spectators were rewarded by witnessing a contest of unusual interest. The trials will continue 23, 24, and at their c nclusion the regatta committee will select the defender of the trophy. The summary of the opening contest is here given, showing Ideal the winner, with Riverside, El Heirie and Two Step in the advance brigade:

	Elapsed Time.			Corrected Time.		
Name.						
Ideal	3h	33m.	00s.	3h.	06m.	32s.
Riverside	3	37	06			
El Heirie	3	41	21			
Two Step	3	52	10			
Hope	3	55	41			
Trilby	3	59	48			
Paprika	4	00	12			
Vesper	4	00	43			
Gnome	4	04	43			
Kittie V	4	06	30			
Die Hexe	4	07	36			
Yola	4	08	03			
Columbia	4	08	14			
Init	4	08	41			
Saghaya	4	10	23			
Cyclone	4	10	54			
Willada	4	13	13			
Tornado	4	16	50			

Morrisanias on the Water.

The annual regatta of the Morrisania Yacht Club was sailed Sunday afternoon, June 21, on the waters of Long Island Sound, in a spanking breeze. The snapping of the hollow mast of the H. C. Miner was the only serious accident from carrying the full limit of canvas, and fast time was the general result. None of the starters in Class B, jib and mainsail cabins, finished, and in Class E, open cats, only one started, but did not finish. Summary:

SLOOPS—SPECIAL CLASS AA, 30FT. AND OVER.

Name.	*Start.*	*Finish.*	*Elapsed.*
Leontine	10h 48m. 30s.	5h. 26m. 00s.	

CLASS A—SLOOPS, 25 TO 30FT.

Nettie B	11 00 00	3h. 24m. 00s.	4 24 00
Olive L	10 58 00	3 48 00	4 45 00

CLASS C—JIB AND MAINSAIL, OPEN, 20 TO 25FT.

Zetes	11 07 00	3 16 00	3 16 00

CLASS D—CABIN CATS, 20 TO 25FT.

Pride	11	10	30	2	35	30	3
Alice S	11	10	00	2	39	00	3

CLASS E—OPEN CATS, 20 TO 25FT.

W. H. Gill	11	18	00	2	06	00	2

CLASS F—OPEN CATS, 17 TO 20FT.

Willie B	11	23	30	2	41	00	3
Twinkle	11	23	00	2	39	00	4

CLASS G—OPEN CATS, 14 TO 17FT.

Little Dean	11	30	00	3	08	00	3
Bye-Bye	11	29	30	3	29	00	3
Josie	11	29	30	3	29	30	3

29	00	3h. 24m. 00s.	4 24 00
26	00	3 48 00	4 45 00
16	00	3 16 00	3 16 00
35	30	3 26 00	3 26 00
39	00	3 29 00	3 29 00
06	00	2 54 00	2 54 00
41	00	3 18 00	3 18 00
39	00	4 17 00	4 17 00
08	00	3 38 00	3 38 00
29	00	3 59 00	3 59 00
29	30	3 50 00	3 50 00

The Quadrangular Race.

Secretary of the Treasury John G. Carlisle has issued orders, in accordance with recent legislation, to govern Hudson River traffic during the Columbia-Cornell-Harvard-Pennsylvania eight oared races at Poughkeepsie, N. Y., June 24, 26, as follow:

By virtue of the authority conferred upon me by the Act of Congress, it is hereby ordered that the officers of the Revenue Cutter Service at New York shall enforce the following rules:

First—All vessels and craft of every description must be anchored at half past four o'clock P. M. upon the days set apart for the races, and remain anchored during the progress of the race.

Second—No excursion steamer, yacht or craft of any description, except the referee's boat and two police boats, shall be permitted to follow the competing crews over the course under any circumstances.

Third—No vessel or craft of any description shall be allowed inside, or west of the police line adopted by the committee.

Dated Washington, D. C., June 13, 1895.

Approved by JOHN G. CARLISLE,
Secretary of the Treasury.

Spindle City Yachtsmen.

The members of the Weetamoe Yacht Club, of Fall River, Mass., turned out in force on Saturday afternoon, June 20, to enjoy the sport attendant upon the club's annual regatta, and although but nine boats started in the three classes the day's recreation was thoroughly enjoyable. Summary:

Name.	*Actual Time.*			*Corrected Time.*		
FIRST CLASS.						
Reaper	2h.	17m.	43s.	2h.	17m.	06s.
Harvest	2	15	19	2	15	19
SECOND CLASS.						
Siebel	2	29	19	2	29	19
Idle Hour	2	30	45	2	29	11
Bella	2	28	50	2	23	56
THIRD CLASS.						
Dido	1	49	18	1	46	06
Lalloo	1	43	35	1	43	35
Dora	1	39	10	1	38	30
Elsie	1	48	05	1	42	37

Joe Ellsworth's Cup

Was competed for on Saturday afternoon, June 20, for the first time this season, by yachts enrolled in the New Jersey Athletic Club's fleet. The course was laid out on lower Newark Bay, being a triangle, sailed three times over, a total distance of ten miles. The members of the yachting committee announced that they would meet with the other officials during the evening and figure out the result. The summary of the start, finish and elapsed time follows:

Yacht.	*Owner.*	*Finish.*	*Elapsed Time.*
Iroquois	Genet & Wilmarding	4h. 17m. 40s.	1h. 34m. 40s.
Drift	J. C. Bernard	4 21 46	1 38 46
Doctor	J. H. Macdonald	4 21 46	1 38 46
Chip	Gill & Vredenburgh	4 29 40	1 46 40
Tiche	T. J. Parker	4 33 28	1 50 26
Volage	W. Thurston	Time not taken.	
		Time not taken.	

THE Royal Mersey Yacht Club sailed its regatta June 22, the race for large crafts being won by Alisa, Britannia second, Satinita third.

Yachting on Lake Michigan.

All kinds of wind and weather occurred during the annual regatta of the Columbia Yacht Club, of Chicago, Ill., June 20, the run from the Windy City to Michigan City, Ind., being made by a score of the finest pleasure crafts Lake Michigan affords. Vanenna, the newest addition to the fleet, carried off the honors of the day and the Peck Cup for the fastest trip across the lake, regardless of class or rig, by passing every craft in the fleet after a start ten minutes behind the crack schooner Hawthorne. The race was voted a success and attracted nearly all the available pleasure craft and excursion boats at the lower end of the lake. Summary:

SCHOONERS.							
Corrected Time.				*Corrected Time.*			
Hawthorne	5h.	06m.	36s	Merlin	6h.	07m.	23s.
Toxteth	5	22	46				
SLOOP, CLASS I.							
Druid							
SLOOPS, CLASS 2.							
Vanenna	4	55	40	Charlotte R	5	55	49
Siren	5	18	40	Sadie	6	01	14
SLOOPS, CASS 3.							
Valiant	5	55	43	Pinta	6	31	06
Hattie B	6	01	58	Genevieve	6	16	42
Peri	6	18	01	Frix	6	14	48
SLOOPS, CLASS 4.							
Vixen					6	23	48

The Pennant Regatta,

Of the Jubilee Yacht Club, was sailed off Beverly Mass., in a spanking breeze, on June 17, the little fellows covering the course in excellent time. Summary:

Name.	SLOOPS.	*Actual Time.*	*Corrected Time.*
Elf		1h. 18m. 44s.	56m. 12s.
Sea Serpent		1 25 50	51 15
Vaga		1 27 27	52 52
Musmee		1 26 19	55 28
Julia		1 29 42	57 02
	CAT BOATS.		
Elvira		1 20 06	51 20
Somerset		1 23 55	54 50
Wanda		1 26 25	58 52

THE Royal Cork Yacht Club sailed its regatta off Queenstown, Ire., June 17, Alisa winning the race for large raters from Britannia. Niagara won from Isolde the contest for small crafts.

THE TURF.

THE CLOSE AT GRAVESEND.

Handspring Wins the Brooklyn Derby—Don de Oro Takes the Tremont Stakes.

The tenth day of the Spring meeting of the Brooklyn Jockey Club, June 16, witnessed the running of the Brooklyn Derby as the chief f ture of the card, the Myrtle Stakes, won by Merry Prince, being the second important contest of the day. Victories by Wabasso, Glenmoyne, Her Own and Patrician, in the four purse races, resulted in disaster to that portion of the betting fraternity who invest in favorites, as three outsiders were among the list of winners. The attendance reached good proportions, and as the fields were of excellent size and good quality, lovers of the sport found a day of genuine enjoyment, aside from the chances afforded to increase their exchequer. The running of the Derby excited great interest, although but four thoroughbreds essayed the issue, the victory of Handspring being of the popular sort. Intermission carried a good bit of chance money, but was not rated a winner to a serious degree, although nothing better than even money could be obtained for a place bet. Handspring was held in check until the last quarter, when he drew away and left the fight for second money between Intermission and Hamilton II, as the only excitement of the race. Summary:

For two year old maidens, purse $500, of which $75 to second and $25 to third, five furlongs.

William Walker's b. g. Wabasso, by Eothen-Pearl Finger, 109; 2 to 1 ..... Hamilton 1
J. R. & F. P. Keene's ch. f. Fying Squadron, 109; 6 to 1 ..... Doggett 2
Oneck Stable's b. g. Silver Brook, 109; 60 to 1 ..... T. Sloane 3
Time, 1:03

The Myrtle Stakes for three year olds and upward, value $2,000, of which $1,500 to first, $300 to second, and $200 to third, selling, one mile and a sixteenth.

Blemton Stable's ch. c. Merry Prince, 3, by Prince Royal-Merry Nelly, 92; 7 to 1 ..... Hewitt 1
W. Lakeland's b. h. Horopipe, 5, 106; 5 to 3 ..... Hamilton 2
Fred Berlew's gr. h. Sir Dixon Jr., 4, 97; 7 to 2 ..... T. Sloane 3
Time, 1:49.

Handicap, for all ages, purse $600, of which $450 to first, $100 to second, and $50 to third, six furlongs.

J. W. Rogers' ch. g. Glenmoyne, 6, by Glenelg-Moyne, 123; 5 to 1 ..... Griffin 1
James McCormick's ch. h. Agitator, 4, 121; 3 to 1 ..... Taral 2
F. L. Parker's blk. h. Runaway, 5, 106; 25 to 1 ..... Healy 3
Time, 1:15¼.

The Brooklyn Derby for three year olds of $220 each, value $10,000, of which $8,000 to first, $1,500 to second, and $500 to third one mile and a quarter.

P. J. Dwyer's ch. c. Handspring, by Hanover-Hy Fa-vorite, 122; 10 to 3 ..... Doggett 1
J. E. McDonald's b. f. Intermission, 117; 7 to 1 ..... T. Sloane 2
Marcus Daly's blk. c. Hamilton II, 122; 7 to 1 ..... Taral 3
Time, 2:10¾.

For two year olds, purse $500, of which $400 to first, $75 to second and $25 to third, selling, five and a half furlongs.

Mrs. W. C. Daly's br. f. Her Own, by Galore-Queen's Own, 97; 6 to 1 ..... Keefe 1
Stockwell Stable's b. c. Gee Gee, 103; 5 to 1 ..... J. Hill 2
E. Peters' b. c. Rifler, 108; 9 to 2 ..... Doggett 3
Time, 1:10½.

Handicap for three year olds and upward, purse $600, of which $450 to first, $100 to second, and $50 to third, one mile and a sixteenth.

H. Eugene Leigh's b. h. Patrician, 5, by St Blaise-Peeress, 119; 4 to 1 ..... A. Clayton 1
Charles Fleischmann & Son's ch. c. Shakespeare II, 3, 119; 5 to 2 ..... Taral 2
R. Boyle's br. c. Septour, 3, 109; 5 to 2 ..... Doggett 3
Time, 1:49½.

The lightest attendance of the meeting was caused by the heavy rainfall of the morning, 17, and a muddy track likewise resulted. The fields held up well in point of number and quality, in spite of the bad going, although the Bayside Stakes, won by Roundsman, and the Brookdale Handicap, worth $1,500 to the winner, St. Maxim, were each contested by only three starters. The victory of St. Maxim was popular, although Belmar was the favorite, as the Fleischman horse has shown a remarkable degree of consistency in his work, and has been a strong factor in many of the best races of the year. Betting favorites won four of the seven events, and the talent profited accordingly. The sixth race, a three year old contest, received so many entries that it was split in half, and an extra race, the seventh, was run on the same conditions, thus making the longest programme of the meet. Eidolon, Lonsdale, Royal Rose, Amanda V. and Jefferson, were winners of the purse races. Summary:

Handicap for two year olds, purse $600, of which $450 to first, $100 to second, $50 to third, five furlongs.

C. H. Smith's br. c. Eidolon, by Iroquois-Hilda, 112; 12 to 5 ..... Doggett 1
G. C. Jacobs' ch. f. Set Fast, 105; 8 to 1 ..... Sheedy 2
M. F. Stephenson's b. f. Euphemia L., 108; 8 to 1 ..... Griffin 3
Time, 1:08.

For three year olds and upward, purse $500, of which $400 to first, $75 to second, $25 to third, one mile and a sixteenth.

Preakness Stable's ch. g. Lonsdale, 4, by Lisbon-Elkhorn Lass, 103; 5 to 3 ..... J. Hill 1
J. A. Bennett's ch. h. Doggett, 4, 110; 5 to 3 ..... Doggett 2
B. T. Littlefield's imp. ch. h. Relief, 4, 102; 20 to 1 ..... Walter 3
Time, 1:52¾.

The Bayside Stakes, for three year olds, of $50 each, value $2,000, of which $1,500 to first, $300 to second, $200 to third, selling, one mile.

J. A. Bennett's b. c. Roundsman, by Inspector B.-Hayti, 108; 10 to 3 ..... Doggett 1
C. Fleischmann & Son's ch. c. Sherlock, 100; 3 to 1 ..... Walter 2
J. Ruppert Jr.'s ch. c. Barytone II, 104; 20 to 1 ..... Lamie 3
Time, 1:42¾.

For two year old fillies, purse $500, of which $400 to first, $75 to second, $25 to third, five furlongs.

J. R. & F. P. Keene's b. f. Royal Rose, by Royal Hampton-Belle Rose, 115; 10 to 3 ..... Doggett 1
R. W. Walden & Son's ch. f. Florian, 115; 7 to 1 ..... Taral 2
J. E. Madden's ch. f. Collateral, 110; 12 to 1 ..... J. Hill 3
Time, 1:04.

The Brookdale Handicap, for three year olds and upward, of $50 each, value $2,000, of which $1,500 to first, $300 to second, $200 to third, one mile and a furlong.

C. Fleischmann & Son's ch. h. St. Maxim, 5, by St. Blaise-Delilah, 124; 5 to 2 ..... Taral 1
Preakness Stable's gr. h. Belmar, 4, 107; 2 to 1 ..... Doggett 2
Blemton Stable's ch. h. Keenan, 4, 118; 6 to 5 ..... Griffin 3
Time, 2:00.

For three year olds, purse $500, of which $400 to first, $75 to second, $25 to third, six furlongs.

J. E. Madden's ch. f. Amanda V, by Strathmore-Lady Reel, 97; 9 to 5 ..... T. Sloane 1
W. F. Burch's ch. c. Palmerston, 100; 8 to 5 ..... O'Leary 2
Preakness Stable's b. f. Brilliancy, 97; 15 to 1 ..... Gifford 3
Time, 1:14⅝.

For three year olds, purse $500, of which $400 to first, $75 to second, $25 to third, six furlongs.

Erie Stable's b. g. Jefferson, by Buchanan-Pauline Lee, 97; 3 to 1 ..... Lamie 1
C. Fleischmann & Son's br. c. The Dragon, 106; 9 to 5 ..... Griffin 2
C. T. Havenner's ch. f. Belle Washington, 95; 15 to 1 ..... T. Powers 3
Time, 1:18¾.

The event of the afternoon on 18 was the race for the Hempstead Handicap, at six furlongs, the favorite for which was the Blemton Stable's high class son of St. Blaise, Margrave, on which the pencillers laid three to five, and at these figures plenty of business was done on the favorite, notwithstanding that he carried the heavy impost of 125lb, which was thirteen pounds more than so good a filly as Intermission was asked to take up. The result showed that the estimate of Margrave's ability was not false, for he led from the send off, and although closely pursued by Intermission for more than two-thirds of the journey, he then drew away, and Griffin landed him a winner by a length, in the very fast time of 1:14⅛. This is a grand performance for a three year old with 125lb up, especially so when it is considered that the track was still heavy and holding from the heavy rainfall of the preceding day. The other stake event of the day was the Seaside Stakes, for which the talent selected Jimmy McLaughlin's gelding Hi Daddy as the most likely winner, and they sported a great deal of money in support of their choice. This time the speculators were at fault, however, as Doggett was unable to get him in front at any stage of the struggle, the light weighted Dr. Jim rushing to the lead at flag fall, and Coyle keeping him there till the last hundred yards, when Sloane succeeded in collaring him with Salvado, who captured the race by half a length, the favorite finishing in third place. Of the other events two were won by favorites, and two by horses against which good odds were offered, a clean outsider being Illusion, in the first race, the few backers of whom secured 15 to 1. The weather was splendid and the attendance quite large. Summary:

For all ages, high weight handicap, purse $600, of which $450 to first, $100 to second, $50 to third, six furlongs.

J. McLear's b. h. Illusion, 5, by Tue Ill Used-Magnetism, 101; 15 to 1 ..... Gardner 1
Sensation Stable's br. c. Tremargo, 3, 100; 4 to 1 ..... Gifford 2
G. Anderson's b. h. Mirage, 4, 134; 4 to 1 ..... Taral 3
Time, 1:16.

For three year olds and upward, purse $500, of which $400 to first, $75 to second, $25 to third, selling, one mile and a sixteenth.

R. M. Murray & Co.'s br. h. Tinge, 4, by Falconer-Tinct-ure, 105; 6 to 5 ..... Hamilton 1
W. C. Daly's ch. h. Captain T., 6, 101; 10 to 1 ..... Keefe 2
Gibbons & Co.'s b. h. Inquirendo, 4, 107; 5 to 1 ..... Griffin 3
Time, 1:50.

The Seaside Stakes, for two year olds, of $50 each, value $2,000, of which $1,500 to first, $300 to second, $200 to third, selling, five furlongs.

Sensation Stable's br. c. Tremargo, 3, 100; 4 to 1 ..... Gifford 2
Gibbons & Co.'s b. h. Inquirendo, 4, 107; 5 to 1 ..... Griffin 3
Time, 1:50.

For three year olds and upward, purse $600, of which $450 to first, $100 to second, $50 to third, one mile and a quarter.

P. J. Dwyer's br. h. Long Beach, aged, by Longfellow-Semper Idem, 109; 7 to 2 ..... Coyle 1
W. Jennings' b. h. Dutch Skater, 5, 107; 7 to 10 ..... Doggett 2
J. R. & F. P. Keene's ch. f. Fying Squadron, 107; 4 to 1 ..... Taral 3
Time, 2:09¾.

For three year olds and upward, purse $600, of which $450 to first, $100 to second, $50 to third, one mile and a sixteenth.

H. Eugene Leigh's b. h. Patrician, 5, by St Blaise-Peeress, 123; 5 to 5 ..... Gardiner 1
W. S. Hobart's ch. h. Ferrier, 6, 118; 6 to 5 ..... Doggett 2
W. A. Chanler's b. h. Aurelian, 5, 104; 4 to 1 ..... Sheedy 3
Time, 1:43¾.

The Roslyn Stakes, of $50 each, value $2,000, for two year old fillies, $1,500 to first, $300 to second, $200 to third, five furlongs.

J. J. McCafferty's ch. f. Winged Foot, by Buchanan-Longshore, 120; 5 to 2 ..... McCafferty 1
M. F. Stephenson's b. f. Euphemia L., 115; 12 to 1 ..... Griffin 2
J. R. & F. P. Keene's ch. f. Fying Squadron, 115; 4 to 1 ..... Doggett 3
Time, 1:02¾.

For three year olds and upward, purse $500, of which $400 to first, $75 to second, $25 to third, selling, six furlongs.

S. Levy's br. g. Zanone, 3, by Black Dean-Arrowgrass, Covington & Kent's b. h. The Swain, 4, 112; 6 to 1 ..... Gardiner 1
C. H. Smith's b. g. Buckwa, 5, 101; 6 to 1 ..... Sheedy 3
Time, 1:14¾.

For three year olds and upward, purse $500, of which $400 to first, $75 to second, $25 to third, one mile and a sixteenth.

J. A. Bennett's b. c. Roundsman, 3, by Inspector B.-Hayti, 107; 2 to 1 ..... Doggett 1
J. E. McDonald's ch. h. Rubicon, 5, 119; 9 to 5 ..... Taral 2
Charles Littlefield's ch. f. Harmony II, 3, 85; 20 to 1 ..... O'Connor 3
Time, 1:50½.

Large fields competed for the events carded for the fourteenth and last day of the meeting, Saturday, 20, the holiday attendance being large and the sport of the usual high order. The running of the Tremont Stakes was the chief struggle of the day, and when the smoke cleared away Don de Oro had regained his lost two year old laurels and had enriched the Blemton Stable in the sum of $8,600. The Friar, easily defeated, won $1,500 consolation money for the Morris string, and third place was captured by Rhodesia. At no time was the result in doubt, the winner being so full of running that Griffin had him under a pull most of the way, and when the wire was passed much energy was still in store. The Montague Handicap, another feature of the card, brought out the race was spirited throughout, and was not won without a struggle, Hamilton II landing it and $1,500 for Marcus Daly, after disposing of Merry Prince, second, and Cassette third. The four purse races attracted large fields, the first, fifth and seventh races being particularly well patronized. Break o' Day, Charade, Bonaparte, Sherlock and Dye were winners, a majority being comparative strangers to the front rank of the fields during the meet. Betting favorites were not overly fortunate in coming through, although the educated money went down on some fortunate selections. The meeting was rated as one of the most successful in the history of the club, the attendance ruling at a very profitable standard, and the racing being free from any suspicion of unfairness or trickery. Summary:

For two year old maidens, purse $500, of which $100 to first, $75 to second, $25 to third, selling, five furlongs.

A. J. Joyner's b. f. Break o' Day, by the Bard-Dawn, 97; 4 to 1 ..... Hewitt 1
Aug. Clason's b. g. Simonian, 97; 20 to 1 ..... Coyle 2
Singerly & Knox's ch. f. Emeskay, 98; 3 to 1 ..... Powers 3
Time, 1:03¼.

Handicap for three year olds and upward, purse $600, of which $450 to first, $100 to second, $50 to third, one mile and a furlong.

Belwood Stable's blk. h. Charade, 5, by Charaxus-Ada Belle, 107; 14 to 5 ..... Ballard 1
P. J. Dwyer's br. h. Long Beach, aged, 108; 5 to 2 ..... Doggett 2
R. Bradley's b. g. Chugnut, 3, 90; 6 to 1 ..... Powers 3
Time, 1:56.

The Tremont Stakes for two year olds, of $250 each, value $10,000, of which $8,000 to first, $1,500 to second, $500 to third, six furlongs.

Blemton Stable's ch. c. Don de Oro, by imp. Rayon d'Or-imp. Bella Donna, 115; 8 to 5 ..... Griffin 1
A. H. & D. H. Morris' ch. c. The Friar, 111; 4 to 1 ..... Littlefield 2
J. R. & F. P. Keene's b. f. Rhodesia, 115; 5 to 1 ..... Doggett 3
Time, 1:15¼.

The Montague Handicap for three year olds, of $50 each, value $2,000, of which $1,500 to first, $300 to second, $200 to third, one mile and a furlong.

Marcus Daly's blk. c. Hamilton II, by Iroquois-Carlotta, 111; 10 to 9 ..... Taral 1
Blemton Stable's ch. c. Merry Prince, 117; even ..... Griffin 2
Aug. Clason's br. f. Cassette, 102½; 15 to 1 ..... J. Hill 3
Time, 1:56¾.

For three years olds and upward, purse $500, of which $400 to first, $75 to second, $25 to third, six furlongs.

Mrs. Charles Littlefield Jr.'s b. c. Bonaparte, 3, by Sir Modred-Stella, 102½ ..... J. Hill 1
Fred Berlew's gr. h. Sir Dixon Jr., 4, 112; 4 to 1 ..... McCafferty 2
M. F. Stephenson's br. c. Hackwell, 4, 111; 9 to 5 ..... Griffin 3
Time, 1:15.

For three year olds and upward, purse $500, of which $400 to first, $75 to second, $25 to third, one mile.

Charles Fleischmann & Son's ch. c. Sherlock, 3, by Eber-lee-Edenia, 94; 5 to 2 ..... Hewitt 1
R. Boyle's b. c. Septour, 3, 107; 9 to 5 ..... Hamilton 2
Mrs. Charles Littlefield's b. f. Bombazette, 92; 15 to 1 ..... Waller 3
Time, 1:42.

For two year old maidens, purse $500, of which $400 to first, $75 to second, $25 to third, selling, five furlongs.

R. M. Murray & Co.'s b. g. Dye, by Falconer-Tincture, 105; 8 to 1 ..... Rivers 1
C. H. Smith's b. c. Jersey Lad, 105; 10 to 1 ..... Sheedy 2
G. H. Kernaghan's ch. f. Agnes Weed, 97; 8 to 1 ..... O'Leary 3
Time, 1:00¼.

Racing Near the Windy City.

Turfites in the Western metropolis are enjoying good sport at the Forsyth race meeting, good fields and spirited finishes being the general rule. The track is located just across the Indiana State line, and forms one of a circuit of "continuous performance" tracks which have been fostered by the peculiar legislation resulting from the reformers' fight against the thoroughbred. Since our last reports racing has resulted as here given:

June 16—First race—Six furlongs—Ovation, 104, Garner, 8 to 5, won; Billy B., 106, C. Sloan, 30 to 1, second; Kingsclere, 104, F. Penny, 5 to 1, third. Time, 1:17¼.....Second race—Five furlongs—Zamar II, 107, Garner, 4 to 5, won; Yours Truly, 110, Hathersoll, 9 to 5, second; Harry G. Wynn, 103, Clay, 4 to 1, third. Time, 1:04¼.....Third race—One mile—Elusive, 92, Hathersoll, 9 to 10, won; Millie M., 92, Clay, 7 to 2, second; Ardath, 102, Murphy, 3 to 1, third. Time, 1:40½.....Fourth race—Six and a half furlongs—Simmons, 106, Murphy, 9 to 5, won; Battledore, 92, Garner, 10 to 1, second; Virgie Dixon, 101, Everett, 3 to 1, third. Time, 1:21¾.....Fifth race—Six furlongs—Samson, 104, Murphy, 15 to 1, won; Barguard, 106, Dorsey, 6 to 1, second; Proverb, 106, Morse, 12 to 1, third. Time, 1:15¼.....Sixth race—Seven furlongs—Teragnes, 93, Dorsey, 2 to 1, won; B. F. Fly jr., 109, Freeman, 3 to 1, second; Reveille, 98, Clay, 5 to 1, third. Time, 1:28¼.

June 17—First race—Seven furlongs—Dantes, 99, Soden, 5 to 2, won; Big Strive, 97, Davis, 3 to 1, second; Frank Jaubert, 94, Brush, 8 to 1, third. Time, 1:28¾.....Second race—Four and a half furlongs—Chenille, 92, Hathersoll, 3 to 1, won; Marie C., 94, Everett, 15 to 1, second; Siegfried, 105, Murphy, 3 to 1, third. Time, 0:55.....Third race—One mile—Orinda, 104, Freeman, 5 to 2, won; Loudon, 109, Dorsey, even, second; Charlie McDonald, 100, Garner, 12 to 1, third. Time, 1:40¾.....Fourth race—Hurdle, one and a quarter miles—Tamble, 128, Level, 7 to 5, won; Hercules, 153, Kelley, 3 to 1, second; My Luck, 135, Reagan, 7 to 2, third. Time, 2:19½.....Fifth race—Six furlongs—Miss Young, 100, Clay, 2 to 1, won; Lollie Eastin, 107, Garner, 6 to 5, second; Nellie H., 94, Everett, 5 to 1, third. Time, 1:14⅝.....Sixth race—Six and a half furlongs—Revenue, 105, C. Sloane, 6 to 1, won; Weola, 109, C. Sloane, 8 to 10, second; John Hickey, 105, Morgan, 20 to 1, third. Time, 1:20½.

June 18—First race—Six furlongs—Balvour, 93, L. Smith, 12 to 1, won; Canfield, 90, T. Burns, 7 to 1, second; Peep O'Day II, 83, Hathersoll, 8 to 1, third. Time, 1:14¾.....Second race—Four and a half furlongs—tie Lightly to 2, second; Brown Eyes, 109, Hathersoll, 9 to 2, third. Time, 0:55¼.....Third race—Seven furlongs—Kamsin, 107, T. McHugh, 11 to 10, won; Irene Woods, 103, P. Clay, 9 to 2, second; Inspector Hunt, 103, T. Burns, 3 to 1, third. Time, 1:27¼.....Fourth race—One mile—Magnet, 122, Garner, 1 to 2, won; Rondo, 107, Cassin, 2 to 1, second; Timothy, 93, T. Burns, 10 to 1, third. Time, 1:39¾.....Fifth race—Five and a half furlongs—Ella F., 103, C. Reiff, 10 to 1, won; Lady Rover, 105, Sherrer, 2 to 1, second; Alice C., 105, Thorpe, 11 to 5, third. Time, 0:55.....Sixth race—Selling, one mile—Helen Mar, 105, C. Reiff, 8 to 5, won; Good Advice, 97, Scherrer, 7 to 2, second; Daisy Bolander, 95, Perkins, 7 to 2, third. Time, 1:42¾.

June 18—First race—Five furlongs—Winker, 103, Sherrer, 7 to 2, won; Gold Law, 103, Reiff, 4 to 1, second; Fortunate, 106, Perkins, 15 to 1, third. Time, 1:02.....Second race—Seven furlongs—Sallie Chiquet, 98, Sherrer, 4 to 5, won; Argentina II, 103, Thorpe, 9 to 5, second; Trilby, 103, Williams, 25 to 1, third. Time, 1:28¼.....Third race—Six furlongs—Irish Lady, 104, Thorpe, 13 to 10, won; Letcher, 97, Dupee, 7 to 1, second; Gooding, 98, Dunn, 30 to 1, third. Time, 1:14¾.....Fourth race—Moerlein Handicap, mile and a quarter—Buck Massie, 125, Thorpe, even won; Loki, 104, Reiff, 3 to 1, second; Ben Holliday, 104, Sherrer, 5 to 1, third. Time, 2:05.....Fifth race—One mile—Judge Denny, 95, Sherrer, 3 to 1, won; Le Bay, 106, Ray, 7 to 1, second; Leonal, 99, Dupee, 20 to 1, third. Time, 1:41¾.....S

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 27, 1896.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4, P. M., and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,830, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

L. S., Newark.—1. We have not had any inquiries. 2. 3. We know of none. 4. The "ad." would cost one dollar. 5. We do not rent mail boxes. Professionals, however, may have letters addressed in our care of THE CLIPPER.

C. W.—Address John Till, in care of THE CLIPPER.

A. O. H.—There is such a work. Address the Lawrence Novelty Co., 86 and 90 Centre Street, this city.

G. & K., Montreal.—Address Prince, photographer, 31 Union Square, West.

AMATEUR, Houghton.—1. They cannot. 2. The act became operative *March 3, 1891*. 3. "The Middleman" had its first American production at Palmer's Theatre, this city, Nov. 10, 1890.

OPERA, Brooklyn.—We have no knowledge whatever of the company.

READER, Beaver Falls.—1. At any hardware store. 2. We know of no way to obtain them. 3. It is not. 4. We have no knowledge of the whereabouts of the party.

DR. L., Mt. Pleasant.—The company is not upon the road. Address the party in our care.

E. A. S., Newark.—Address E. R. Street, 351 Main Street, Hartford, Ct.

W. A.—Dan Bryant died April 10, 1875.

E. L. K., East Buffalo.—1. Col. T. Allston Brown, 1,227 Broadway. 2. It is.

L. T. J., Boston.—1. The company is unknown to us. 2. Address letter to the party in our care, and we will advertise it.

W. C., Leadville.—There is a strong demand. The salary varies, and no sum can be quoted.

CONSTANT READER.—We have no record of the death.

B. A., Detroit.—You have but a poor chance to obtain a position at this time of year. It is too late. You would probably get twenty dollars per week.

S. D.—It was May Irwin who was at one time a member of Augustin Daly's Company.

M. H. M., Easthampton.—Address the party in care of THE CLIPPER.

J. Q. F., Lowell.—See route list in this issue.

READER, Boston.—You would do well to abandon the project, for even with the necessary experience, which you lack, it would be very difficult to get a position in any theatre in this city.

ACROBAT, St. Paul.—1. As beginners you might obtain from forty to fifty dollars per week. 2. It would be well to have letter heads.

C. P. B., Atlanta.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

F. W. T., Hazardville.—We have never heard of the concern.

G. R. W., Lancaster.—Address each party in care of THE CLIPPER.

R. G. W., Waverly.—We never, in answer to queries, state the age of professionals.

S. T. M., Fort Wayne.—Send two copies of your play, with printed title pages, together with one dollar, to the Librarian of Congress, Washington, D. C.

B. C. R., Nashville.—We cannot undertake to instruct you in the duties of the position.

LARRY, Hamilton.—There is no published list of Summer amusement resorts. Read THE CLIPPER carefully.

INQUIRER, Chicago.—Buffalo Bill's Show did not appear in this city or vicinity last season.

CONSTANT READER, Albany.—We cannot tell you the average number of words. You might ascertain by purchasing a number of printed plays and making the count.

H. M., Cripple Creek.—We do not know of any "ad." of that kind.

L. E., St. Louis.—The letter has not yet been claimed.

CARDS.

JERRY, New York.—1. When a call is made every player who stays in is obliged to show his hand. 2. If A retained his hand, then he was entitled to the pot, but if he threw up his cards he has no further claim upon it. 3. A player who splits openers to draw to a four flush or straight should either place his discard in its proper place in the regular discard pile, or lay it to one side, so that in case of subsequent dispute he can prove to the other players that he opened the pot properly; but it would be exposing his hand to call the attention of other players to his action.

H. K., Brooklyn.—A wins, he being entitled to peg eighteen for his hand of three 6's, a 9 and a 3.

F. F. M., Fall River.—He has a run of six for the last card in 6, 2, 7, 4, 3 and 5.

S. H. F., Marietta.—At seven up, when four are playing, the dealer and the player to his left alone are permitted to look at their cards previous to the latter deciding upon his hand; should he beg, the other players must not raise their cards until the dealer announces whether he will give one or run the cards to another trump.

S. B. D., New York.—At three-handed pinocle, all the cards being dealt, there is no talon, and suit must be followed, the cards being played in exactly the same manner as in the two handed game after the talon is exhausted.

W. J. F., Portland.—At euchre only the player who assumes the responsibility of the trump, by taking it up, ordering it up, or making it, can play alone. There can be but one lone hand in one deal.

J. P. S.—It would not be honorable for him to do so.

G. W. R., Colorado.—1. In draw poker a straight flush beats four of a kind, provided straights are played. 2. A "royal" flush is the same as any straight flush of equal value.

M. J. L., New York.—At draw poker, when a call is made, all the players who stay in must show their hands to the board.

R. G. D., Scranton.—No; at euchre the best card in cutting for deal is the knave.

W. W. P., Wick.—A has the privilege of paying for the beer.

AQUATIC.

F. J. C., Philadelphia.—James Hamill and Walter Brown first rowed against each other in a match race on May 21, 1867, on the lower Monongahela River, at Pittsburg, Pa., Brown being declared the winner. The result was unsatisfactory, and they made another match, which was rowed on the Hudson River, at Newburg, N. Y., Sept. 9 of the same year, when Hamill won on a foul, Brown running into him at the turn and nearly cutting his shell in twain.

T. G. M., Paterson.—John A. Biglin, formerly one of the members of the old champion four oared crew, is dead. His brother Barney, also a member of the old crew, and who used to row double with John, resides in New York City, where he has for many years been a prominent Republican politician.

S. M., Georgetown.—It is expected that the scullers referred to will take part in the international regatta that has been arranged to take place at Halifax, N. S., during the Summer.

ATHLETIC.

D. S. J., Boston.—It is customary for professionals to use weights in jumping. The rules of the Amateur Athletic Union do not admit of the use of weights.

T. G., Bourton.—Owing to the fact that the match was postponed over Sunday all wagers made thereon are off, unless the parties thereto mutually agreed that the same should stand.

R. G. S., Long Branch.—The party referred to was convicted in London, Eng., of the theft of diamonds and other jewelry, valued at $1,000, with $3,750 in money, from Mrs. Margaret Bernstein, his former mistress, and was sentenced to one year's imprisonment at hard labor.

RING.

D. G. C., Woodbury.—The fight between John L. Sullivan and Jim Corbett at New Orleans, La., was for a stake of $10,000 a side and a purse of $25,000, making $45,000 in all, and the boxing championship of the world.

E. L. H., Cleveland.—The fight between Joe Lannon and Jack Ashton took place at Burrillville, R. I., March 30, 1889, skin gloves being worn, and the latter winning in nineteen rounds.

T. W., Chicago.—There is a work on boxing of which Mike Donovan is the accredited author. It is well worthy the perusal of all who wish to learn the art, and it can be obtained through the American News Company, New York City.

A. H. T., Woodstock.—Peter Maher and Paddy Slavin did not contend for a purse on the occasion of their glove bout at Madison Square Garden, this city, last week.

P. T. F., Syracuse.—The Jimmy Carroll who met with defeat at the hands of Jack McAuliffe, in San Francisco, Cal., some years ago, is a native of England, where he was born in 1852. He resides in Brooklyn, N. Y.

DICE, DOMINOES, ETC.

S. B. S.—The players who tied on 42 threw off for second prize, the loser taking third. The fourth prize, according to the conditions regarding the raffle, goes to the party who threw 21.

TURF.

M. D. B., Mauston.—No. We would advise that you obtain from the secretary of the association a copy of the rules.

F. H. T., Brooklyn.—The field is what started against the horse named in the bet.

T. J. D., Chelsea.—Goldsmith Maid's fastest time, trotting, was 2:14, accomplished at Boston, Mass., in a time trial, Sept. 2, 1874.

E. D. L., Charlotte.—To lay out a mile track, 24ft. wide, with the outer fence close to the track all the way, will require 40,753 acres. Select a level field of forty-two acres, draw through the centre of it a straight line of 440yds.; on each side of this line, and at an exact distance of 140yds. from it, draw parallel lines of equal length, so that the space between the two outer lines will be 280yds. Then, having thrown out curves at the ends of equal length with the sides, you have the course you want. The track should be graded around the turns, the outer portion highest, so that a horse can extend himself at full speed around the turns as well as on the sides. The first distance post is placed 60yds. from the judges' stand, the second at 240yds., and the *start* is 60yds. before entering the turn.

D. S., Brooklyn.—We have no record of the race referred to. A letter addressed to W. T. Chester, 42-52 Times Building, New York City, might secure you the information.

BASEBALL, CRICKET, ETC.

L. L., Charles City.—1. He claimed to have accomplished the feat, but it has never been properly authenticated. 2. In a game between the Providence and Boston teams, of the National League, about seventeen years ago.

J. B. R., Philadelphia.—Three centuries have been scored in an inning of a cricket match in the United States only once, that feat being accomplished in a game between elevens captained by G. S. Patterson and A. M. Wood, Aug. 21, 22, 1894, at Philadelphia, Pa. G. S. Patterson then scored 271, E. W. Clark 147 and W. Brockle 132 runs.

MISCELLANEOUS.

F. D. S., Washington.—William McKinley Jr. has been twice elected Governor of the State of Ohio.

A AND B, Chicago.—Levi P. Morton having refused to allow his name to be placed in nomination for the office of Vice President, the wager is thus rendered null and void, and the money should be returned.

W. A., Victoria.—News of interest to the readers of THE CLIPPER is always acceptable.

C. F. F., Minneapolis.—We have no data whereby to answer your question.

CHESS.

To Correspondents.

DR. J. V. H.—Glad the package pleased you; give us such leisure as you can, even if not so much as some others enjoy.

WM. SCHAFER.—Yes! always welcome. It's annoying, but we do not believe the column you mention is of itself much loss.

CHESS ED., *Mercury Supplement*, Leeds, Eng.—We trust our missive will find favor, and the arrangement prove agreeable.

BRO. BROWN, Leeds.—For the valuable brochure of the St. Petersburg quadrangular, accept our best thanks.

CHESS ED., *Leader*, Melbourne.—Glad to know you were so well pleased; we look with much interest for the suggested photo; thanks for slips.

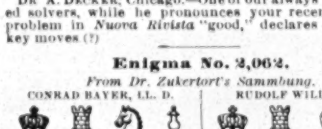
WILL H. LYONS.—As the St. P. games are re-published from *The B. C. M.*, presumably you handle the book; please tell us just how many American cents will buy it.

DR. A. DECKER, Chicago.—One of our always level headed solvers, while he pronounces your recent vignette problem in *Nuova Rivista* "good," declares it has two key moves (?)

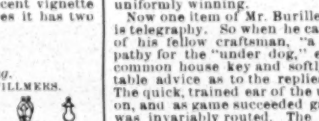
Enigma No. 3,062.

From Dr. Zukertort's Sammbung.

CONRAD BAYER, LL. D. RUDOLF WILLMERS.



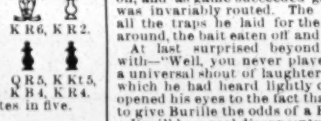
at K Kt 2, 8, Q B 4, K B 3, Q 2, K R 5.



K Kt 2, Q 5, K R 6, K R 2.

at K B 5, Q 6, K 5, K B 4.

White mates in four.



K R 5, 2, Q R 5, K Kt 5, K B 4, K R 4.

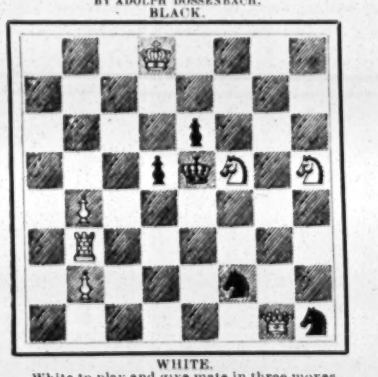
White mates in five.

Problem No. 3,062.

(The welcome *rentree* of an old contributor.)

BY ADOLPH DOSSENBACH.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 3,063.

The fifth of the Barry-Showalter match; of more interest than might appear from what we now actually know of the score, as up to this point neither player had made any progress towards victory.

PETROFF'S DEFENCE.

White. Mr. Barry.	Black. Mr. Showalter.	White. Mr. Barry.	Black. Mr. Showalter.
1. P to K 4	P to K 4	28. Q × Q B	Q × Q +
2. K Kt-B 3	K Kt-B 3	29. K × Q	K B-R 6
3. P-Q 4	Kt × P(a)	30. Q R-home	Q R × P
4. K B-Q 3	P-Q 4	31. Q R × B	Q R × B +
5. K Kt × P	K B-Q 3	32. K-Kt sq(d)	K-B 2
6. Q Kt-B 3	Kt × Kt	33. R-his 7 +	K-Kt 3
7. Kt P × Kt	Q Kt-Q 2	34. K R-K 6 +	K-R 4
8. Castles	Castles	35. Q R × P	K-Kt 5
9. P-K B 4	Q Kt-B 3	36. Q R × P(c)	P-Q Kt 5
10. Q-K B 3	P-Q B 4	37. K R-K 3	K × B P
11. P-Kt 4(b)	P-Q B 5	38. K R-Kt 3	K-his 5
12. K B-K 2	Q-her B 2	39. Q R-K 7 +	K-R 4
13. P-Kt 4	Q Kt-K 5	40. B P × P	K R-Q B sq
14. K-Kt 2	P-K B 3	41. Q R-K 5 +	K × Q P
15. K R-his 3	P-Q Kt 4	42. Q R × P	P-Q B 6
16. K R-K sq	Q R-K sq	43. Q R-B 4 +	K-his 4
17. Q-K B 3	Q B-B 4	44. R-K B sq	P-Q B 7
18. Q B-Q 2	K B-K 5(c)	45. K R-K 3 +	K-Q 5
19. Q-B sq	P-Q Kt 4	46. K R-K sq	K-Q B 6
20. P-Q R 4	P-Q R 3	47. Q R-B 2	K R-Q sq
21. R P × P	R P × P	48. K-Kt 2	Q R × R +
22. Q R-B sq	Q-her B 3	49. K × Q R	R-Q 7 +
23. K B-Kt 4(*)	P-K B 3	50. K-B 3	K R-Q 8
24. Q-K R 3	P-K B 4	51. K R-K 8	K-Kt 6
25. K B-K 2	Q R-home	52. R-K 3 +	K × Kt P
26. K B-home	R-his 7	53. R-K 4 +	K-Kt 4
27. K B-Kt 2	Q B × B	54. R-K 5 +	K-B 3, *wins*.

NOTES, MR. SHOWALTER, *World*.

(a) This I consider much better than 3. P × P.

(b) This seems perfectly sound and is very difficult to meet. The line of play I adopted cost me a P three moves later.

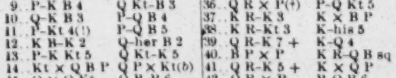
(c) Much better than Kt × P, which would have given White the best of it.

(c) I could have played 18. B × P, but am convinced that the move I made is stronger.

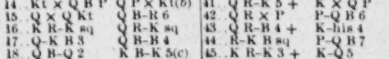
(*) *The Boston Herald* says: "It has been the younger master's experience throughout the match thus far to be caught napping on the clock, devoting a disproportionable allotment of time to the opening moves, and being compelled to hurry at the most critical point of the game to keep within the rules. The last eight moves of the first thirty had to be done in six minutes, at a crisis when an hour would be needed for good play."

(c) The ending from this point is complicated and good chess.

(†) That our readers may have an opportunity to study directly the force of the last observation, we give the situation after the 36. White.



at his Kt 5, K B sq, Q 7, K B 4, Q B 5, Q Kt 4.



at K Kt, K R 7, K 6, K R 2, K Kt 5, K B 4, Q 4, Q B 3.

Black to play. Move made—36. P to Q Kt 5. Let our studious readers take this and see what they would think of it if the situation now first met them in their own play. One writer justly notes Black's play through the ending as "a masterly effort."

THE SIXTH GAME was a Queen's Gambit, evaded by Mr. Barry, a stubbornly fought battle of sixty two moves, though it was evident at 40. that it would be drawn.

The Seventh Game.

(Play 8½ moves as above.)

Mr. Barry.	Mr. Showalter	Mr. Barry.	Mr. Showalter.
9.	P to Q B 4(e)	24. K × Kt	P to K B 4
10. K R to B 3(f)	Q Kt-B 3	25. Q R-K 7	P × P + +
11. P-K B 5	P-Q B 5	26. K-Kt 2	Q R-B 4
12. K B-K 2	Q-her B 2	27. K R-his 7	R-K 5 +
13. P-Kt 4	Q Kt-K 5	28. K-Kt sq	K R-B 3
14. K-Kt 2	P-K B 3	29. Q R × P +	K-B sq
15. K R-his 3	P-Q Kt 4	30. Q R-Kt 7	K R × P
16. Kt-his 6(?)	R P × Kt	31. K R-his 8 +	R inter.
17. B P × P	K B-his 5	32. K R-his 6	B-Kt 3!
18. Q-B sq	B-Kt 4	33. Q R-Q 7	Q B-B 2
19. Q B × B	Q Kt × B	34. K R-Q B 6	K R-Kt 2
20. K R-his 5	Q-K 2	35. K R-B 7	P-Q R 3
21. Q R-K sq	P-K 5 +	36. K-B 2	Q R-K sq
22. B-his 3	Q × K B +	37. Q R-Q 6	K R-his 2
23. Q × Q	Kt × Q	38. R-K B 6	Q R-K 5,

and White resigns a hopeless struggle.

(e) This game forms an admirable note and variation on the fifth; and, as Mr. S. first varies the play, the two may be taken as his best digested views of this defence.

(f) This and the next five moves are evidently a prelude to what happened.

(?) An altogether illusory and over rash sacrifice, based on some miscalculation. His utter helplessness is soon shown him.

Chess Novelties.

At length we have a freely treated chess book, worthy to follow right along on the best lines—and that is saying a great deal. Exceedingly instructive, forcible, unconventional but charming, is our old friend Mr. Bird's latest work under the above caption. All that is unimportant to his purpose, especially the worse than unimportant air of solemnity affected by so many chess writers, is omitted; while really important matters are enunciated with a clear cut definiteness that admits of ready assimilation in his own practice by any fairly apt student. The general scope of the work is to show that there is no need of stupid, not to say offensive, ruts in chess; that "Ruy Lopez" and "Q's Gambit Evaded" are not and ought not to be more than a drop in the bucket of the refreshing draughts from Caissa's exhaustless fountains; that P to K 4 and P to Q 4 are not the only sound and available moves as 1. for the first player. If, and truly, "variety is the spice of life," incomparably more true is it in chess. Want of space forbids the gratification of our impulse to give details of subjects; but we must single out for mention the apt exposition of the power of 1. P to K B 4, enforced by ample and cogent illustrations. Never had book happier "Introduction" than this, by Professor Hoffmann. Prof. H. concludes: "The whirligig of time brings strange revenges. It may well be that in the next generation Mr. Bird's heresies may be accepted creeds." All our readers who really love chess in its best, broadest and brightest sense should at once possess themselves of this splendid treatise. Frederick Warne & Co., 3 Cooper Union, Fourth Avenue, New York City. Blue and gold, 12mo, pp. I + XLI + 1—304, $1.50.

The Cable Matches.

The five cable matches already announced as possible, indeed probable, have created as much interest in Europe as they at once did here. Even a *sixth* is suggested. The new Divan Association, it is said, will challenge America's best, for a grand challenge trophy.

The first tangible result of this chess upheaval comes from France, in a letter from S. Rosenthal to J. T. Mareau. We catch the important points. The Chess Cercle, of Paris, at once offered its rooms gratuitously as the French headquarters for the match. The C. C. will also offer a French trophy worth of comparison with *The Eagle* cup, previously offered for an international match. It must be observed that the principal difficulty is with the inland cable service. It is, however, little short of certain that this difficulty will be overcome by the liberal views and treatment of the various foreign governments at the special request of the United States through its ministers.

M. Rosenthal concludes by asking an early statement of the desired rules of play, and as soon as convenient a list of the American team.

The Eagle's conclusion is chess like and patriotic. It says: "It is evident that France will approve the idea of making the contest a chess issue between the French and Americans, which sentiment must find the heartiest response in Brooklyn, the local club being essentially a club of native players. It should also be re-echoed in Philadelphia, the Franklin C. C. viewing with pride its own native American team, and in this respect being heartily in sympathy with the Brooklyn Club.

"There is therefore no reason why these two clubs should not join hands in standing for America as against the great European chess masters."

Most truly and fraternally spoken! Let us all unite hearts and efforts in forwarding to an issue of triumph so worthy a suggestion.

A Cute Practical Joke.

The "melancholy days" are passing into the "melancholy days," and wearying chess has reached a point where a good joke is more keenly relished than the best strategy that ever was built up.

The joker was the irrepressible Burille, the jokee, the equally lively Pillsbury. Thus runs it. Mr. P. was playing with some unnamed telegrapher, giving a Rook and uniformly winning.

Now one item of Mr. Burille's varied accomplishments is telegraphy. So when he came along and saw the case of his fellow craftsman, "a fellow feeling," etc., sympathy for the "under dog," etc., led him to pick up a common house key and softly but distinctly tap on the table advice as to the replies to Mr. Pillsbury's moves. The quick, trained ear of the unnamed opponent caught on, and as game succeeded game, P., study as he would, was invariably routed. The funny part of it was that, all the traps he laid for the rook player were walked around, the bait eaten off and an escape effected.

At last surprised beyond measure, Pillsbury arose with—"Well, you never played that way before!" when a universal shout of laughter and a pointing to the key, which he had heard lightly clicking during the games, opened his eyes to the fact that he had been really trying to give Burille the odds of a Rook all the evening!

It will be a real disappointment if we do not soon hear of the cute Boston boy getting fully square with his brother Hubite by the retort courteous of some equally original and mirth provoking joke, some "harmless game coyn'd only for delight."

On the Fly.

Now we have it "for keeps"—that both Pillsbury and Showalter are entered at Nuremberg. President Mareau having forwarded their entrance fees. It's restful to know that America's chess honor is entrusted to such genuine American keeping.....That the much mooted match, Burille vs. Jasnogrodsky will surely be played.....That Pillsbury and Steinitz will play a few practice games, at $40 to the winner, $10 to the loser. We do not like so wide a divergence in the honorarium.....That Mr. Showalter lost the eleventh game with Mr. Barry, the ending, after having won an advantage, not being up to his usual standard.....That the tenth game, which Mr. Barry lost, the best judges declare he ought to have won.....That in the Metropolitan C. C.'s championship tourney Dr. Honegger leads with 4½ wins; then come Messrs. J. Feiel, 4; Rob. Raubitschek, 3, etc.....That in the Progressives' championship Mr. Goodman leads with 5 to 1; Rosenbaum, second, 5-2; Halpern, third, 4½-1½; Langleben, fourth, 4-2; Delmar, fifth, 4-3. The rest of the entrants having lost more than they have won.....That the Providence, R. I., has beeten our Mets by 1½ to ½.....Dr. Tarrasch writes to *The Tribune* that the Prince Regent, of Bavaria, has given 3,000 marks, a silver cup made of rare German thalers, and a silver salver, as first prize for the coming international chess tournament.....Teichmann has won the first prize in the masters' tourney at the Divan, with Lee and Van Vliet second and third; but *The Sun* is not sure whether in that order or *ex aequo*.....*The Chess Monthly* ought to have another thousand subscribers. It gives the portrait and a most interesting biography of the gifted, genial Loewenthal. Bro. Hoffer is to enjoy a merited vacation, so that the July and August Nos. of *C. M.* will appear together, a double number.....*The British Chess Mag.*, for June, opens with J. A. Leon's article IX on the "Old Masters of Modern Chess." The subject of this paper is Count Carlo Cozio, Turin, 1766.....A new and very pleasant thing has happened in French chess. In a handicap at the Cercle Philidor, Paris, M. Doderisse, class I, won the first prize, and Mme. de Lippens, class IV, the second prize. Mme. de L. is the first lady in France who has ever won a prize in a chess tourney! .....The championship of the Cafe de la Regence has been won by M. Janowski, M. M. Goetz and de Riviere, second and third.....Four hundred and fifty players sent in their names for a position on the North vs. South of Thames match, one huddred a side! No great wonder they propose to have two hundred and fifty a side next time.....Chess in the Southern English counties has sustained a severe loss in the sudden death of the Rev. Edward Ilbert Crosse, under peculiarly sad circumstances. He was widely known as the hon. secretary of the Sussex Chess Association, where his zealous and markedly efficient administrative abilities will be long and sharply missed.....J. W. Showalter of June 20 won the thirteenth game of the Barry-Showalter match and thereby won the match, the final score being Mr. S., 7; Mr. B., 2; drawn, 4. The closing game was a Petroff Defence and lasted thirty-seven moves.

CHECKERS.

To Correspondents.

S. S. BREWSTER.—B is mistaken. The proper way to terminate the game when A has three kings and B has two kings, is to change off whenever you can. That is king for king, and thereby force a win.

C. A. BLANDIN.—Have attended to it.

R. P. OSTRANDER.—How about the contest for the dollar and the dagger?

W. SEWARD.—The last one is O. K.

Correction of Game No. 16, Vol. 44.

At the thirty ninth move of this game 7 to 10 is given. As that move is already played before 13 to 9, it is superfluous at this point. Continue with 19 to 24, as given in that game.

Solution of Position No. 16, Vol. 44.

BY C. WILKS, NEW YORK.

Black 3 4 6 7 19 K 26 31
White 11 12 17 25 28 K 16 18

Black to move and win.

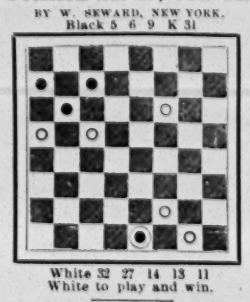
19	24	4	8	31	27	3	7	27 24
11	2(a)	28	19	2	9	12	3	Black wins.

(a) If 28 to 19, then 31 to 27 wins.

Position No. 17, Vol. 44.

BY W. SEWARD, NEW YORK.

Black 5 6 9 K 31



White 32 27 14 13 11
White to play and win.

News of the Game.

Pillsbury, the chess expert, is a constant visitor at headquarters, 48 Seventh Avenue, and whenever there he is desirous of meeting the best players in the club. He claims that the mental exercise assists him in his hess play. If some of the other leading chess players would think the same! To find chess players of such high rank as Pillsbury and Blackburne giving proper credit to checkers is indeed gratifying.....Messrs. A. Jordan and A. Granger have completed their match. The result is a draw, Mr. Jordan retaining the title and the trophy. Jordan is a great book player, and might possibly be able to achieve a standing as a good second class player in this country. A match between him and Geo. Jewett, of Hull, would easily determine Mr. Jordan's inferiority.....Lawson, the young Providence expert, is working hard to fit himself in proper shape to cope with Grover.....The Jordan-Wyllie games have been published, with annotations and choice play bearing directly upon the lines, by *The West Lothian Courier*, who also intend to issue them in book form.

Game No. 17, Vol. 44.

DOUBLE CORNER.

Played in this city recently between L. S. Head, and Thos. Ryan, of Philadelphia. Mr. Head played blacks.

9	14	27	23	20	24(c)	5	1	15 19
22	18(d)	13	22	32	27	18	23	11 7
5	9	26	17	6	9	1	6(a)	19 23
18	15	4	8	27	20	10	14	7 2
11	18	29	25	9	27	20	16	17 22
21	17	11	16	31	24	14	17	13 9
14	21	25	22	11	15(b)	6	2	27 32
23	5	16	20	17	13	7	10	9 5
8	11	24	19	15	18	2	6	32 27
22	17	2	6	24	6	23	27	5 1
9	13	18	14	1	10	6	10	Drawn

(a) Mr. Head points out that Mr. Ryan had a win by 13 to 9.

(b) 10 to 14 will draw.—DR FREEST.

(c) 11 to 16 will win.—DR FREEST.

(d) In the fifth game Mr. Head varied with

22	17	4	8	28	19	16	19	32 28
11	16(e)	22	18	7	11	23	16	5 14
25	22	8	11	26	22	12	19	28 19
16	20	18	9	11	15	17	14	14 18
24	19	5	14	23	18	10	26	19 15
8	11	25	22	15	24	30	16	18 23
17	13	11	15	18	9	8	12	21 17
11	16	22	17	3	8	16	11	23 27
29	25	15	24	27	23	1	5	Drawn.

(e) The following is a good safe line:

8	11	15	24	7	11	3	7	19 23
17	13	28	19	25	22	27	18	18 15
4	8	8	11	11	15	7	16	16 19
22	17	22	18	23	18	18	14	15 11
16	20	11	16	14	23	10	15	12 16
24	19	18	9	27	11	14	9	11 7
11	15	5	14	16	23	15	19	2 11
26	22	29	25	31	27	22	18	9 2

Drawn, Martins and Adamson.

ATHLETIC.

Schoolboys Compete for Honors.

The youthful athletes belonging to the Bedford Grammar School League, of Brooklyn, N. Y., held their annual field meeting on the organization's grounds on Tuesday afternoon, June 16, when the programmed events resulted as shown below:

One hundred yards run.—Won by Andrew T. MacAndrew, scratch; William H. Barrettson, 3yds., second; Charles A. Jenkins, 2yds., third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by William H. Barrettson, 5yds.; John W. McMurray, scratch, second; Andrew T. MacAndrews, scratch, third. Time, 26⅗s.

Four hundred and forty yards run.—Won by Charles A. Jenkins, 15yds.; Thomas W. Browne, scratch, second; John W. McMurray, 5yds., third. Time, 57⅗s.

Eight hundred and eighty yards run.—Won by John H. Patterson, 25yds.; Frederick A. Dennis, scratch, second; John M. Barrett, 20yds., third. Time, 2m. 16⅘s.

One mile run.—Won by Arthur W. Leonard, scratch; Charles A. Jenkins, 45yds., second; Richard B. Tilden, 25yds., third. Time, 4m. 53⅘s.

One mile bicycle race.—Won by James A. Richardson, 40yds.; John M. Barrett, scratch, second; Andrew T. MacAndrews, scratch, third. Time, 2m. 47⅗s.

Two miles bicycle race.—Won by John W. Leeming, scratch; James A. Richardson, 60yds., second; John H. Patterson, scratch, third. Time, 5m. 47⅘s.

Running high jump.—Won by Andrew T. MacAndrews, scratch, 5ft. 6¾in.; Charles A. Richardson, 6in., second, 5ft. 6in.; Thomas W. Downs, 3in., third, 5ft. 2½in.

Running broad jump.—Won by John J. Robinson, 3in., with 17ft. 11½in.; Charles A. Richardson, scratch, second, 17ft. 8¾in.; William H. Barrettson, 6in., third, 17ft. 4½in.

Hurdle race, 220yds., over six 2ft. 6in. flights.—Won by John T. Elliott, scratch; Andrew T. MacAndrews, 5yds., second; Thomas W. Downs, 10yds., third. Time, 27⅘s.

Throwing 12lb hammer.—Won by Arthur G. Ritchie, scratch, 86ft. 4¾in.; John J. Richardson, 6in., second, 85ft. 8½in.; William H. Barrettson, 1ft., third, 85ft. 4½in.

Putting 12lb shot.—Won by John A. Williams, scratch, 21ft. 5¼in.; William H. Barrettson, 6in., second, 27ft. 3in.; John A. McDonald, 4in., third, 26ft. 11¾in.

Pole vault.—Won by John W. Reynders, scratch, 7ft. 10¾in.; Frank A. Johnston, 6in., second, 7ft. 8¼in.; John A. MacDonald, 1ft., third.

Field Games at the Hub.

The annual Spring amateur sports of the Boston (Mass.) Athletic Association took place at Irvington Oval on the afternoon of June 17, the anniversary of the battle of Bunker Hill. There was a very large assemblage of spectators, who were well pleased by the capable athletes who performed, and who managed to furnish good sport, despite the soft condition of the track and field, which militated against their efforts. Summary:

Hurdle race, 120yds.—First heat: Won by G. G. Hubbard, B. A. A., junior, 5yds.; T. P. Curtis, B. A. A., scratch, second. Time, 17⅘s. Second heat: Won by E. H. Clark, B. A. A., 5yds.; H. C. Kennington, D. H. S., 5yds., second. Time, 17⅕s. Final heat: Won by Hubbard, Clark second, Kennington third. Time, 17⅘s.

One hundred yards run, novice.—First heat: Won by A. F. Duff, E. H. S.; C. H. Thornton, D. H. S., second. Time, 10⅗s. Second heat: Won by J. W. Sever, C. H. and L.; C. Wheeler, Weymouth, second. Time, 10⅗s. Third heat: Won by H. C. Dermer, H. A. A.; A. McDonald, C. C. A. A., second. Time, 11⅕s. Final heat: Won by A. F. Duffy, E. H. S.; C. A. Thornton, D. H. S., second; J. W. Sever, C. H. L. S., third. Time, 10⅗s.

One hundred yards run.—First heat: Won by H. J. Kane, P. A. A., 1yd.; J. M. Shoemaker, Boston, 6yds., second. Time, 10⅘s. Second heat: Won by H. C. Kennington, D. H. S., 3½yds.; G. L. Collins, H. A. A., 5yds., second. Time, 10⅗s. Third heat: Won by S. M. Nathan, F. A. C., 5yds.; W. B. Boyce, B. H. S., 3½yds., second. Time, 10⅘s. Fourth heat: Won by V. Monroe, H. A. A., 5yds.; B. F. Clark, Medford, 3yds., second. Time, 10⅕s. Fifth heat: Won be J. J. Bennett, F. A. A., 6yds.; W. D. Fuller, S. A. C., 2½yds., second. Time, 10⅗s. Sixth heat: Won by J. M. Jackson, E. B. A. A., 4yds.; L. Warren, S. A. C., 4yds., second. Time, 10⅗s. Seventh heat: Won by Sever, Thornton second. Time, 10⅗s. Final heat: Won by Bennett, Monroe second, Shoemaker third. Time, 10⅕s.

One mile run.—Won by A. L. Wright, Waltham, 10yds.; Dick Grant, scratch, Harvard A. A., second; E. L. Pope, B. A. A., 85yds., third. Time, 4m. 31⅗s.

Running broad jump.—Won by W. B. Boyce, E. H. S., 1ft. 6in., with 22ft. 5in.; V. Monroe, H. A. A., 1ft. 6in., second, 22ft. 4in.; J. J. Flannery, S. A. C., 1ft. 6in., third, 21ft. 11in.

Brooklyn Schoolboys Compete

BOXING AND WRESTLING CHAMPIONS.

Results of the Annual Competitions for Amateur Athletic Union Honors.

In the last issue of THE CLIPPER appeared the result of the preliminary competetions for the national boxing and wrestling championships of the A. A. U., which were settled at Madison Square Garden, this city, on Wednesday evening, June 17, or rather Thursday morning, as so numerous were the entries that the finish was prolonged till after two o'clock A. M. Taken altogether, the displays made by the candidates for honors in the twin arts this year showed little if any improvement upon the form exhibited by those who struggled for the mastery at the tournament in Pittsburg a year ago, there being little genuine ability to leaven the huge loaf of mediocrity. The star of the boxing part of the show was easily George Schwegler, of the New York Athletic Club, who won the middleweight honors by default, and after handily polishing off his initial opponent in the heavyweight division, and gradually doing likewise with his adversary in the final bout, the police interfered and stopped hostilities. Referee Sam Austin refused to announce his decision, and the men will meet again, at some suitable place, to decide the issue, the committee to fix time and place. As on the preceding night, the "bobbies" were far more officious than proved agreeable to the lovers of good boxing, well spiced and salted, and the anticipation of just such a state of affairs doubtless accounted for the meagreness of the assemblage, compared to what it was wont to be during the years that the tournament was held at the Metropolitan Opera House, and sturdy Pat Cahill was the shooting star of the middleweight squad. The wrestlers turned out more real talent than did the boxers, but comparatively little attention was paid to them by the patrons of the show. Summary:

BOXING

One hundred and five pound class.—First bout: J. Wylan, Yemassie A. C., defeated J. Wayne, New West Side A. C. Second bout: H. Mannfield, Pastime A. C., defeated Duncan MacGregor, National A. C. Final bout: Wylan defeated H. Mannfield, Pastime A. C.

One hundred and fifteen pound class.—Second round—First bout: J. Connors, Clipper A. C., defeated J. P. Evans, Xavier A. A. Second bout: J. J. Gross, New West Side A. C., outclassed his club mate, James J. Kelley, and received a decision in the second round. Third bout: R. Powers, St. Bartholomew A. C., defeated James Clark, Lenox A. C., after forty-five seconds of an extra round ordered by the referee after the judges failed to agree. Fourth bout: J. McDade, Xavier A. A., a bye. F. E. Tremberger, Pastime A. C., who was drawn against him, being absent. Final bout: Gross beat McDade, 2m. 55s.

One hundred and thirty-five pound class.—Second round—First bout: John Fox, Pastime A. C., received a decision over H. Brennan, New West Side A. C., after 2m. 20s. of the second round. Second bout: James Fyne, Pastime A. C., defeated Wm. Kissel, Lexington A. C. Third bout: Y. Mulholland, Brooklyn A. C., a bye. Richard Kane, X. A. A., who was drawn against him, having been ruled out by the committee as a professional. Fourth bout: C. Hardigan, Romer A. C., a bye, M. J. Riely, Palmetto A. C., declining the issue after being drawn. Final bout: Fyne beat Hardigan.

One hundred and forty five pound class.—Second round—First bout: A. McIntosh, New West Side A. C., defeated F. Flores, St. Bartholomew, after 1m. 6s. of the third round. Second bout: J. Frawley, Owl A. C., a bye, John O'Gara, Clipper A. C., who was drawn against him, being ruled out as a professional. Third bout: Charles Young, Bay Ridge A. C. defeated Richard Carroll, Clipper A. C., after 2m. 17s. of the third round. Fourth bout: F. Grundy, New York Turn Verein, defeated George Browne, Clipper A. C. Final bout: McIntosh won by default, Grundy having injured his wrist.

Heavyweight class.—Semi-final round—First bout: Jacob G. Eberle, Pastime A. C., defeated Joseph P. Knipe, New Manhattan A. C., after 2m. 24s. of the first round. Second bout: George Schwegler New York A. C., defeated C. Carter, Prospect Hill A. C. Final bout: Schwegler vs. Eberle; police interfered in the third round and finish postponed.

WRESTLING.

One hundred and five pound class.—Semi-final round—First bout: R. Plortner, Pastime A. C., defeated William Dwyer, National Turn Verein, Newark, on "work" after wrestling three rounds, without a fall. Second bout: Harry Cotter, Bay Ridge A. C., threw William L. Nelson, St. George's A. C., with a neck and arm hold after 2m. 47s. Final bout: Cotter threw Pfortner with a neck and arm hold, after 2m. 40s., and won. In the bout for second honors Nelson threw Pfortner with an arm and leg hold, after 4m. 26s.

One hundred and fifteen pound class.—Semi-final round—First bout: Robert Bonnet Jr., National Turn Verein, Newark, threw J. Renzland, St. George's A. C., with a half-Nelson after 2m. 17s. Second bout: Fred Kuntze, St. George's A. C., a bye in the absence of J. A. McCarley, Brooklyn, A. C. Final bout: Bonnet threw Fred Kuntze, with a neck and arm hold after 1m. 53s., and won. In the bout for second honors Renzland threw Kuntze with an arm hold after 2m. 3s.

One hundred and twenty five pound class.—Semi-final round—First bout: William G. Kinscherf, New Manhattan A. C., defeated Gus Lundberg, Swedish A. C., in 19s. Lundberg throwing himself. Second bout: E. Harris, St. George's A. C., threw C. W. Moeller, Pastime A. C., with a half Nelson and necklock, after 1m. 50s. Final bout: Harris threw William G. Kinscherf, with a neck and arm hold, after 5m 27s., and won. Bout for second honors: Kinscherf threw Eugene Lau, National Turn Verein, Newark, with a neck and arm hold, after 2m. 32s.

One hundred and thirty five pound class.—Semi-final round—First bout: A. Marden, Pastime A. C., defeated George Bothner, Pastime A. C., on "work" after wrestling three rounds without a fall. Second bout: A. Ullman, Bay Ridge A. C., threw Abram Mellinger, St. Bartholomew A. C., with a half-Nelson hold after 1m. 51s. Final bout: Ullman threw A. Marden, with a neck hold after 3m. 22s., and won. In the bout for second honors Marden threw Spalyer with an arm hold after 1m. 22s.

One hundred and fifty-eight pound class.—Second round—First bout: A. Marden, Pastime A. C., threw G. Reinhardt, Bay Ridge A. C., with a half-Nelson after 37s. Second bout: A. Ullman, Bay Ridge A. C., threw Adolph Bamberger, Bay Ridge A. C., with a neck hold after 1m. 2s. Third bout: Charles Kuhlman, Clipper A. C., threw William Fredman, Swedish A. C., with a half-Nelson and leg hold after 4m. 22s. Semi-final round—First bout: A. Marden threw Charles Kuhlman with a neck hold after 5m. 42s. Second bout: A. Ullman, Bay Ridge A. C., threw Frank E. Kohl, Clipper A. C., with a neck hold, after 1m. 57s. Final bout: Ullman threw A. Marden with a neck hold after 16m. 41s. and won.

The Picnic of the Typos.

The annual picnic and Summer night's festival of the Printers' Benevolent Association is to be held at Sulzer's Harlem River Park, this city, on Saturday afternoon and evening, July 11. As thousands of those who have a fondness for outdoor sports are aware, one of the special features of these yearly outings of the typos, their wives, children, sweethearts and multitude of friends are the amateur field and track sports, which never fail to bring into earnest competition a number of well known athletes, and the winners of which are always rewarded handsomely for their prowess. Here is the list of events, with the tempting prize list and their donors:

100yds. run.—First prize, parlor clock, presented by THE NEW YORK CLIPPER; second, silver plated cake baket, presented by Ike Duffy. 220yds. run.—First prize, silver plated pitcher, presented by Typographical Union, No. 6; second, parlor lamp. Running long jump.—First prize, mantle clock, presented by R. G. Dun & Co.; second, pair of bronze figures. 440yds. run.—First prize, silver plated bake dish, presented by M. & J. Kennedy; second, silver plated pickle castor. Half mile run.—First prize, presented by *Police Gazette*; second, parlor lamp, presented by M. Callahan. Pole vault.—First prize, parlor clock, presented by R. G. Dun & Co.; second, silver plated desert set. One mile run.—First prize, presented by Andy Horn; second, parlor clock. Two mile run.—First prize, silver plated tea set, 4 pieces; second, parlor lamp. The events are all handicaps, open to amateurs only, and will be governed by the rules of the Amateur Athletic Union. Handicapping by the official handicapper of the A. A. U. The following event is a handicap and open to members of I. T. U. only: 440yds. run.—First prize, pair of bronze vases, presented by Typographical Union, No. 6; second, parlor lamp, presented by R. G. Dun & Co. Entrance fee for each event, fifty cents, which must accompany entry. Entries close July 6, with John Wood, 495 Ninth Avenue, N. Y.

The lady attendants are never forgotten, either, as will be seen by the following: Every lady on entering the grounds will be given a ticket with a number on it. The first number drawn—let the number be what it will—draws first prize; the second number, second prize, and so on until every prize is distributed. Whoever holds the lucky tickets will receive one of the following articles: two beautiful silk plush albums, six pocket books, two feather fans, two silk umbrellas, three silk parasols, four celluloid toilet sets, four fancy fans, three chenille table covers, two silk lambrequins, four jewel boxes, six boxes fine paper and envelopes, two pin trays, two plush work boxes, two vaseline holders, one plush manicure set, four pin cushions, eight boxes lace handkerchiefs, two sets silver plated knives, forks and spoons. Bayne's celebrated band will furnish the music for the occasion, and after the athletic sports have been finished the ladies and their escorts will devote themselves to the worship of Terpsichore. The prizes are displayed in the windows of D. M. Williams & Co., One Hundred and Twenty-fifth Street and Third Avenue.

THE NATIONAL INTERSCHOLASTIC ATHLETIC ASSOCIATION, at a meeting held in this city on June 20, after the successful initial field sports of the organization at Columbia Oval, elected the following officers for the year ensuing: President, C. Burton Cotting, New England Association; vice president, H. H. Jackson, New York; secretary, J. D. Tilford, New Jersey; executive committee, C. B. Cotting, S. Hewins, L. S. Herrick, J. D. Tilford and H. N. Dunbar. The N. I. A. A. has been recognized by the Amateur Athletic Union, and will have one delegate to all meetings of the central body.

THE match at golf between the teams of the Tuxedo and Paterson Clubs was contested on Saturday afternoon, June 20, on the links of the former organization. There were seven men on each team, and the match was easily won by Tuxedo by a score of 23 to 2.

BASEBALL.

LEAGUE-ASSOCIATION.

The New Yorks Twice Beaten By Boston—Games Played Elsewhere.

Boston vs. New York.

Heavy batting helped the Bostons to defeat the New Yorks on June 16, at Boston, Mass. Clark was an easy mark for the home team, who batted his delivery hard and often, especially in the first and fourth innings, when they scored eleven runs and succeeded in knocking him out of the pitcher's position. Campfield replaced Clark in the fifth, and he prevented the Bostons from scoring more than three runs during the remainder of the game. Nichols pitched steadily throughout, the visitors earning only two of the five runs made off his pitching. The home team put up a fine fielding game outside of Harrington, who took Long's place at short stop. The former made several costly errors. The fielding of the New Yorks was wretched. Collins and Bannon led in batting, while the long safe hits were a triple bagger by H. Davis and a double by Tucker.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
H. Davis, lf..	5	2	2	2	0	0	Long, ss.....	4	1	2	1	4	1
G. Davis, 3b.	5	2	2	2	1	0	Harr'gton, ss	2	0	1	0	2	2
Tiernan, rf..	5	1	0	3	0	0	Hamilton, cf	6	1	2	2	0	0
VanHalt'n, cf	5	0	1	1	0	1	Lowe, 2b.....	5	1	1	2	4	1
Gleason, 2b..	5	0	1	2	2	1	Duffy, lf.....	4	2	3	0	0	0
Conn'ht'n, ss	5	0	0	5	6	2	Ganzel, c....	5	2	1	3	0	0
W. Clark, 1b.	4	0	0	8	0	2	Collins, 3b...	5	2	3	1	3	0
Wilson, c....	1	0	0	1	0	0	Bannon, rf..	5	2	3	1	0	0
Farrell, c...	3	0	1	0	1	0	Tucker, 1b..	5	1	2	14	0	0
W. H. Clark, p	1	0	0	0	1	1	Nichols, p...	5	0	1	0	0	0
Campfield, p.	3	0	0	0	0	0							
Totals...	42	5	7	24	11	7	Totals...	47	14	18	27	13	4

New York.....	1	0	0	0	0	0	0	0	2	2—5
Boston.....	7	0	0	4	1	1	1	0		—14

Earned runs—New York, 2; Boston, 10. Base on errors—N. Y., 2; B., 4. On balls—N. Y., 5; B., 4. Struck out—N. Y., 2. Umpire, Emslie. Time, 1.43.

Timely batting helped the Bostons to another victor on June 17. The New Yorks played a perfect fielding game, and made as many safe hits as did the home team, but they were not so productive of runs as were the latter's. Mike Sullivan was given a trial by Manager Irwin, and he pitched an effective game as far as safe hits off him was concerned, but he was wild at times, giving five men their base on balls, and hitting three other batsmen with pitched balls. Dolan proved a puzzler to all the visiting players, except George Davis, who made four of the seven safe hits credited to the New Yorks. The only long safe hit was a double bagger by Tucker.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
H. Davis, lf..	5	0	0	4	0	0	Long, ss.....	4	2	2	1	3	1
G. Davis, 3b.	5	0	4	3	2	0	Hamilton, cf	4	1	1	1	0	1
Tiernan, rf..	5	0	0	0	0	0	Lowe, 2b.....	4	0	0	6	3	2
VanHalt'n, cf	5	0	1	1	0	0	Duffy, lf.....	4	0	0	2	0	0
Gleason, 2b..	4	0	1	2	1	0	Ganzel, c....	4	0	0	6	1	1
Conn'ht'n, ss	4	1	0	0	4	0	Collins, 3b...	4	0	1	0	4	0
Clark, 1b....	4	1	1	11	0	0	Bannon, rf..	4	1	1	1	0	0
Farrell, c....	4	2	0	3	1	0	Tucker, 1b..	3	1	1	9	0	1
Sullivan, p...	4	0	0	0	4	0	Dolan, p.....	3	1	1	1	2	0
Totals...	40	4	7	24	12	0	Totals...	34	6	7	27	13	5

New York.....	0	0	1	3	0	0	0	0	0	0—4
Boston.....	2	2	0	0	2	0	0	0	0	—6

Earned runs—Boston, 2. Base on errors—New York, 2. On balls—N. Y., 6; B., 5. Struck out—N. Y., 6; B., 1. Umpire, Emslie. Time, 1.52.

Cincinnati vs. St. Louis.

The Cincinnatis won a close and exceedingly interesting game from the St. Louis Browns on June 16, at Cincinnati, O. Inks pitched for the home team, and after the first inning, when the visitors scored their only two runs, was very effective. Hart also pitched a fine game, but the home team managed to make their hits when they did the most good. The fielding of Dowd and Douglass for the visitors, and Burke, Miller and Smith for the home team, with the base running of Burke and Hoy, were the features. The Cincinnatis were very lively on the bases, which greatly aided them in getting runs. Burke and Hoy each being credited with three stolen bases, and Miller, Ewing and Irwin each one.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Dowd, cf....	4	0	0	4	0	0	Burke, lf....	4	1	2	4	0	0
Parrott, rf..	4	1	1	1	0	0	Hoy, cf.....	4	1	1	3	0	1
Douglass, lf.	4	0	0	3	1	0	Miller, rf....	4	1	1	4	0	0
Connor, 1b..	4	1	2	6	1	0	Ewing, 1b...	4	0	0	9	0	0
Quinn, 2b....	4	0	1	0	2	0	McPhee, 2b..	4	1	1	1	0	0
Meyers, 3b..	4	0	2	2	2	0	Smith, ss....	4	0	2	1	5	1
Cross, ss....	4	0	0	2	1	1	Irwin, 3b	4	0	1	3	2	0
Murphy, c....	4	0	0	6	1	3	Vaughn, c...	4	0	1	2	1	0
Hart, p.....	3	0	0	0	3	0	Inks, p.....	3	0	0	0	3	0
Totals...	35	2	6	24	11	4	Totals...	35	3	9	27	11	2

St. Louis.....	2	0	0	0	0	0	0	0	0	0—2
Cincinnati.....	1	1	0	0	1	0	0	0	0	—3

Earned runs—St. Louis, 1; Cincinnati, 1. Base on errors—St. L., 1; C., 1. On balls—St. L., 2; C., 1. Struck out—C., 3. Umpire, Sheridan. Time, 1.45.

A timely bunching of hits gave the home team another victory on June 17, and enabled them to make it three straight victories over the Browns. The home team outplayed the visitors at all points, although both teams played a faultless fielding game. The Cincinnatis were liveller on the bases, and made their hits when they did the most good. At least half a dozen sensational catches prevented as many runs from being made by the visitors. The long safe hits were triple baggers by Miller and McPhee and doubles by Connor, Hoy and McPhee.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI	T.	R.	B.	O.	A.	E.
Dowd, cf....	5	0	0	1	0	0	Burke, lf....	5	1	1	0	0	0
Parrott, rf..	4	1	2	3	0	0	Hoy, cf.....	4	2	1	7	1	0
Douglass, lf.	4	0	1	4	0	0	Miller, rf....	4	2	2	1	0	0
Connor, 1b..	4	0	1	8	0	0	McPhee, 2b..	4	1	2	2	2	0
Quinn, 2b....	4	0	1	0	3	0	Ewing, 1b...	4	0	0	14	0	0
Meyers, 3b...	4	0	0	0	2	0	Smith, ss....	4	0	0	1	2	0
Cross, ss....	4	0	0	4	2	0	Irwin, 3b....	4	0	1	2	5	0
McFarland, c	4	0	1	3	0	0	Vaughn, c...	4	0	0	0	1	0
Donahue, p..	4	0	1	0	1	0	Ehret, p.....	4	0	0	0	2	0
Totals...	37	1	7*	23	8	0	Totals...	37	6	8	27	14	0

St. Louis.....	0	0	0	1	0	0	0	0	0	0—1
Cincinnati.....	3	0	1	0	1	1	0	1		—6

*Vaughn out for not touching first base.

Earned runs—Cincinnati, 3. Base on balls—St. Louis, 1; C., 3. Struck out—St. L., 1; C., 2. Umpire, Sheridan. Time, 1.30.

Cleveland vs. Louisville.

Faultless fielding and timely batting, aided by superb pitching by Young, helped the Clevelands to defeat the Louisvilles, June 16, at Cleveland, O. Young allowed the visitors only five safe hits, from which they scored one run, it being the only run earned during the game. Cunningham pitched a good game, but was wretchedly supported, most of the hits being made after chances had been offered off his pitching for putting out the side, not a run being earned off him.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Clarke, lf....	4	0	2	3	0	0	Burkett, lf..	5	4	4	1	0	0
McCreary, rf	4	0	0	0	0	0	McAleer, cf..	5	2	3	4	0	0
Dexter, cf...	4	0	0	2	0	1	McKean, ss..	5	2	1	0	3	0
Miller, c....	0	0	0	0	0	0	Childs, 2b...	4	1	1	1	3	0
Warner, c....	3	0	1	5	2	1	Wallace, 1b..	1	0	0	2	0	0
O'Brien, 2b..	3	0	0	3	3	1	Tebeau, 1b, 2b	4	0	1	11	0	0
Cassidy, 1b..	3	0	0	9	0	0	Zimmer, c...	4	0	0	5	0	0
Clingman, 3b	3	1	2	1	2	1	Blake, rf....	4	0	1	1	0	0
Eustis, ss...	3	0	0	1	6	2	McGarr, 3b..	4	0	1	2	2	0
Cunn'gh'm, p	3	0	0	0	2	0	Young, p....	4	2	1	0	3	0
Totals...	30	1	5	24	15	7	Totals...	40	11	13	27	11	0

Louisville.....	0	0	0	0	0	0	1	0	0	0—1
Cleveland.....	3	3	0	3	0	2	0	0		—11

Earned run—Louisville. Base on errors—Cleveland, 3. On balls—C., 1. Struck out—L., 4; C., 3. Umpire, Lynch. Time, 1.45.

Cleveland again won June 17, in a contest marked by heavy batting and loose fielding. It was a long drawn out and uninteresting game, and was marked by considerable wrangling, in which both teams took part. Wilson was hit hard in the first and fifth innings, and was relieved by Cuppy in the latter. Frazer was freely batted from start to finish, particularly by Burkett, McKean and McGarr. The long safe hits were double baggers by Dexter, O'Brien (twice), Burkett (twice), McKean and McGarr.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Clarke, lf....	5	1	2	0	0	0	Burkett, lf..	6	2	4	2	0	0
McCreery, rf	5	2	2	2	0	0	McAleer, cf..	5	2	1	0	0	0
Dexter, cf...	5	1	1	2	0	1	McKean, ss..	5	1	3	1	5	0
Miller, c....	5	1	1	2	1	0	O'Connor, 1b	5	1	1	7	1	0
O'Brien, 2b..	5	2	2	2	6	1	Tebeau, 2b..	5	0	1	4	4	2
Cassidy, 1b..	5	0	2	7	0	0	Zimmer, c...	5	1	0	9	0	0
Clingman, 3b	5	0	0	1	2	0	Blake, rf....	5	2	2	2	0	0
Shannon, ss.	5	0	0	6	4	0	McGarr, 3b..	5	3	3	0	0	0
Frazer, p....	4	0	0	1	2	1	Cuppy, p....	3	2	1	0	2	1
Totals...	44	7	10*	23	15	3	Totals...	46	14	16*	26	12	4

Louisville.....	3	0	0	0	3	0	0	1	0	—7
Cleveland.....	3	0	3	0	4	0	2	2		—14

†McAleer out, running out of line. *Shannon out, hit by batted ball.

Earned runs—Louisville, 3; Cleveland, 5. Base on errors—L., 2; C., 1. On balls—L., 5; C., 9. Struck out—L., 9; C., 2. Umpire, Lynch. Time, 2.30.

Brooklyn vs. Baltimore.

Clever pitching by Hemming and timely batting by the Baltimores enabled the latter to shut out the Brooklyns without a run, June 16, at Eastern Park, Brooklyn, N. Y. The latter made only four safe hits off Hemming, two of which came in the seventh inning, yet they could not score, so sharp was the fielding of the visitors. The Baltimores scored their first two runs in the fourth inning, when Reitz was given his base on balls, and went to third on Brodie's double bagger. On Donnelly's out at first Reitz scored and Brodie took third, from which he scored on an error by Corcoran. In the sixth they earned two more on a single by Doyle, a double by Reitz, an out to right field and a single by Clarke. Abbey, too, pitched good ball, allowing the visitors only five safe hits, but he was unfortunate in having them bunched on him, or made after a base had been given on balls.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Kelley, lf....	5	0	0	2	0	0	Jones, rf....	4	0	1	2	1	1
Keeler, rf....	4	0	1	0	0	0	Griffin, cf...	4	0	0	5	0	0
Jennings, ss	4	0	0	4	4	0	Corcoran, ss.	3	0	1	2	3	1
Doyle, 1b....	4	1	1	11	1	0	Lachance, 1b	3	0	0	9	0	0
Reitz, 2b....	4	2	1	2	3	0	Shindle, 3b..	3	0	0	3	1	0
Brodie, cf....	4	1	1	3	1	0	Anderson, lf.	3	0	1	3	0	0
Donnelly, 3b	4	0	0	4	3	1	Daly, 2b.....	3	0	0	1	4	1
Clarke, c....	4	0	1	7	1	0	Burrill, c....	3	0	1	2	0	0
Hemming, p	4	0	0	0	2	1	Abbey, p.....	2	0	0	0	2	0
							Shoch*	1	0	0	0	0	0
Totals...	37	4	5	27	15	2	Totals...	29	0	4	27	11	3

Baltimore.....	0	0	0	2	0	2	0	0	0	0—4
Brooklyn.....	0	0	0	0	0	0	0	0	0	0—0

*Batted in place of Abbey in the ninth inning.

Earned runs—Baltimore, 2. Base on errors—Balt., 2; Brooklyn, 2. On balls—Balt., 2. Struck out—Balt., 1; Brook., 1. Umpire, Henderson. Time, 1.43.

Washington vs. Philadelphia.

Better all around work enabled the Philadelphias to defeat the Washingtons June 17, at Washington, D. C., rain having caused a postponement of the game scheduled on the preceding day. Carsey did first class work in the pitcher's position for the visitors, and was well supported, being very effective when hits were needed, and only for an error by Cross in the seventh inning he would have succeeded in shutting the home team out without a run. King, too, did fairly well, but was batted safely when hits were needed. The only long safe hit was a double bagger by Hulen.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	1	2	0	0	0	Hulen, cf....	4	1	2	2	0	0
Joyce, 3b....	4	1	1	2	0	0	Delehanty, lf	4	0	2	0	1	0
Abbey, rf....	4	0	2	4	1	0	Thompson, rf	4	1	1	1	1	0
Selbach, lf...	4	0	0	2	0	0	Brouthers, 1b	4	0	0	9	3	0
Cartw'ght, 1b	4	0	1	2	1	0	Hallman, 2b.	4	2	3	4	3	0
McCauley, c.	4	0	0	8	1	2	Cross, ss....	4	0	1	3	4	1
Crooks, 2b...	4	0	0	2	1	0	Grady, c....	4	2	2	6	2	0
Demont, ss..	4	1	3	3	3	0	Nash, 3b....	4	0	0	2	2	1
King, p.....	3	0	0	1	1	0	Carsey, p....	4	1	1	0	2	0
McGuire*....	1	0	0	0	0	0							
Totals...	37	3	9	24	8	3	Totals...	36	7	12	27	15	2

Washington....	0	0	0	0	0	0	3	0	0	0—3
Philadelphia...	0	3	1	2	0	0	1	0		—7

*Batted in place of King in ninth.

Earned runs—Philadelphia, 3. Base on errors—Washington, 2; P., 2. On balls—W., 3; P., 3. Struck out—W., 5; P., 6. Umpires, Keefe and Weldman. Time, 1.50.

Pittsburg vs. Chicago.

These teams met June 17, at Pittsburg, Pa., rain having caused a postponement of the game scheduled for the preceding day, and the Chicagos won after a close and exciting finish. The visitors made only one safe hit off Hughey up to the seventh inning. In that inning and the ninth they bunched five more safe hits and earned three of the four runs credited to them. Beckley was hit with a pitched ball in the second inning and was so badly hurt that he gave way to Sugden. A triple bagger by Merritt was the only long safe hit of the game.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	4	0	0	1	5	1	Smith, lf....	5	0	1	2	0	0
Dahlen, ss...	4	1	0	7	1	1	Ely, ss.....	4	0	1	2	2	1
Lange, cf....	4	1	1	3	0	0	Stenzel, cf...	4	0	2	4	0	0
Anson, 1b....	4	1	1	9	1	0	Lyons, 3b....	4	0	1	0	2	0
Ryan, rf.....	4	1	3	1	0	0	Donovan, rf..	4	1	1	6	0	0
Decker, lf...	4	0	0	2	0	0	Bauer, 2b....	4	0	2	3	4	0
Pfeffer, 2b..	4	0	1	0	3	0	Beckley, 1b..	1	0	0	1	0	0
Friend, p....	4	0	0	0	3	0	Sugden, 1b..	3	1	0	6	0	1
Dailey, c....	3	0	0	3	1	0	Merritt, c....	4	0	3	3	3	1
							Hughey, p....	4	0	0	0	0	0
Totals...	35	4	6*	26	14	2	Totals...	37	2	11	27	10	2

Chicago.....	0	0	0	0	0	0	1	0	3	—4
Pittsburg.....	0	2	0	0	0	0	0	0	0	—2

*Donovan out for interference.

Earned runs—Chicago, 3. Base on errors—C., 1; Pittsburg, 1. On balls—C., 3; P., 2. Struck out—C., 1; P., 3. Umpire, Hurst. Time, 2h.

Cleveland vs. Chicago.

Timely batting and clever fielding helped the Clevelands to a victory over the Chicagos, June 18, at Cleveland, O. Young pitched effectively, only four safe hits being made off his delivery up to the ninth inning, when two bases on balls and three safe hits gave the visitors two runs. Terry pitched magnificently, but was poorly supported; then, too, the home team were fortunate in bunching their hits, and by daring base running scored enough runs to win. The long safe hits were double baggers by Decker, Pfeffer and McGarr.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	4	0	0	1	4	2

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hulen, cf....	5	1	2	2	0	0	Kelley, lf....	5	2	2	2	0	0
Delehanty, lf.	4	0	1	0	0	0	Keeler, rf....	5	2	3	4	0	0
Thompson, rf	4	1	2	5	0	2	Jennings, ss.	5	1	2	0	5	0
Boyle, 1b....	4	1	0	11	0	0	Doyle, 2b....	5	1	2	10	1	0
Hallman, 2b.	4	0	1	1	3	0	Reitz, 3b....	5	0	0	4	4	0
Cross, ss....	4	1	2	3	5	0	Brodie, cf...	4	1	0	2	0	0
Grady, c....	4	0	1	0	0	0	Donnelly, 3b	4	2	2	4	0	2
Nash, 3b....	4	0	0	1	3	0	Clarke, c....	4	0	1	5	0	0
Lucid, p....	3	0	0	0	1	1	Pond, p....	4	0	0	0	1	1
Clements*..	1	0	0	0	0	0							
Totals..	37	4	9	24	12	3	Totals..	41	9	14	27	13	1

Philadelphia....	2	0	0	0	1	1	0	0	0	0—4			
Baltimore.....	0	1	0	0	2	3	1	2	—9				

*Batted in place of Lucid in the ninth inning.

Earned runs—Philadelphia, 2; Baltimore, 6. Base on balls—P., 3; B., 4. Struck out—P., 3. Umpire, Hurst. Time, 2 15.

By again winning on June 20 the Baltimores were able to make it three straight victories over the Philadelphias. For six innings the latter played with a vim and looked like winners, but in the seventh the home team batted Taylor's delivery all over the field, scoring six runs before the last man was put out, and virtually winning the game there and then. Four more runs were added in the eighth, putting the result beyond a doubt. The long safe hits were triple baggers by Brodie and Hoffer, and doubles by Hallman, Doyle, Reitz and Donnelly.

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hulen, cf....	5	1	2	1	0	1	Kelley, lf....	5	2	2	1	1	0
Delehanty, lf	4	1	0	0	0	1	Keeler, rf....	5	2	2	4	2	0
Sullivan, lf..	0	0	0	0	0	0	Jennings, ss.	5	2	1	4	2	0
Thompson, rf	4	0	1	3	0	0	Doyle, 1b....	5	2	2	4	0	0
Boyle, 1b....	4	0	1	11	0	0	Reitz, 2b....	5	1	3	2	2	0
Hallman, 2b.	4	0	2	3	4	1	Brodie, cf...	5	1	1	2	1	0
Cross, ss....	4	0	0	1	4	0	Donnelly, 3b	5	0	1	2	1	0
Clements, c.	4	0	0	3	0	1	Robinson, c.	5	0	0	9	2	0
Nash, 3b....	4	1	0	2	1	0	Hoffer, p....	4	2	2	1	2	1
Taylor, p....	4	0	1	0	3	0							
Totals..	37	3	7	24	12	4	Totals..	44	12	16	27	11	1

Philadelphia..	2	1	0	0	0	0	0	0	0—3				
Baltimore.....	0	0	0	1	1	0	6	4	—12				

Earned runs—Philadelphia, 1; Baltimore, 6. Base on error—B., 1. On balls—P., 5; B., 1. Struck out—P., 6; B., 1. Umpire, Hurst. Time, 2 30.

Superior batting helped the Baltimores to win their fourth consecutive game on June 22, when these teams met at Philadelphia, Pa. Lucid was freely batted from start to finish, the champions making twenty safe hits for a total of thirty one bases. Hemming was fairly effective, allowing the home team only seven safe hits, from which they scored three runs. The long safe hits were a home run by Keeler, triple baggers by Grady, Keeler and Doyle, and doubles by Thompson, Brodie, Reitz, Robinson and Hemming.

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hulen, cf....	5	1	0	2	0	2	Kelley, lf....	5	2	2	0	0	0
Turner, lf....	5	1	1	3	2	1	Keeler, rf....	5	3	3	3	0	0
Cross, ss....	5	0	0	1	2	0	Jennings, ss.	5	2	4	8	4	1
Thompson, rf	5	0	1	3	1	0	Doyle, 1b....	5	2	2	4	1	1
Grady, c....	5	0	1	1	3	1	Reitz, 2b....	5	1	2	1	2	0
Hallman, 2b.	5	1	1	4	1	0	Brodie, cf...	5	0	2	3	0	0
Boyle, 1b....	4	0	1	6	0	0	Donnelly, 3b.	5	1	2	2	0	0
Nash, 3b....	4	0	1	3	1	0	Clarke, c....	4	1	1	0	1	0
Lucid, p....	4	0	1	1	0	0	Robinson, c.	3	1	1	4	0	0
							Hemming, p.	4	1	2	1	2	0
Totals..	42	3	7	24	10	4	Totals..	43	14	20	27	10	2

Philadelphia..	2	0	0	0	0	0	0	1	0—3				
Baltimore.....	0	1	3	0	3	4	0	3	—14				

Earned runs—Philadelphia, 1; Baltimore, 10. Base on errors—P., 2; B., 1. On balls—P., 8; B., 2. Struck out—P., 2. Umpire, Hurst. Time 2 15.

Boston vs. Washington.

By bunching their hits in the first and fifth innings, June 19, at Boston, Mass., the Washingtons scored enough runs to assure them of a victory over the home team. The Bostons batted Maul hard enough to win, but could not bunch their hits except in the third inning, when they tallied three runs and tied the score. Both teams played a sharp fielding game, the work of Brown and Bauman being especially notable. The long safe hits were triple baggers by Joyce, Selbach, Cartwright and Demont and a two baser by Hamilton.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf....	5	2	0	4	0	1	Long, ss....	5	1	0	1	2	0
Joyce, 3b....	5	2	2	1	3	0	Hamilton, cf.	5	1	3	1	0	0
Abbey, rf....	5	0	0	0	0	0	Lowe, 2b....	5	0	3	2	2	0
Selbach, lf..	5	2	2	4	0	0	Duffy, lf....	4	0	0	1	0	0
Cartw'ght, lb	4	1	2	8	1	0	Collins, 3b..	4	1	0	0	1	1
McGuire, c..	4	0	1	4	3	0	Ganzel, c....	4	0	2	4	0	0
Crooks, 2b...	4	0	0	4	2	0	Bannon, rf..	4	0	0	6	1	0
Demont, ss..	4	1	1	2	4	0	Tucker, 1b..	4	1	1	12	1	0
Maul, p....	4	0	1	0	0	4	Stivetts, p..	4	0	1	0	3	0
Totals..	40	8	9	27	13	2	Totals..	39	4	10	27	10	4

Washington....	2	1	0	0	1	1	0	0	0—8				
Boston.....	0	0	3	0	0	0	0	1	0—4				

Earned runs—Washington, 5; Boston, 2. Base on error—W. On balls—W., 4; B., 4. Struck out—W., 2; B., 4. Umpire, Emslie. Time, 2 17.

Better all around work enabled the Bostons to reverse the above result when these teams met on June 20. The home team batted Mercer's curves so easily that he was removed from the game at the end of the sixth inning. McJames, who succeeded him, was also an easy mark. With the exception of the seventh inning Nichols pitched effectively. Ganzel was so badly spiked by Brown near the latter end of the game that he had to retire, Tenney taking his place. The long safe hits were a home run by Dumont, triple baggers by Joyce and Nichols and a two baser by Selbach.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf....	5	0	0	2	0	2	Long, ss....	5	2	3	2	1	0
Joyce, 3b....	5	2	2	2	3	0	Hamilton, cf	5	2	3	1	0	0
Abbey, rf....	4	1	1	1	0	0	Lowe, 2b....	5	2	2	0	4	1
Selbach, lf..	4	0	1	3	0	0	Duffy, lf....	5	1	2	4	0	0
Cartw'ght, lb	4	0	0	11	0	0	Collins, 3b..	5	1	2	2	2	0
McCauley, c.	4	0	0	7	3	0	Ganzel, c....	4	0	0	5	1	0
Crooks, 2b...	4	1	1	2	5	2	Tenney, c....	1	0	0	2	0	0
Demont, ss..	4	1	2	2	3	1	Bannon, rf..	5	0	0	2	0	0
Mercer, p....	3	1	1	0	1	0	Tucker, 1b..	5	2	0	7	2	1
McJames, p.	0	0	0	0	0	0	Nichols, p..	4	2	2	2	3	0
*Lush....	1	0	0	0	0	0							
Totals..	38	6	8	24	15	5	Totals..	44	12	15	27	12	3

Washington....	0	0	0	1	0	0	5	0	0—6				
Boston.....	0	2	1	0	0	4	4	0	—12				

*Batted in place of McJames in the ninth inning.

Earned runs—Washington, 4; Boston, 6. Base on errors—W., 2; B., 3. On balls—W., 3; B., 6. Struck out—W., 4. Umpires, Sullivan and McGuire. Time, 2 20.

It took eleven innings before a result was reached on June 22, the Washingtons winning in the latter inning on a base on balls, two safe hits and a sacrifice. Both pitchers did good work, and were very effective at times. The long safe hits were two home runs by Joyce and one by Tucker, and a two baser by Abbey. The batting of Joyce and Abbey and the fielding of Joyce, Crooks, Long, Lowe and Collins were the features.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf....	6	1	2	2	0	0	Long, ss....	5	1	1	5	3	1
Joyce, 2b....	6	2	2	4	5	1	Hamilton, cf	5	0	1	0	0	0
Abbey, rf....	6	0	3	1	0	0	Lowe, 2b....	5	0	0	0	8	1
Selbach, lf..	5	0	1	2	0	0	Duffy, lf....	5	0	1	0	0	0
Cartw'ght, lb	5	0	0	12	0	0	Collins, 3b..	5	0	1	3	5	0
McGuire, c..	5	1	1	4	1	0	Tenney, c....	5	0	1	4	2	0
Crooks, 2b...	5	0	2	7	3	0	Bannon, rf..	5	1	1	4	0	0
Demont, ss..	5	0	0	0	6	2	Tucker, 1b..	5	1	1	16	0	0
Mercer, p....	5	0	1	1	2	1	Sullivan, p.	4	0	1	1	3	0
							Stivetts*..	1	0	1	0	0	0
Totals..	48	4	12	33	17	4	Totals..	45	3	8	33	21	3

Washington....	2	0	0	0	1	0	0	0	0	1—4			
Boston.....	0	1	0	0	0	0	2	0	0—3				

*Batted for Sullivan in the ninth inning.

Earned runs—Washington, 2; Boston, 2. Base or errors—W., 1; B., 2. On balls—W., 4; B., 4. Struck out—W., 1; B., 2. Umpire, Emslie. Time, 2 25.

Louisville vs. St. Louis.

Superior batting and better fielding enabled the St. Louis Browns to defeat the Louisvilles on June 21, at Louisville, Ky. McDermott was freely batted from the start, and finally knocked out of the pitcher's position in the seventh inning. Cunningham replaced him in the eighth and did good work in the last two innings. The home team could bunch their hits on Breitenstein in one inning only, the eighth, when they scored four runs. The long safe hits were home runs by Parrott and O'Brien, a triple bagger by Connor and doubles by Meyers, Murphy and Clarke.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Dowd, 2b....	6	2	1	1	2	1	Clarke, lf....	5	0	1	0	0	0
Cooley, lf...	6	0	3	3	0	0	McCreary, rf	5	1	1	3	0	0
Parrott, cf..	5	1	1	4	0	0	Dexter, cf...	5	1	0	2	1	0
Connor, 1b...	5	1	2	9	0	0	Miller, c....	1	0	0	0	0	0
Douglass, rf.	5	1	1	0	0	0	Kinslow, c..	4	1	2	2	0	0
Meyers, 3b..	5	1	2	1	2	1	O'Brien, 2b..	4	1	3	3	3	0
Cross, ss....	5	1	0	0	0	0	Cassidy, ss..	4	0	0	1	5	1
Murphy, c...	5	1	3	9	1	0	Clingman, 3b	4	1	2	1	3	1
Breitenst'n, p	5	2	3	0	4	0	Tredway, lb	4	0	0	13	1	2
							McDermot, p	2	0	1	1	4	2
							Cunningham, p	2	0	0	1	1	0
Totals..	47	10	16	27	9	2	Totals..	40	5	10	27	18	6

St. Louis.....	1	1	0	3	0	0	5	0	0—10				
Louisville.....	0	0	0	0	1	0	0	4	0—5				

Earned runs—St. Louis, 5; Louisville, 3. Base on errors—St. L., 3; L., 2. On balls—St. L., 2; L., 3. Struck out—St. L., 2; L., 2. Umpire, Sheridan. Time, 2 30.

Inability to bat Hill's pitching was the chief cause of St. Louis' defeat on June 22, he allowing the visitors only four safe hits, striking out six men and giving only two bases on balls. Hart, on the other hand, was very erratic in his delivery, giving six bases on balls, beside being batted quite freely, three of the five runs made by the home team being earned. The long safe hits were double baggers by Clarke, McCreary and Cassidy.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Dowd, 2b....	4	0	2	5	1	0	Clarke, lf....	5	1	1	1	0	0
Cooley, lf...	4	0	1	1	0	1	McCreary, rf	5	0	2	2	0	0
Parrott, cf..	4	0	1	3	0	0	Dexter, cf...	4	1	0	0	0	0
Connor, 1b...	4	0	0	6	2	0	O'Brien, 2b..	4	0	0	3	5	0
Douglass, rf	4	0	0	0	0	0	Cassidy, 1b..	2	2	1	11	0	0
Meyers, 3b..	4	1	0	2	1	0	Warner, c....	4	0	3	5	2	0
Cross, ss....	3	0	0	4	3	0	Clingman, 3b	4	0	0	2	1	0
Murphy, c...	3	0	0	1	1	0	Eustace, ss..	4	1	1	2	3	2
Hart, p.....	3	0	0	2	3	0	Hill, p.....	4	0	2	1	1	0
Totals..	33	1	4	24	11	1	Totals..	38	5	10	27	12	2

St. Louis.....	0	0	0	0	0	0	0	1	0—1				
Louisville.....	3	0	1	0	0	1	0	0	—5				

Earned runs—Louisville, 3. Base on errors—St. Louis, 2. On balls—St. L., 2; L., 6. Struck out—St. L., 6; L., 1. Umpire, Sheridan. Time, 2 38.

Chicago vs. Cincinnati.

The Cincinnatis won an exciting game from the Chicagos June 21, at Chicago, Ill., in the presence of ten thousand people. Dwyer pitched good ball for the visitors, allowing the home team only five safe hits, including a triple bagger by Dahlen and doubles by Lange and Decker, from which they earned the two runs scored by them. Terry was freely batted, but kept the hits well apart, except in the third and eighth innings. Captain Anson, of the home team, and Catcher Peitz, of the Cincinnatis, had a little "run in," but were parted before any damage was done to either.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf....	5	2	3	1	0	0	Everitt, 3b..	5	0	0	1	4	0
Hoy, cf.....	4	2	2	3	0	0	Dahlen, ss...	4	1	2	1	4	0
Miller, rf....	4	0	0	1	0	0	Lange, cf....	4	1	1	1	0	0
McPhee, 2b..	4	0	2	3	2	1	Anson, 1b...	4	0	1	11	0	1
Ewing, 1b....	4	1	2	17	0	0	Ryan, rf....	4	0	0	2	0	1
Smith, ss....	4	0	1	0	7	0	Decker, lf...	4	0	1	1	0	0
Irwin, 3b....	4	0	0	0	6	0	Pfeffer, 2b..	4	0	0	1	3	0
Vaughn, c....	4	0	2	2	1	0	Terry, p.....	4	0	0	3	1	0
Dwyer, p....	4	0	0	0	1	0	Donahue, c..	4	0	0	6	1	1
Totals..	37	5	13	27	17	1	Totals..	37	2	5	27	13	3

Cincinnati.....	0	1	2	0	0	0	0	2	0—5				
Chicago.....	0	0	2	0	0	0	0	0	0—2				

Earned runs—Cincinnati, 2; Chicago, 2. Base on error—Chi. On balls—Chi., 4. Struck out—Cin., 4; Chi., 3. Umpire, Tindill. Time, 2h.

Hoy's muff of a long fly from Decker's bat in the eighth inning was responsible for the defeat of the Cincinnatis on June 22, as it let in two runs after two men had been retired. The visitors outbatted the home team, but Griffith kept their hits well apart and prevented them from making one when most needed. The long safe hits were double baggers by Burke (twice), McPhee and Dahlen.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf....	4	0	2	1	0	0	Everitt, 3b..	4	0	1	1	0	0
Hoy, cf.....	4	0	0	4	0	2	Dahlen, ss...	4	0	1	3	5	2
Miller, rf....	4	0	2	0	0	0	Lange, cf....	4	1	0	4	0	0
McPhee, 2b..	4	0	1	2	1	0	Anson, 1b...	4	1	0	9	2	0
Ewing, 1b....	4	1	1	13	0	0	Ryan, rf....	4	0	0	1	0	0
Smith, ss....	4	0	2	1	5	0	Decker, lf...	4	0	1	0	1	0
Irwin, 3b....	4	0	0	1	1	0	Pfeffer, 2b..	3	0	0	4	4	0
Peitz, c.....	2	0	1	1	0	0	Kittridge, c.	3	0	0	5	1	0
Vaughn, c....	2	0	0	1	1	1	Griffith, p....	3	1	3	0	1	0
Ehret, p.....	3	0	0	0	4	0							
Totals..	35	1	10	24	12	3	Totals..	33	3	6	27	14	2

Cincinnati.....	0	1	0	0	0	0	0	0	0—1				
Chicago.....	0	0	0	0	1	0	0	2	—3				

Earned run—Cincinnati. Base on errors—Cin., 2; Chicago, 1. On balls—Cin., 1; Chi., 4. Struck out—Cin., 3; Chi., 2. Umpire, Lynch. Time, 1.45.

Cleveland vs. Pittsburg.

Faultless fielding and better batting enabled the Pittsburgs to defeat the Clevelands on June 22, at Cleveland, O. Killen pitched effectively at critical stages, keeping the home team's hits well scattered, and preventing them from scoring more than two runs. Young proved a puzzler to the visitors in all except the second inning, when they earned two of the three runs scored. The long safe hits were double baggers by Smith and Lyons.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Smith, lf....	5	0	3	2	0	0	Burkett, lf..	4	1	1	0	0	1
Ely, ss.....	5	0	1	0	8	0	McAleer, cf.	4	0	1	0	0	0
Stenzel, cf...	5	0	1	2	0	0	McKean, ss.	4	0	1	1	4	0
Lyons, 3b....	4	0	1	2	1	0	Childs, 2b...	4	0	0	2	6	1
Donovan, rf.	4	0	1	3	0	0	Tebeau, 1b..	4	0	0	14	1	0
Bauer, 2b....	4	2	2	2	3	0	O'Connor, c.	4	0	2	5	1	0
Merritt, 1b..	4	1	2	2	1	0	Blake, rf....	4	1	1	2	1	0
Sugden, c....	4	1	3	14	0	0	McGarr, 3b..	4	0	2	3	3	2
Killen, p....	4	0	1	0	5	0	Young, p....	4	0	1	0	7	0
Totals..	39	4	14	27	18	0	Totals..	36	2	9	27	23	4

Pittsburg.....	0	3	0	0	0	0	0	1	0—4				
Cleveland.....	0	0	1	0	0	1	0	0	0—2				

Earned runs—Pittsburg, 2; Cleveland, 1. Base on error—P. On balls—C., 3. Struck out—P., 3; C., 2. Umpire, Weidman. Time, 2.10.

The Championship Record to June 22, Inclusive.

CLUBS.	Baltimore	Cleveland	Cincinnati	Boston	Philadelphia	Washington	Pittsburg	Brooklyn	Chicago	New York	St. Louis	Louisville	Games won	Percentage of victories
Baltimore		1	5	2	4	2	6	2	3	1	5	2	33	.647
Cleveland	4		2	3	5	3	1	2	2	4	2	2	30	.625
Cincinnati	1	5		3	5	4	1	5	3	2	3	4	33	.611
Boston	4	2	3		1	1	1	0	2	5	5	5	28	.571
Philadelphia	1	0	1	3		1	1	4	1	0	5	6	22	.537
Washington	1	2	1	2	1		2	1	3	4	2	3	26	.542
Pittsburg	0	3	2	2	2	3		3	0	4	3	5	27	.540
Brooklyn	3	4	1	0	2	2	2		3	2	4	4	27	.529
Chicago	3	1	2	4	1	3	2	3		2	5	2	28	.509
New York	0	1	4	0	1	1	1	1	4		4	4	21	.404
St. Louis	0	1	0	1	0	1	2	0	2	2		4	14	.269
Louisville	2	0	0	1	3	0	0	1	2	1			11	.220
Games lost..	18	18	21	21	25	22	23	24	27	31	38	39	307	

Games to be Played.

June 24, Cleveland vs. Pittsburg, at Cleveland, O.
June 24, Philadelphia vs. Baltimore, at Philadelphia, Pa.
June 24, 25, New York vs. Washington, at New York City.
June 24, 25, Boston vs. Brooklyn, at Boston, Mass.
June 25, 26, 27, Cleveland vs. Louisville, at Cleveland, O.
June 25, 26, 27, Chicago vs. Pittsburg, at Chicago, Ill.
June 25, 27, 28, St. Louis vs. Cincinnati, at St. Louis, Mo.
June 26, Brooklyn vs. New York, at Brooklyn, N. Y.
June 26, 27, Washington vs. Baltimore, at Washington, D. C.
June 26, 27, 29, Boston vs. Philadelphia, at Boston.
June 27, 29, New York vs. Brooklyn, at New York City.
June 28, Chicago vs. Louisville, at Chicago.
June 29, Baltimore vs. Washington, at Baltimore, Md.
June 29, 30, Louisville vs. Cincinnati, at Louisville, Ky.
June 29, 30, July 1, Chicago vs. Cleveland, at Chicago.
June 29, 30, July 1, St. Louis vs. Pittsburg, at St. Louis.
June 30, July 1, Baltimore vs. New York, at Baltimore.
June 30, July 1, 2, Brooklyn vs. Philadelphia, at Brooklyn.
June 30, July 1, 2, Washington vs. Boston, at Washington.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The recently played championship games of the Western League resulted as follow: June 14—At Columbus, Indianapolis, 4; Columbus, 3 (ten innings). At Grand Rapids, Grand Rapids, 14; Detroit, 3. At Kansas City, Minneapolis, 9; Kansas City, 6. June 14—At Columbus, Indianapolis, 4; Columbus, 3. At Grand Rapids, Grand Rapids, 14; Detroit, 3. At Kansas City, Minneapolis, 9; Kansas City, 6. June 15—At Detroit, wet grounds. At Grand Rapids, Columbus, 6; Grand Rapids, 5 (fourteen innings). At Kansas City, Kansas City, 6; St. Paul, 4. At Milwaukee, Minneapolis, 8; Milwaukee, 7. June 16—At Detroit, Indianapolis, 16; Detroit, 10. At Grand Rapids, Columbus, 8; Grand Rapids, 2. At Kansas City, Kansas City, 9; St. Paul, 4. At Milwaukee, Minneapolis, 9; Milwaukee, 9. June 17—At Detroit, Detroit, 5; Indianapolis, 3. At Grand Rapids, Grand Rapids, 8; Columbus, 4. At Milwaukee, Milwaukee, 7; Minneapolis, 3. June 18—At Detroit, Indianapolis, 11; Detroit, 7. At Grand Rapids, Columbus, 7; Grand Rapids, 5. At Kansas City, Kansas City, 5; St. Paul, 3. At Milwaukee, Minneapolis, 12; Milwaukee, 8. June 19—At Detroit, Detroit, 8; Columbus, 1. At Grand Rapids, Grand Rapids, 4; Indianapolis, 3. At Minneapolis, Minneapolis, 13; Milwaukee, 6. At St. Paul, Kansas City, 16; St. Paul, 15. June 20—At Detroit, Detroit, 12; Columbus, 10. At Grand Rapids, Indianapolis, 11; Grand Rapids, 3. At Minneapolis, Minneapolis, 9; Milwaukee, 1. At St. Paul, St. Paul, 10; Kansas City, 8. The standing of the clubs to June 20 inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Detroit	28	17	.622	Milwaukee	24	25	.490
Indianapolis	27	17	.614	St. Paul	21	24	.467
Minneapolis	28	21	.571	Columbus	19	33	.365
Kansas City	27	21	.562	Grand Rapids	17	33	.340

The recently played championship games of the New England League resulted as follow: June 15—At Brockton, Brockton, 3; Portland, 0. At Augusta, Fall River, 7; Augusta, 3. At Lewiston, Lewiston, 3; Pawtucket, 1. At Bangor, rain. June 16—At Augusta, Augusta, 10; Brockton, 9. At Bangor

Archdiocesan Union Athletes.

The fourth annual field meeting of the members of the Catholic Young Men's Archdiocesan Union, of Philadelphia, Pa., was held at the grounds of the Young Men's Christian Association, Belmont and Elm Avenues, on the afternoon of June 20. Close upon three thousand persons were in attendance, and in every respect the fixture was most successful. The point prize was won by the representatives of the De Sales Association, securing forty-eight points, with the Xavier Catholic Club second, with twenty nine. Summary:

One hundred yards run—James A. Hare, De Sales Association, first; T. J. Sherman, De Sales Association, second; John P. Delaney, Xavier Athletic Club, third. Time, 10⅘s.

Half mile bicycle race.—Bernard Murphy, St. Bridget's Y. M. L. I., first; E. B. Floyd, De Sales Association, second; F. Smith, De Sales Association, third. Time, 1m. 20s.

Sack race, 100yds.—John F Donnelly, Xavier Catholic Club, first; P. E. Moran, De Sales Association, second; John Cavanagh, Angelus Catholic Club, third. Time, 19s.

One furlong run.—James A. Hare, De Sales Association, first; T. J. Sherman, De Sales Association, second; John F. Donnelly, Xavier Catholic Club, third. Time, 24⅕s.

Two miles bicycle race.—Bernard Murphy, St. Bridget's Y. M. L. I., first; M. Higgins, Annunciation Catholic Church, second. Time, 6m. 39⅗s.

Putting the shot.—Edward Groom, St. Joachim's Literary Institute, 34ft. 8in., first; Robert Cunningham, St. Paul's Literary Institute, 30ft. 7½in., second; Frank Schwab, Carroll Catholic Club, third.

Four hundred and forty yards run.—James A. McDevitt, Xavier Catholic Club, first; Joseph R. Dugan, De Sales Association, second; William V. Dolan, De Sales Association, third. Time, 55⅘s.

One mile run.—Henry J. Bourjohn, Xavier Catholic Club, first; M. R. Kerwick, De Sales Association, second; J. J. Hoey, Academia of Gesu, third. Time, 5m. 10s.

Half mile run.—William V. Dolan, De Sales Association, first; F. Kernan, De Sales Association, second; J. J. Hoey, Academia of Gesu, third. Time, 2m. 13¼s.

Running high jump.—John A. McGlinn, Academia of Gesu, first, 5ft. 3¼in.; second, Frank Schwab, Carroll Catholic Club, 5ft. 2¼in.; third, J. F. Nolan, Academia of Gesu.

Hurdle race, 22yds.—John P. Delaney, Xavier Catholic Club, first; Jas. A. McDevitt, Xavier Catholic Club, second; P. E. Moran, De Sales Association, third. Time, 21¼s.

Running broad jump.—John A. McGlinn, Academia of Gesu, first, 19ft. 10in.; James A. Hare, De Sales Association, second, 19ft. 7in.; James A. McDevitt, Xavier Catholic Club, third.

Running hop, step and jump.—E. J. McKaig, Angelus Catholic Club, first, 41ft. 1in.; John A. McGlinn, Academia of Gesu, second, 40ft. 2in.; T. J. Byrne, De Sales Association, third.

Relay race, four-fifths of a mile.—Won by De Sales Association: F. Kernan, Joseph B. Dugan, William V. Dolan and James A. Hare. Time, 3m. 54⅗s.; Xavier Catholic Club second, Academia of Gesu third.

Youthful Athletes in Competition.

The students of St. John's Roman Catholic College, of Brooklyn, N. Y., indulged in their annual field sports on the collegiate grounds on Saturday afternoon, June 20, the events resulting as shown in the summary below. The championship of the senior division was won by William H. Gilmore, while the honors attaching to the championship of the junior division were awarded to Frank McCann.

One hundred yards run, Senior.—Won by William H. Gilmore, Thomas H. Geraghty second, Edward H. Gilmore third.

Fifty yards run, Juniors.—Won by John H. Ruhs, Frank A. McCann second, Thomas S. Sefton third.

One hundred yards run, Juniors.—Won by Frank A. McCann. John C. Rush second, John J. Timoney third.

Two hundred and twenty yards run, Seniors.—Won by Thomas H. Geraghty, Frank R. George second, William H. Gilmore third. Time, 24⅘s.

Two hundred and twenty yards run, Juniors.—Won by John C. Rush, Frank C. May second, Frank A. McCann third. Time, 30⅕s.

Four hundred and forty yards run, Seniors.—Won by Thomas H. Geraghty, William H. Gilmore second, Edward G. Bradey third. Time, 1m. 58s.

Four hundred and forty yards run, Juniors.—Won by John C. Rush, John J. Timoney second, Frank C. May third. Time, 1m. 12⅘s.

Eight hundred and eighty yards run, Seniors.—Won by Thomas H. Geraghty, William A. Colsh second, Edward G. Bradey third. Time, 2m. 45s.

Running high jump, Seniors.—Won by William H. Gilmore, 5ft.; Edward H. Gilmore, 4ft. 8in., second; Robert F. Hughes third, 4ft. 5in.

Throwing baseball, Seniors.—Won by John A. Griffin, 290ft. 2in.; Matthew T. Gorman second, 289ft. 7in.; Robert F. Hughes third, 276ft. 10¼in.

Throwing baseball, Juniors.—Won by Frank A. McCann, 264ft.; Arthur P. Grady second, 259ft. 7in.; George M. Eddey Jr. third, 258ft. 11¼in.

Putting 12lb shot, Seniors.—Won by William H. Sefton, 32ft. 2in.; Robert F. Hughes second, 32ft.; William H. Gilmore third, 31ft. 7in.

Pole vaulting, Seniors.—Won by William H. Gilmore, 7ft. 8in.; Edward H. Gilmore second, 7ft. 7½in.; Robert F. Hughes third, 7ft.

Three legged race, Juniors.—Won by William H. Smith and Frank A. McCann, Joseph McDermott and John C. Rush second.

Running broad jump, Seniors.—Won by William H. Gilmore, 17ft.; Edward H. Gilmore second, 16ft. 3in.

Breaking School Records.

The hundredth annual field meeting of the Lawrenceville (N. J.) Athletic Association, held at the school grounds on June 22, was very largely attended. Two school records were broken during the afternoon, Dudley, '97, improving on the pole vault performance, and Oberteuffer, '96, smashing the half-mile run figures. The hero of the day, however, was Dibble, '96, who carried off the "hundred," the "two-twenty" and the running broad jump. Summary:

One hundred yards run.—Won by Dibble, '96; Hyde, '97, second; Blyth, '99, third. Time, 10⅕s.

High jump.—Won by Dudley, '97; Dodds, '97, second; Beggs, '97, third. Height, 5ft. 4in.

Four hundred and forty yards run.—Earle, '98, first; Sharpe second, Tig third. Time, 55s.

Eight hundred and eighty yards run.—Oberteuffer, '96, first; Treadwell, '96, second; Adams third. Time, 2m. 10s.

Pole vault.—Dudley, '96, first; Dodds, '97, second; C. Dodds, '97, third. Height, 9ft. 10in.

Throwing 16lb hammer.—Edward, '96, first; Swaintz, '96, second; Eddy, '96, third. Distance, 87ft. ½in.

Throwing baseball.—Kafer, '96, first; Blyth, '99, second; Mattis, '99, third. Distance, 352ft. 9in.

Putting 16lb shot.—Richards, '97, first; Edwards, '96, second; Dana, 99, third. Distance, 37ft. 7¼in.

Two hundred and twenty yards run.—Dibble, '96, first; Blyth, '99, second; Mattis, '97, third. Time, 23s.

One mile run.—Oberteuffer, '96, first; Yard, '98, second; Dillingham, '97, third. Time, 5m. 5s.

Hurdle race, 220yds.—Foster, '97, first; Kafer, '99, second; Reichner, '99, third. Time, 30s.

Running broad jump.—Dibble, '96, first; Dodds, '97, second; Dudley, '97, third. Distance, 19ft. 10in.

Field Sports at Weehawken.

The grounds of the St. George Athletic Club, in Weehawken, N. J., were visited by several hundred persons on Saturday afternoon, June 20, when the annual Spring games of the organization were held, with the result shown in the summary:

One hundred yards run.—J. Shadler, 3yds., first; C. H. Thorne, 4yds., second; W. Weidman, scratch, third. Time, 10⅗s.

Four hundred and forty yards run.—A. H. Walsh, 12yds., first; C. H. Thorne, 8yds., second; J. W. Rumpf, 5yds., third. Time, 50s.

Eight hundred and eighty yards run.—E. A. Yungel, 20yds., first; A. H. Walsh, 35yds, second; A. Moorecroft, 30yds., third. Time, 2m. 9⅖s.

One mile run.—E. A. Yungel, 50yds., first; H. Gray, 20yds., second; W. T. Mulholland, 100yds., third. Time, 5m. 1⅗s.

Pole vault.—E. Costello, scratch, 8ft. 5in., first; F. Harris, 4in., 8ft. 4in., second; N. G. Rodgers, 7in., 8ft. 3in., third.

Running high jump.—N. G. Rodgers, 5in., 5ft. 4in., first; W. Kisel, 7in., 5ft. 2in., second; C. Moore, 5in., 5ft. 1in., third.

Two miles bicycle race.—G. Elwood, 6yds., first; O. V. Babcock, scratch, second; J. Bamberg, 50yds., third. Time, 5m. 39s.

Point Competitions at Glendale.

The second series of the season's point competitions between members of the Glendale (L. I.) Athletic Club came off at the club grounds on June 21, the events resulting as follow:

Two hundred and twenty yards run.—Won by Charles K. Claverley, scratch; Charles J. Kingsland, 10yds., second; Walter H Peterson, scratch, third. Time, 24⅗s.

Eight hundred and eighty yards run.—Won by William H. Meyers, 35yds.; Frederick G. Henderson, 15yds., second; Thomas S. Porter, scratch, third. Time, 2m. 11⅕s.

Running broad jump.—Won by Thomas W. Vincent, 1ft., with 19ft. 7½in.; George H. Bernard, scratch, second, 19ft. 3¼in.; Charles K. Claverley, scratch, third, 19ft. 2in.

Throwing 12lb hammer.—Won by Charles K. Claverley, scratch, 89ft. 10½in.; Bertram W. Norton, 1ft. 6in., second, 88ft. 2in.; George W. Morgan, 6in., third, 87ft. 1in.

One mile bicycle race.—Won by Edwin G. Murphy, scratch; Thomas W. Vincent, 35yds., second; Andrew W. Thompson, 80yds., third. Time, 2m. 51⅘s.

Pole vaulting for height.—Won by Charles K. Claverley, scratch, 8ft. 11¾in.; Thomas W. Vincent, 1ft., second, 8ft. 9¾in.; Harry M. Buckland, scratch, third, 8ft. 4in.

Three standing broad jumps.—Won by Daniel W. Ryan, 2ft. 6in., with 31ft. 1¾in.; Harry M. Buck, 1ft. 6in., second, 29ft. 8½in.; Charles K. Claverley, scratch, third.

PROF. JOHN T. CROSSLEY has been re-engaged by the Columbia Athletic Club as gymnasium instructor, and will enter upon his duties at once. The effect of this re-engagement has been a very large increase in the club membership, nearly four hundred names having been enrolled. Evidently Crossley is as popular as he is good in his line.

THE Tecumseh Lacrosse Club, of Toronto, Ont., defeated the team of the Cornwall Club in a game played at Hanlan's Point, Can., on June 20, the score standing four goals to one.

WHEELING.

Coming Events.

June 27—Kings County Wheelmen, Brooklyn, N. Y.
June 27—Pennsylvania Bicycle Club Spring race meeting, Philadelphia, Pa.
June 28—Des Moines (Ia.) L. A. W. Club race meet.
July 2-4—Dayton (O.) Bicycle club annual races.
July 3—Harrisburg (Pa.) Cycle Track Association races.
July 3, 4—Warren Cycle Club, Vicksburg, Miss.
July 3, 4—Capital City Cycling Club, annual races, Springfield, Mass.
July 3, 4—Cambridge (Mass.) Cycle Club race meet.
July 3, 4—Capital City Cycling Club races, Lincoln, Neb.
July 3, 4—Canton (O.) Bicycle Club annual Summer meet.
July 4—Pittsburg (Pa.) Wheelmen annual Summer race meet.
July 4—City Celebration Committe races, Albany, N.Y.
July 4—Boonton (N. J.) Athletic Club cycle races.
July 4—Silver Wheelmen race meeting, Denver, Col.
July 4—North California Division meet, Petaluma, Cal.
July 4—Chattanooga Athletic Association, Chattanooga, Tenn.
July 4—Aurora Cycling Club, Aurora, Ill.
July 4—Citrus Wheelmen annual Summer meet, Santa Monica, Cal.
July 4—Nashville (Tenn.) Coliseum Company tourney.
July 4—Moberly (Mo.) Cycle Club annual Summer races.
July 4—Rollstone Cycle Club annual race meet, Fitchburg, Mass.
July 4—Mt. Clemens Cycle Club annual race meet, Mt. Clemens, Mich.
July 4—Meriden (Ct.) Cycle Club Summer race meet.
July 4—Cycle Supply Club Summer race meet, Waco Tex.
July 4—Rovers' Wheel and Athletic Club Summer races, Pueblo, Col.
July 4—Riverside Wheelmen Summer race meet, Riverside, Cal.
July 4—Mt. Clemens Cycle Club Summer race meet, Mt. Clemens, Mich.
July 11—Riverside Wheelmen midsummer meet, New York.
July 11—Kings County Wheelmen road race, ten miles, Brooklyn, N. Y.
July 13, 14—National Bicycle meet, Battle Creek, Mich.
July 25—Latrobe (Pa.) Bicycle Club annual races.
Aug. 28—Pittsburg (Pa.) Wheelmen Midsummer race meet.
Aug. 6—School of Physical Training meet, Silver Lake Assembly, N. Y.
Aug. 10-15—League of American Wheelman annual meet, Louisville, Ky.
Aug. 12—Albany (N.Y.) Bicycle Club, annual midsummer meet.
Aug. 12—Coxsackie 'Cycling Club annual meet, Coxsackie, N. Y.
Aug. 15—Albany (N. Y.) Bicycle Club meet.
Aug. 15-17—International cyclists' Association annual championship meeting, Copenhagen, Denmark.
Aug. 27—Utica (N. Y.) 'Cycling Club National Circuit races.
Sept. 5—Harrisburg (Pa.) Cycle Track Association races.
Sept 7.—Canton (O.) Bicycle Club annual Fall race meet.
Aug. 27, 28—Vermont Wheel Club Summer races, Brattleboro, Vt.
Sept. 7—Rovers' Wheel and Athletic Club Summer race meet, Pueblo, Col.
Sept. 9—Santa Rosa (Cal.) Cycle Club Fall race meet.
Sept. 17—Kings County Wheelmen road race, twenty five miles, Brooklyn, N. Y.

Racing Board's Bulletin.

Among the riders transferred to the professional ranks during the past week are: Fred Loughead, the Canadian crack; William Sanger, brother of Walter C., and H. P. Mosher, of Storm King, N. Y. Here is the latest bulletin in full:

Transferred to professionel class.—W. E. Kenyon, Chicago, Ill., own request; H. Van Herik, Chicago, Ill., own request; H. Vogt, Chicago, Ill., own request; Ernest Ulbricht, Chicago, Ill., own request; Julian T. Fitzgerald, Chicago, Ill., own request; Frederick Loughead, Sarnia, Ontario, Canada, own request; A. F. Baugenheimer, Milwaukee, Wis., own request; O. B. Hachenberger, Denver, Col., own request; Mr. Bertie J. Banks, Denver, Col., own request; Robert J. Hall, Fort Worth, Tex., clause A; E. R. Pynchon, Denver, Col., own request; F. H. Townsend, Wincnendon, Mass., clause B; Bert Hackett, Olathe, Kan., clause B; Colin Kay, Brooklyn, N. Y., clause B; H. P. Mosher, Plainfield, N. J., clause C; John B. Draper, South Tacoma, Wash., own request; A. H. Boyden, Oakland, Cal., clause A; D. E. Whitman, Los Angeles, Cal., clause A; W. A. Burke, Los Angeles, Cal., clause A; C. W. Ashley, Sioux City, Ia., own request; F. B. Ashley, Sioux City, Ia., own request; Will M. Barnum, Austin, Ill., own request; J. F. Culley, Austin, Ill., own request; Rae H. Kiteley, Colorado Springs, Col., own request; Wm. F. Sanger, Milwaukee, Wis., own request; Alfred Amberg, Chicago, Ill., own request; M. H. Burt, Wichita, Kan., own request; John E. Cozine, Meridian, Miss., own request; Ernest Stade, St. Louis, Mo., own request; F. E. Anderson, St. Louis, Mo., own request; E. O. Manager, Philadelphia, Pa., own request; A. J. Nicolet, Chicago, Ill., own request; E. F. Miller, Vineland, N. J., own request.

American professionals riding abroad will note that the Halensee track at Berlin and the tracks at Cobourg, Cologne, Wurzburg, Dresden, Hamburg, Lautern and St. Johann, Germany, have been blacklisted by the International 'Cyclists' Association, and any races thereon must necessarily be unsanctioned. Attention of race meet managers in and near Pennsylvania is called to one F. G. Herwig, of Hazleton, Pa., now under suspension. Acceptance of his entry for July meets will render promotors ineligible to future sanctions.

The New York Division Meet

Came to an end at Utica Park, Utica, on Tuesday afternoon, June 16, the weather being showery, but the track was in excellent condition nevertheless. The special event of the day was the professional half mile race. Tom Cooper won his heat in 1m. 6s., with Bald a close second. Sanger was an easy third in the first heat. The others who qualified were: Charles Warwick, Buffalo; Harley Davidson, Brantford, Ont.; L. A. Callahan, Buffalo; Conn Baker, Columbus; F. H. Allen, Syracuse. The final was paced by a tandem. It was Cooper's race throughout, but Bald made a great spurt at the finish, following the winner across the tape a length behind. The time was 59⅗s., breaking the track record. The New York A. C. team divided the amateur prizes with the Syracuse riders. William Randall, of Rochester, paced by a tandem, rode a half mile in 57s. L. H. Tucker, of Syracuse, paced by a tandem, rode a half in 59s. Summary:

One mile, open.—Won by L. A. Powell, New York; F. F. Goodman, New York, second; J. Fred Barry, Syracuse, third. Time, 2m. 8⅘s.

Half mile, open, professional.—Won by Tom Cooper, Detroit; E. C. Bald, Buffalo, second; L. A. Callahan, Buffalo, and Charles Warwick, Buffalo, tied for third. Time, 59⅗s., breaking the track competition record.

One mile, State championship.—Won by F. F. Goodman, New York; I. A. Powell, New York, second; C. L. Henshaw, Brooklyn, third. Time, 2m. 10s.

Two miles, professional.—Won by P. J. Berlo, Boston, 75yds.; Conn Baker, Columbus, 160yds., second; W. J. Heifert, Utica, 115yds., and C. H. Callahan, Buffalo, 160yds., tied for third. Time, 4m. 16⅕s.

Five miles, State championship.—Won by J. Fred Barry, Syracuse; I. A. Powell, New York, second; F. F. Goodman, New York, third. Time, 11m. 41⅗s.

One mile.—Won by F. F. Goodman, New York, scratch; H. G. Espenheim, Syracuse, 100yds., second; C. O. Ogden, Binghamton, 120yds., third. Time, 2m. 13⅘s.

The Consolidated 'Cycling Clubs

Of Boston, Mass., celebrated Bunker Hill Day by holding a race meeting at the new Riverside track on Wednesday afternoon, June 17, the assemblage being of enormous proportions, while the sport was highly satisfactory. In one event, the professional one mile tandem, Nat and Tom Butler succeeded in creating a fresh record, accomplishing the distance in 2m. 1⅘s. Summary:

Half mile, open.—Won by E. H. Blake, Keene, N. H.; A. T. Fuller, Malden, second. Time, 1m. 11⅘s.

One third mile, professional.—Won by Tom Cooper, Allen second, Butler third. Time, 42⅗s.

One mile, team.—Won by Roslindale Cycle Club by 33 points. Time, 2m. 45s. Individual prize won by A. W. Chamberlain.

One mile.—Won by A. F. Butler, E. C. Collect second, E. H. Blake third. Time, 2m. 19⅘s.

One mile, professional.—Won by Tom Butler, Cooper second, Sanger third. Time, 2m. 10⅘s.

Two miles, professional, handicap.—Won by Nat Butler, Cooper second, Allen third. Time, 4m. 35⅘s.

One mile, tandem, professional.—Won by Nat and Tom Butler, Cutler and Connelly second. Time, 2m. 1⅘s.

THE ELIZABETH (N. J.) ATHLETIC ASSOCIATION will hold a race meeting at the new park on the Fourth of July, when the new track will be thrown open to the public. The meet will be under the sanction and rules of the League of American Wheelmen and the sanction of the Valley League. The prize list aggregates in value $400, and the list of events is as follows: One mile, novice; half mile, open; two miles, club handicap; one-fifth, open; one mile, open; one mile, boys under sixteen years; three miles, open; one-fourth mile, open; half mile, club championship; two miles, handicap. There will be a bicycle parade in the morning at nine o'clock, and a ball game in the park at ten o'clock. Track events at two o'clock. Entry blanks can be secured by addressing W. P. Wylie, secretary.

A ROAD RACE, fourteen miles, took place under the auspices of the managers of the Scottish picnic and games at Centennial Grove, near Gloucester, Mass., on Bunker Hill Day, June 17. There were forty-two entries, and the winner proved to be James Clark, in 37m. 46s.

Wheelmen at Waverley Park.

About five thousand persons attended the initial meet of the Atalanta Wheelmen at Waverley Park, near Newark, N. J., on Saturday afternoon, June 20. It was an ideal day for outdoor sport, the weather being very warm, with a gentle breeze, while the track was fast, all the conditions being thus favorable for the making of fast times, but nothing approaching record performances was accomplished. There were numerous riders in the several races, and this was accountable to a certain extent for the occurrence of some accidents, in one of which J. W. Fink, of Newark, had his knee cap split and received other injuries, being carried off the track in an unconscious state. The great crowd present found much enjoyment in the displays made, and were very liberal with applause. Summary:

One mile, novice.—First heat: Won by G. A. Hawkins, Red Bank; R. McMahon, C. C. C., Long Island, second; I. I. Demarest, W. A. A., Woodbridge, N. J., third. Time, 2m. 24⅘s. Second heat: Won by W. Lansen, Jersey City; W. Douglass, Belleville, N. J., second; Leslie T. Blanchard, Chatham, third. Time, 2m. 23⅕s. Third heat: Won by O. J. Wirtz, Vim Bicycle Club, Newark; D. Sutphen, Newark, second; E. H. Albertson, Newark, third. Time, 2m. 24⅘s. Fourth heat: Won by C. Hadfield, Newark; B. T. Allen, Bath Beach, second; G. H. Eisele, Newark, third. Time, 2m. 21⅘s. Fifth heat: Won by C. O'Connor, New Manhattan A. C.; H. C. De Paisnus, Elmora, N. J., second; J. A. Gregory, Newark, third. Time, 2m. 29⅘s. Final heat: Won by Ransen, Hawkins second, Sutphen third. Time, 2m. 25⅕s.

One mile.—First heat; Won by Bert Ripley, Vim B. C., Newark; W. S. Slavin, Suffern, N. Y., second; J. M. Hague, Bloomfield, third. Time, 3m. 4⅘s. Second heat: Won by J. Harrison, Asbury Park; L. R. Lefferson, Ocean Grove, second; W. A. Barbeau, New York, third. Time, 2m. 29⅘s. Third heat: Won by W. H. Fearing Jr., Columbia College; W. C. Roome, Clio Wheelmen, Jersey City, second; M. R. Brown, Passaic, third. Time, 2m. 37⅘s. Final heat: Won by Harrison, Lefferson second, Ripley third. Time 2m. 36⅕s.

One mile.—First heat: Won by J. Harrison, scratch; O. B. Mitchell, East Orange, 120yds., second; M. A. Shannon, Paterson, 130yds., third. Time, 2m. 57⅘s. Second heat: Won by L. R. Lefferson, Ocean Grove, 60yds.; George Reith, New York City, 100yds., second; M. R. Brown, Lyndhurst, N. J., 50yds., third. Time, 2m. 9⅘s. Third heat: Won by B. T. Allen, Bath Beach, 140yds.; J. M. Hague, Bloomfield, 80yds., second; W. Babb, Paterson, 150yds., third. Time, 2m. 7s. Fourth heat: Won by J. McGuire, Newark, 100yds.; G. W. Coffin, Newark, 50yds., second; T. A. Nagle, New York, 70yds., third. Time, 2m. 14s. Final heat: Won by McGuire, Mitchell second, Babb third. Time, 2m. 10s.

One and a half miles, tandem.—First heat: Won by C. Schwartz and H. Reeder, New Manhattan A. C.; Bert Ripler and W. P. Neville, Newark, second; A. S. Jungkind and W. E. Mosher, Riverside Wheelmen, third. Time, 3m. 51⅘s. Second heat: Won by L. R. Lefferson and J. Harrison, Harlem Wheelmen; J. W. Judge and F. A. Nagel, Riverside Wheelmen, second; J. T. Williams Jr. and W. H. Fearing, Columbia College, third. Time, 3m. 38⅘s. Third heat: Won by Brown and Granger, Riverside Wheelmen; C. Hadfield and George Coffin, Newark, second; W. H. Owens and S. Brock, South Brooklyn Wheelmen, third. Time, 3m. 40⅕s. Final heat: Won by Judge and Nagel, Ripley and Neville second, Lefferson and Harrison third. Time, 3m. 25s.

One mile, professional.—Won by P. J. Berlo, Boston; A. T. Crooks, Buffalo, second; H. P. Mosher, Plainfield, third; E. L. Blauvelt, Newark, fourth. Time, 2m. 24⅘s.

Half mile.—First heat: Won by George Reith, New York City, 50yds.; G. A. Hawkins, Red Bank, 40yds., second; C. A. Huber, Newark, 60yds., third. Time, 1m. 1s. Second heat: Won by E. J. Clarke, Flushing, 80yds.; F. L. Kuhl, Jersey City, 40yd., second; D. Sutphen, Newark, 60yds., third. Time, 1m. 2⅕s. Third heat: Won by E. J. Raehe, Newark, 60yds.; J. F. Williams, Riverside Wheelmen, 50yds., second; L. C. Kinsey, Newark, 50yds., third. Time, 1m. 2⅘s. Fourth heat: Won by W. Babb, Kings County Wheelmen, 80yds.; B. T. Allen, Bath Beach, 70yds., second; H. C. Rohlfs, Jersey City, 60yds., third. Time, 1m. 5⅘s. Final heat: Won by Babb, Allen second, Kinsey third. Time, 1m. 1⅘s.

Two miles, professional.—Won by P. J. Berlo, Boston, scratch; J. Eaton, Plainfield, scratch, and H. P. Mosher, Plainfield, 90yds., dead heat for second place; E. L. Blauvelt, Newark, 120yds., fourth. Time, 4m. 34⅘s.

Two miles.—First heat: Won by G. A. Hawkins, Red Bank, 130yds.; W. C. Roome, Jersey City, 20yds., second; W. F. Neville, Vim Bicycle Club, 50yds., third. Time, 4m. 39⅘s. Second heat: Won by J. W. Conklin, Arlington, N. J., 80yds.; J. N. Hague, Bloomfield, 130yds., second; C. J. Bird, Elizabeth, 140yds., third. Time, 4m. 35⅘s. Final heat: Won by Bird, De Raismes second, Hawkins third. Time, 4m. 39⅕s.

The Wheel Down in Arkansas.

A national circuit race meet was held at Hot Springs, Ark., June 16-18, the attendance each day being large. The races, for both amateurs and professionals, were generally contested in a manner calculated to excite the keen interest of the spectators, whose applause attested their gratification. Summary:

Half mile, open, professional.—Arthur Gardiner first, C. R. Coulter second, J. W. Coburn third. Time, 1m. 3⅘s.

Half mile, open.—Z. S. Oliver, Memphis, first; H. B. Lipton second, A. J. Mercer third. Time, 1m. 8s.

Two miles, professional.—Harry U. Clark first, J. W. Coburn second, Willie Coburn third. Time, 5m. 17s.

One mile, 2m. 40s. class.—A. J. Mercer first, E. T. Croxson second, Ernest Briggs third. Time, 2m. 20⅕s.

Half mile, boys.—Quincy Croxson first, Angelo Marrio second, Howard Jones third. Time, 1m. 50⅘s.

One mile, open, professional.—Arthur Gardiner first, Otto Zeigler second, O. L. Stevens third. Time, 2m. 11s.

One mile, open.—H. B. Lipton first, Ernest Briggs second, F. H. Croxson third. Time, 2m. 44s.

One mile, open, professional.—O. L. Stevens first, Otto Zeigler second, S. C Cox third. Time, 2m. 15s.

Half mile, open, professional.—Otto Zeigler first, Arthur Gardiner second, Harry Clark third, Parker fourth. Time, 1m. 11s.

One mile, novice.—Dacasta Walker, Hot Springs, first; H. A. Obryan, Hot Springs, second. Time, 2m. 57⅘s.

One mile, open.—H. B. Tipton, Little Rock, first; Z. S. Oliver, Memphis, second; A. J. Mercer, Little Rock, third. Time, 2m. 37s.

Two miles, professional.—McFarland, 50yds., first; Jack Coburn, 50yds., second; Stevens, scratch, third. Time, 4m. 51¼s.

Half mile, open.—Tipton first, Oliver second, Mercer third. Time, 1m. 7⅖s.

One mile and a half [illegible] pton, scratch, first; Mercer, 20yds., second; O. D. [illegible] ,20yds., third. Time, 3m. 55s.

One mile, open, [illegible] nal.—Terrill first, McFarland second, O'Connor third [illegible] Harry Clark fourth. Time, 2m. 37⅗s.

Tom Butler Gets Sat Upon.

Over two thousand persons attended the race meeting of the Rover Wheel Club, of New Haven, Ct., on Saturday afternoon, June 20, the programme being very attractive. In the mile professional race Tom Butler finished first, but was disqualified for violating the rules by crossing within ten feet of the tape at the start. W. S. Maltby did some very clever fancy and trick riding during the progress of the contests. Summary:

One mile, novice.—L. K. Moses, Hartford, first; Edward S. Colett, New Haven, second; Charles H. Christensen, East Hampton, third. Time, 2m. 38⅗s.

One mile, open.—M. Taylor, Middletown, first; Ed Hausman, New Haven, second; R. M. Alexander, Hartford, third. Time, 2m. 50⅗s.

One mile, 2m. 30s. class.—Thomas Foubls, Springfield, first; George H. Colett, New Haven, second; R. M. Alexander, Hartford, third. Time, 2m. 33s.

One mile, professional, time limit, 2m. 25s.—Tom Butler, ruled out, first; Nat Butler second, A. W. Porter third. Time, 2m. 29½s. Second trial: F. H. Allen first, Nat Butler second, W. S. Reynolds third. Time, 2m. 13⅘s.

One mile.—F. C. Hoyt first, R. M. Alexander, Hartford, second; W. Barnard, Meriden, third. Time, 2m. 13⅗s.

One mile, professional.—Tom Butler first, F. H. Allen second, W. S. Reynolds third. Time, 2m. 21s.

Two miles, lap.—F. C. Hoyt, Bridgeport, 9 points; R. M. Alexander, Hartford, 6 points; Thomas Foulds, Springfield, and Fox, Bridgeport, each 3 points.

Five miles, New Haven County.—W. E. Shaw, Meriden, first; George Thatcher, New Haven, second; A. M. Curtis, Meriden, third; L. U. Sullivan, New Haven, fourth. Time, 13m. 26s.

The Patchogue (L. I.) Wheelmen

Announce the following events and prizes for the carnival which will form one of the sporting features of the Fourth of July celebration at this old and progressive Long Island town, a favorite resort for wheelmen and others during the heated term: One mile, handicap—First prize, diamond, value $35; second prize, gold watch chain, value $15. One mile, scratch—First prize, diamond, value $30; second prize, choice of ring, value $15. One mile, novice—First prize, stop watch, value $14; second prize, gold cuff buttons, value $9. Half mile, handicap—First prize, diamond, value $30; second prize, gold watch chain, value $15. Three miles, handicap—First prize, diamond, value $35; second prize, gold watch, value $15. One mile, consolation—First prize, silver fruit basket, value $8; second prize, silver nut bowl, value $7. A special prize will also be given to the competitor scoring the greatest number of points. Entries close on June 26.

A TEN MILE road race was witnessed by about three thousand persons on June 17, at Norwood, Mass, under the auspices of the Norwood 'Cycle Club. Fred V. Beauregard, West Roxbury, 2m. 40s., won the race, in 29m. 27⅘s; Roy Barrett, 3m., second; J. M. Foster, 3m., third. The first time prize was won by R. Urquhart, scratch, in 27m. 38s.

M. S. CARTER, of Baltimore, Md., on June 18, at the Point Breeze track, Philadelphia, Pa., rode one mile, paced by two tandems, in 1m. 55⅕s., he also riding half a mile in 46s., thus creating the best time for the distance, amateur or professional.

THE women riders who were billed to appear at Crescent Park, Providence, R. I., June 16, 17, were not allowed to ride there, owing to the racing board of the L. A. W. warning the proprietors that if they appeared the track would be blacklisted by the League.

The Annual Century Run

From Newark to Asbury Park, N. J., came off on Saturday, June 20, and was participated in by close upon four hundred wheelmen. The run was under the auspices of the Associated 'Cycling Clubs of New Jersey, and the start was made at 5.10 A. M., from Washington Park, Newark, the start being witnessed by an immense crowd. Carl Von Lengerke, who has taken part in innumerable runs, had charge of the affair, his assistants being A. L. Starkweather, East Orange 'Cyclers; Thomas Ward, Riverside Wheelmen; President Adee, Liberty Wheelmen; George W. Belyeu, Century Wheelmen, Philadelphia; George C. Wheeler, Westchester 'Cycling League, and Charles Trafford, Asbury Park Wheelmen. The weather was very warm, but there was a gentle breeze from the southeast, which made riding enjoyable, an average speed of ten miles an hour being kept up, in consequence of which comparatively few fell by the wayside. Fortunately the roads were in excellent order, and but one accident occured during the trip, when, at Metuchen, one of the riders was upset by the driver of a vehicle. The rider was not seriously injured, and was able to finish the journey. Among the starters were thirteen young ladies, of whom all but one finished, including two girls of fifteen years and one of fourteen. Stops were made at Paterson, Montclair, Springfield, Plainfield, New Brunswick, Matawan, Red Bank and Long Branch. The arrival at Asbury Park was made at 6.38 P. M., the procession being met at Deal Lake Bridge, by the Asbury Park Wheelmen, and escorted to the beach, where the luxuries of Governor Bradley's Roman bath were placed at the disposal of the tired riders, after which supper was served at the club rooms of the local wheelmen. The greatest number of riders turned out by any one club was seventy-two, by the Hackensack Wheelmen, the Montclair Wheelmen coming next with fifty. The former receives the prize offered to the club having the most survivors of the run.

Races at Rensselaer Park.

The members of the Cohoes Wheelmen and their friends held high carnival at Rensselaer Park, Lansingburg, N. Y., on Saturday afternoon, June 20, this being the first annual race meet of that organization, and their friends being present in force to give encouragement to and witness the efforts of the ambitious wheelmen. H. D. Elkes made an attempt to improve the time for the professional unpaced mile, but failed. Summary:

Half mile, open.—J. A. Powell first, F. F. Goodman second, C. S. Henshaw third. Time, 1m. 4⅘s.

One mile, championship.—Cohoes Wheelmen—Orin H. Munro, by default.

One mile, novice.—L. C. Barry, Schenectady, first; Charles Prest, Cohoes, second; M. W. Valsey third. Time, 2m. 22⅕s.

One mile, open.—I. A. Powell first, F. F. Goodman, New York City, second; Ray Dawson third. Time, 2m. 13⅕s.

One mile.—A. J. Latham, 40yds., first; A. J. L. Pendergast, 45yds., second; C. S. Henshaw, New York City, third.

Half mile, open, professional.—I. A. Callahan first, C. H. Werick second, Fred. Hicks third. Time, 1m. 1⅘s.

One mile, open, professional.—I. A. Callahan first, Con Baker second, J. S. Newhouse third. Time, 2m. 16⅗s.

Wheeling in the Bay State.

A meet was held at Westboro, Mass., on Wednesday afternoon, June 17, under the auspices of the Agricultural Society, and the sport provided was enjoyed by some three thousand persons, a very large proportion of whom were of the softer sex. Summary:

One mile, novice.—Won by A. L. Barber, Taunton. Time, 2m. 38⅗s.

One mile, town championship.—Won by F. W. Stockbridge, W. H. Little second, F. H. Hinchcliff third. Time, 2m. 16⅗s.

Two thirds mile.—Won by Joseph Nordeau, Keene, N. H.; Alton B. Wickly, Waltham, second; F. W. Stockbridge third. Time, 1m. 25⅘s.

One mile, open.—Won by James J. Casey, Worcester; John T. Kelleper, Springfield, second; F. A. Pratt, Lawrence, third. Time, 2m. 19s.

One mile, 3m. class.—Won by V. R. Westeate, Brockton; R. L. Elliott, Arlington, second; F. S. McKay, Boston, third. Time, 2m. 30⅘s.

One mile.—Won by W. H. Story, Hudson, 130yds.; F. W. Stockbridge, 50yds., second; George Eberhardt, 70yds., third. Time, 2m. 15⅕s.

Pedalling in the Hawkeye State.

The annual 'cycling tournament of the Oskaloosa 'Cycling Club was held at the fair grounds in Oskaloosa, Iowa, on Wednesday afternoon, June 17, over one thousand people, of both sexes, gathering to enjoy the sport. Although there was hardly a breath of air, the weather being very hot and the track in fairly good order, no especially fast times were accomplished, yet the events greatly p

BE SPORTY IN SMALL THINGS.

IF YOU SING HITS, SING

"MY PAULINE"

BY A. A. HURGREN.

MADE FAMOUS BY ZELMA RAWLSTON.

In order to knock a few old and well established knockers, price reduced for copy and orchestra parts for professionals to two cents.

A. A. HURGREN PUB. CO., Portland, Oregon.

Harmanus Bleecker Hall,

ALBANY, N. Y.

SEASON OF 1896-1897.

Under management of the Hall Committee of the Board of Trustees.

Represented by JAMES H. KELLY, Superintendent.

The only first class Opera House and Theatre in the City of Albany. Seating capacity 2,000. This is one of the finest equipped, most comfortable, safe, well ventilated and best lighted houses in the United States.

It is patronized by the best companies in this country with large receipts, and is to rent by the night or week for first class attractions only.

For open time, rentals or other particulars relating to the business management, address

JAMES H. KELLY, Superintendent, Albany, N. Y.

MRS. L. SCHEUER.

Never before have we been better able to display our line of HANDSOME EVENING DRESSES than now, and we invite the profession to call and examine. Over three hundred Imported STREET AND EVENING GOWNS, only very slightly worn, to sell at a sacrifice. A full assortment of TAILOR MADE DRESSES AND TEA GOWNS a specialty. Also see our fine full DRESS SUITS, TUXEDO COATS AND VESTS. Over twenty years established among the profession.

924 and 926 South St., Philadelphia, Pa.,

BET. NINTH AND TENTH STS.

Steam Merry Go Rounds

Galloping Horses, Fine Imported Organs, Attractive outfit. Prices on application. Terms easy.

NORMAN & EVANS, Lockport, N. Y.

BALDWIN BROS.

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1896.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to

BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

Sale-Davis Opera House

ALBANY, GA.,

NOW IN PROCESS OF ERECTION,

Will be completed and ready for business by Oct. 1, '96. Has inclined floor, opera chairs, parquet and parquet circle, balcony and boxes. Lighted by electricity and seats 750 persons comfortably. Stage, 24x30; proscenium opening 30ft. wide, 18ft. high. Will be far ahead of anything in Southern Georgia. For open time and other information, address H. T. McINTOSH.

Attractions Wanted,

Lawrenceburg Opera House, Fair Week,

Aug. 7, 1896, for A1 Repertoire Comedy Co., with Band and Orchestra preferred. For open time and terms apply to J. W. WATERFILL, Manager, Lawrenceburg, Ky.

EDWARDS' OPERA HOUSE (FORMERLY SIMONSON'S), GAINESVILLE, FLORIDA.

UNDER NEW MANAGEMENT.

Population 5,000. Capacity 400. Now being put in thorough repair for season 1896-7. Good theatregoing town. Only good troupes booked. Address

J. F. EDWARDS, Owner and Manager.

CIRCUS CANVASES

MADE BY

S. S. THORP & CO.,

30 FULTON ST., N. Y.

THOMSON & VANDIVEER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS

Have a record of over forty years as being Superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. No. 230-232 E. THIRD ST., Cincinnati, O.

EVERYTHING FOR THE STAGE.

Write for estimate. Scenery, Rigging, Lighting, Properties, Papier Mache Furniture, Statues, Vases and Advertising Novelties. Ligno Relief Interior and Exterior Decoration, Fresco, Six Departments. Large Special Building. Skilled Employees. Head Artist and Proprietor, L. W. SEAVEY, Studio, Walton Avenue, New York.

GEM X RAY

PHOTOS. Up to Date. Send your Cabinet with 25c. for 12 Kute Photos. Cabinet returned. Samples, 2c. stamp. "ROLFE," 1,031 West Superior Street, Chicago.

WANTED,

THE YORK COUNTY FAIR, Saco, Me., Sept. 15 to 18, want special attractions for outdoor stage performance. Troupe with band preferred. Give merit of performance and lowest terms. Address GEO. F. WILLEY, Box 127, Biddeford, Maine.

ATCHISON THEATRE.

$80,000 new house. Seating capacity, 1,250. Equipped thoroughly for the drama and spectacular productions. Stage and dressing room conveniences unexcelled. Owner will manage. Now ready to book season of 1896 and 7. Address JOHN SEATON, Owner, Atchison, Kas.

CIRCUS CANVAS,

SECOND HAND, IN GOOD CONDITION—One 60ft. round top, one 50x90, one 55x130, one 55x170, one 55x210, one 60x100 and one 60x140. Will make special prices for this month.

JAMES MARTIN & SON,

89 and 97 Richmond Street, Boston, Mass.

HAVE YOUR

Theatrical Photos

Taken by J. B. WILSON STUDIO, 339 State Street, Chicago, Ill. The latest novelties in scenery and back grounds. Special rate to the prof.

WIGS

G. SHINDHELM,

OLD RELIABLE HOUSE. Negro Wigs, 50c. up; Circassian Wigs, $5 up; Statue Wigs, $3 up; Soubrette Wigs, $4 up. Wigs of every description made TO ORDER. Send stamp for price list. 118 West 26th St., near 6th Ave., New York.

TO MANAGERS---GRAND OPERA HOUSE REMODELLED, REFITTED, NEW MANAGEMENT.

Population, 12,000; capacity, 1,500. Now booking 1896-97.

JACOB KADEL, Manager, Port Jervis, N. Y.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE.

HARBACH & CO., 809 Filbert St., Phila., P.

CIRCUS GOODS.

Worsted Full Tights	$2.00
Equestrian Shirt	$2.00
Cotton Full Tights	$1.00
Equestrian Shirt	$1.00

ALL COLORS.

Elegant Satin Trunks, Trimmed and Spangled, Collar and Cuffs to match. $5.00; Leather Leaping Shoes, $3.50; Trapeze Shoes, $3.00; Slack Wire Pumps, $1.50; Cloth Gaiters, $1.00; with leather soles, $1.50; Canvas Pumps, 25c; Supporters, elastic sides, $1.00.

Mention THE CLIPPER and we will send any of the above, postpaid, on receipt of price. S. B. CALL, 229 Main St., Springfield, Mass.

EXECUTOR'S SALE

Of the Estate of the Late Israel Fleishman.

PARK THEATRE,

PHILADELPHIA,

Located at Broad and Fairmount Avenue.

This magnificent modern piece of theatrical property is now offered for sale. Lighted throughout with electricity, having its own electric plant, as well as being piped for gas, and is heated by steam. Has a fine lobby and vestibule. The stage can be seen from every seat, and the acoustic qualities are the finest. Handsomely and beautifully decorated, and seated with adjustable chairs. Complete sets of scenery and properties and excellent mechanical effects. Asbestos curtain; full supply of fire hose in front and on the stage. To Capitalists and Investors this is an opportunity of a life time, to secure a thoroughly modern and fully equipped Theatre in complete running order, in next to the largest city in the Union, it having a large theatrical following and playing the highest and best class of attractions at prices ranging from $1.50 to 25 cents. For further particulars apply to CHESTNUT STREET TRUST AND SAVING FUND CO., Executors,

No. 721 Chestnut Street, Philadelphia.

WANTED FOR REPERTOIRE,

A FIRST CLASS

LEADING LADY AND LEADING MAN.

Must be VERSATILE and have FINE WARDROBE. Also

GOOD MAN

For Characters and Heavies. Other good repertoire people write. Address FLORA STANFORD, Manageress, Hornellsville, N. Y.

B.B.&B

Professional Trunks.

Send for New Catalogue

25 FEDERAL ST.,

ALLEGHENY, Pa.

At Liberty,

ED. AND CLAUDIA

LUCAS,

COMEDIAN AND SOUBRETTE,

With first class specialties, up to date. Managers of responsible co. write. E. P. LUCAS, 751 W. 9th, Des Moines, Iowa.

Eden Theatre,

PATERSON, N. J.

WANTED, a Few More Combinations for Season '96-97.

MUST BE SUITABLE FOR LADY AUDIENCE.

HENRY E. TOOVEY.

CIRCUS CANVAS,

ALMOST NEW.

50, 60 and 100ft. round tops; 60x90 and 100x150, 10ft. walls Cheap. Address C. J. BAKER,

104 W. Third Street, Kansas City, Mo.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular.

GEO. TAYLOR, moved to 97 Cliff Street, New York, Sole Manufacturer and Agent.

HEPNER BROS.,

Manufacturers of Hot Air Balloons, Parachutes, Etc. Ascensions made by lady or gent. STURGIS, MICH.

BALLOON

EXHIBITIONS furnished for any occasion. Entirely new act this season. Fine special printing. Balloon outfits for sale. CHAS. KABRICH, Sturgis, Mich.

SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free.

J. C. GOSS & CO.,

10 Atwater St., Detroit, Mich.

SCHARNAGEL'S GRAND CONCERT HALL,

KANSAS CITY, MO. Correspondence solicited from vocal and instrumental concert hall artists. None but first class need apply for open dates.

TO RENT, DOHANEY'S THEATRE, COUNCIL

BLUFFS, IA. First class, seating capacity 1,100 and the only theatre in a city of 30,000. Rent very reasonable to good parties. Address W. A. MAURER, Administrator.

ZELMA RAWLSTON

Address care of CLIPPER.

PLAYS

DIALOGUES AND RECITATION BOOKS AND ALL DRAMATIC PAPERS AT CHAS. MACDONALD & CO.'S, 69 E. WASHINGTON STREET, CHICAGO.

WILD ANIMALS, BUFFALOES, BIRDS,

ETC., FOR SALE OR EXCHANGE.

W. BANNISTER, Glen Island, New Rochelle, N. Y.

WATCHES, JEWELRY AND SILVERWARE,

SUITABLE FOR MEDICINE, ETC.; GIFT SHOW PURPOSES. Illustrated catalogue free.

BAZZETT & UHER, 184 E. Madison St., Chicago, Ill.

SNAKES.

FOR SALE, choice lot of Pine Snakes, broke to handle. J. HOPE, No. 29, North Ninth St., Philadelphia, Pa.

NOTICE TO MUSICAL DIRECTORS.

JUST PUBLISHED,

Orchestra Parts of the NARCISSUS WALTZES,

Arranged by E. BOETTGER.

TEN Instruments and Piano Acc. -	25c.
Full Orchestra - - - - -	35c.

To professional pianists sending programme or card, piano copy (retail price, 75c.) for 20c. To all others, 38c.

I. PRAGER, 385 Broadway, New York.

WANTED, ANNOUNCER!

For our Indian Shows and Wild West Exhibitions. Must be experienced. Wire quick. State lowest salary.

WILL S. HECK,

Manager Zoological Gardens,

534 Race Street, Cincinnati, O.

Mr. Geo. Castle Knows What's What.

YOU SEND FOR FREE SAMPLES.

I CONSIDER

That the CROSS Printing Co., 358 Dearborn Street, Chicago, make the best **LETTER HEADS,** having received thousands of them through the mail from performers all over the country. GEO. CASTLE.

AT LIBERTY,

ADVANCE OR ADVERTISING AGENT.

Sober, reliable, close contractor; thoroughly understand booking and routing, and a hustler. Best of references. P. S.—A No. 1 Burlesque or Vaudeville Co. preferred. Address FRED. J. NEWELL,

No. 8 Hollis St., Boston, Mass.

WANT A MAN TO MAKE A HIGH DIVE IN NET, 60 FT.

Show has all rigging. Man must do other act in ring, concert or side show. Can also use a good Bar Man or Brother Act that work bars and leaps. Want first class Musicians. Salaries must be low, as I have never missed a salary day in six years. Address LA PEARL'S R. R. CIRCUS, Ottowa, Ohio, June 27; Lima, Ohio, 29; Sidney, Ohio, July 1; Troy, Ohio, July 2.

ELDON'S COMEDIANS.

WANTED A No. 1 Woman for Juveniles and Characters, Man for General Business. Other useful repertory people write. Those doing Specialties preferred. Also A NO. 1 PIANO PLAYER. Season opens July 23. State full particulars in first letter.

G. HARRIS ELDON, Alexandria, Ind.

Wanted, Pianist, Gentleman Preferred, to travel. Time all booked next season in week and fortnight stands, in high priced houses. Must be first class player, able to read at sight. Season commences Sept. 1. Address by letter only. None but strictly sober men need apply.

PROFESSOR S. S. BALDWIN,

THE WHITE MAHATMA,

Mansion House, Hicks St., Brooklyn, N. Y.

WANTED,

A Boss Canvas Man With the Buffalo Bill Side Show.

Address or telegraph as per route,

GEO. W. FURSMAN.

Carlinville Opera House.

SEATING CAPACITY, 650. POPULATION, 5,000.

Good show town. 50 miles from St. Louis and 30 miles from Springfield, Ill. Would like to hear from First Class Attractions for season of '96 and '7, also strong attraction (with band) for first week in August for bicycle meet. None but up to date need write.

L. H. PRANKE, Manager, Carlinville, Ill.

Musicians Wanted for Old John Robinson and

Franklin Bros.' Circus, an E flat and B flat Clarionet Player to play circus and concert; A 1 Trap Drummer that plays bells, etc. If you ain't first class don't answer this ad. Must be strictly sober and reliable. Also a good strong all day B flat Cornet, for sideshow band. State lowest salary per week. CHAS. L. GEBEST,

Fostoria, Ohio, June 25, St. Mary's 26, Montpelier, Ind., 27, Lagrange, Ind., 29, Angola, Ind., 30.

WANTED, FOR SUMMER SEASON,

Experienced Repertoire People,

IN ALL LINES. Salary must be low. Address

PAUL TUPPER WILKES, Brainerd, Minn.

AT LIBERTY.

ALFRED ANDERSON

The Great Male Soprano and Impersonator, can be engaged for first class combinations season 1896-97, and I have also a few weeks open for dates. Address

ALFRED ANDERSON, 2,250 Blake St., Denver, Col.

P. S. Regards to Paul La Drew.

WANTED,

MUSICIANS, CLARIONET, TRAP DRUMMER, SLIDE TROMBONE, Also PIANIST

That can play brass. Summer and Winter engagement. C. L. FRENCH, French's Sensation No. 1, Charleston, W. Va.

AT LIBERTY, SEASON '96-97, S. S.

UNDERWOOD, HUSTLING ADVANCE. Address PENNVILLE Ind. Snaps save stamps. My health is good.

X RAY OUTFITS for $15.

Great attraction for museums, fairs or street work. Greatest illusion ever invented. $5 with order, balance C. O. D. CHAS. E. GRIFFIN, Suffern, N. Y.

CLOSE IN ON THE OLD SCHOOL. GET

THE AURORA BUDGET, AND SPRING UP TO DATE STUFF. It contains Monologues, Gags and Parodies that are certainly warm. Price $1.00. BOX 62, Aurora, Ill.

WANTED, MEDICINE PEOPLE.---GOOD

PEOPLE IN ALL LINES, COMEDIANS, SOUBRETTES, Etc. Write quick to DR. A. LEWIS, Rudolph, Ohio.

TO LEASE,

THEATRE AND MUSEE,

Completely Fitted and Beautifully Furnished, in

TORONTO, CANADA.

Population of city, 225,000. Location the best in the city, and only house of the kind. For particulars apply to

J. A. McCEE, Ontario Brewing Co., Toronto, Canada.

LOOK! LOOK! LOOK! LOOK!

MULAMBARK'S TOURAGE ARABS,

The most finished artists in Equilibristic Pyramids, and the best Arabian Whirlwind Tumblers, will finish Sept. 15, their most successful tour in the biggest towns of Europe, and will arrive in New York Oct. 5, 1896.

THE BEST ARABIAN TROUPE IN THE WORLD.

Address, after July 3,

DOUVAL'S HIPPODROME, PARIS, FRANCE.

WANTED,

FULL COMPANY

FOR REPERTOIRE, WEEK STANDS.

Also want a NO. 1 QUARTET (capable of playing parts). State lowest salary. (I do not pay board.) Season opens on or about Aug. 17. Address, with reference (and photo. if convenient).

WALTER S. BALDWIN, Manager Baldwin-Melville Co.,

Marmont, Ind., care Bay View Hotel, Lake Maxinkuckee.

"ACTIONS SPEAK LOUDER THAN WORDS." 96 CONSECUTIVE WEEKS.

FERRIS' COMEDIANS

CLOSED THEIR 5th SUCCESSFUL SEASON JUNE 20.

The Only Organization Presenting a Repertory of Musical Farce Comedies at Popular Prices.

WHAT THE ACTORS SAY: We have received our salary in full, and often in advance—NELLIE HOWARD, MAY E. CUNARD, AIMEE DEMARIA, GRACE ALLEN, KITTIE ROTH, EDITH ATKINSON, DOLLY DE VERNE, MAY TREAT, IMOGENE MAXWELL, C. JAY SMITH, GEO. E. FISHER, FRANK DE VERNON, MONT. W. LEWIS, SAM MYLIE, BILLY MASON, ROBT. PARKINSON, LEWIS McPIKE, AVIE BURNHAM, EDDIE P. BOWER, FRED RELLA, TRUE S. JAMES, SOPHUS JERGENSEN.

MANAGERS, BEWARE!—Mont. W. Lewis, Walter L. Rankin Jr., Van Dyke & Eaton Co., Producing My Farce Comedy, "GREASED LIGHTNING"—under the title, "A FREAK OF NATURE."

ANNOUNCEMENT SEASON '96-7.

SIX NEW MUSICAL COMEDIES. A COMPANY OF THE BEST SPECIALTY ARTISTS, Playing the Principal Cities of the Eastern and Middle States. SOMETHING NEW. NOTHING BETTER AT POPULAR PRICES.

PRELIMINARY SEASON OPENS AUG. 15. Managers in Indiana and Ohio having good FAIR DATES, write at once. Address

DICK FERRIS,

"THE POPLARS," MT. CARMEL, ILL.

MISSION CLIFF PARK,

San Diego, Cal.,

OPENS AUG. 1.

An all year around resort, the climate permitting outdoor attractions nearly every day in the year. Pavilion with stage being erected. Privileges and space for novelties given on liberal terms. Address

CITIZENS' TRACTION CO., San Diego, Cal.

4--Seasons' Solid Success--4

CHAS. B. MARVIN'S PLAYERS,

BAND AND ORCHESTRA,

WANT GOOD REPERTORY PEOPLE

For balance of Summer and next season. Preference given those who double in brass. Want first Violin to Lead Orchestra and double in band. Also, Clarionet, Band and Orchestra. Long engagement and money sure. State just what you can do, height, weight, age, salary first letter. Address CHAS. B. MARVIN, Harrisonville, Mo.

BUY THE BEST.

"TAYLOR" TRUNKS

CIRCUS

130 W. MADISON STEEET, CHICAGO. 1,438 BROADWAY, NEW YORK.

AT LIBERTY,

THE CHARACTER COMEDIAN,

HARRY LA MARR.

Notably prominent through his portrayal of Female Character parts. Strong specialty, sing and dance. Address LYCEUM THEATRE, Washington, D. C.

New Tricks. New 100 Page Pictorial Catalogue

with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list.

W. D. LE ROY, 103 Court Street, Boston, Mass.

WANTED, PEOPLE IN ALL LINES OF CIRCUS

BUSINESS. Good Concert People. State lowest salary first letter. Those that wrote before write again.

MANAGER QUEEN CITY SHOW, Pittsburg, Kan.

WANTED,

SKETCH TEAMS

Quick, and at All Times.

Money sure and good to right people. Song and Dance Ladies and Gents, Pianist, Comedians and Vocalists. Write to permanent address quick.

HECKER VEGETABLE MED. CO.,

WAMEGO, KANSAS.

WANTED,

AT ALL TIMES,

Good Vaudeville and Variety Performers

(Mostly women). 20 to 30 weeks' steady work, at moderate salary. Booking for companies attended to on the Pacific coast. Also wanted YOUNG LADY WHISTLERS, to join A. Allen's Whistling Troubadours Nov. 1. Send photos. Address ALLEN'S BOOKING AGENCY,

126 Third St., Portland, Oregon.

WANTED,

TO HEAR FROM FIRST CLASS BANDS AND ORCHESTRAS IN NEED OF

TRAP DRUMMER, DRUMS, XYLOPHONE AND TYMPANI.

A No. 1 people only write. JOHN R. BURNETT,

99 Vine Street, Nashua, N. H.

ELECTRIC BELT PEOPLE WHO ARE IN

SEARCH OF A GOOD BELT, CHEAP, WRITE US. FOR SAMPLE. SEND 10c. TO PAY POSTAGE.

ELECTRIC REMEDY CO., Quincy, Ill.

TERRY AND ELMER

SUCCESSFUL HIT THIS WEEK AT
KOSTER & BIAL'S.

Managers call and see the Greatest Original Comedy and Novelty Dancing Act before the Public. See

Terry's Famous Dance
AND
Miss Elmer's Lightning Sword Drill.

A FEW OPEN DATES IN JULY AND AUGUST.

Open on ORPHEUM CIRCUIT Sept. 1.

CAN BE ENGAGED FOR NEXT SEASON, '96 and '97.

Permanent address, 205 EAST 14th St., New York.

WANTED,

HIGH CLASS VAUDEVILLE ARTISTS, WILD WEST AND CIRCUS PERFORMERS,
WITH STOCK,
STAR OUTDOOR NOVELTIES,
AND
White and Colored Quartettes, Soloists, Etc.

MALE AND FEMALE CHARIOT RACERS, WITH STOCK.

Address all Communications to

MANAGER, Buffalo Exhibition Park,
Hotel Iroquois, Buffalo, New York.

A LONDON HIT.

THE ORIGINAL COMEDIAN PIANIST,

WILL H. FOX, "PADDYWHISKI."

RE-ENGAGED FOR TWO MONTHS LONGER AT THE PALACE THEATRE, LONDON, ENGLAND.

THE PUBLIC, THE PRESS, THE MANAGER AND THE DIRECTORS APPLAUD AND PRAISE "PADDYWHISKI."

A HIT FROM THE START AT THE HANDSOMEST AND SWELLEST VAUDEVILLE THEATRE IN EUROPE.

MANAGERS, NOTICE.

I will return to America at the conclusion of my engagement at the Palace Theatre, Aug. 15, '96, and arrive in New York, Aug. 26, 1896.

I AM AT LIBERTY FOR NEXT SEASON, '96 and '97

ADDRESS **WILL H. FOX, Palace Theatre, London, Eng.**

FITZ & WEBSTER'S
'A BREEZY TIME.'

Clever Versatile People (both Ladies and Gentlemen), address 7,820 BOND AVE., CHICAGO, ILL., for coming season. State HEIGHT, WEIGHT, full particulars in regards to specialty, range of voice, etc. All MUST be at least 5ft. 5in. in height.

"Just Tell Them
That You Saw Us."

Tell them that our printing is the best—when they compliment you on the attractive work you use. Artistic letter heads, in two or more colors, from $5.00 per thousand up. Send for samples.

CHICAGO PHOTO ENGRAVING CO.,
81 Fifth Avenue, Chicago.

BRANCH OFFICE,
R. 20 Standard Theatre Bldg., New York.

MURRAY & CO.

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

"IN UNION THERE IS STRENGTH."

DRYDEN and MITCHELL

(O'FLAHERTY and THE SPORT),

Re-united after a Season's Separation. Have signed '96-97 with MANAGER JAMES D. FLYNN, for the

Fields & Hanson Co.

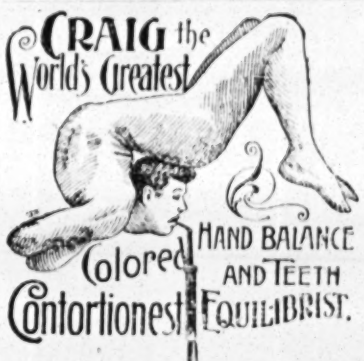
"JUST TELL THEM THAT YOU SAW US, AND WE WERE DOING WELL."

S. S. Stewart's Celebrated Banjos

PRICES FROM $10 to $200.

Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc.

Send for illustrated price list and catalogue. Those interested should send 10c. in stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address
S. S. Stewart, Nos. 221 and 225 Church St.,
Philadelphia, Penna.



MARSH CRAIG, care of THE CLIPPER.

BIG HIT IN CALIFORNIA,

WITH

RICHARDS & PRINGLE'S MINSTRELS.

The Only Act of Its Kind Done By An Afro-American.

CRITICS:

In Craig, the Contortionist, the company have a wonder, for his exhibition was by far the best ever seen here. His ability to twist himself in every conceivable way is something hard to understand, but he does it with an ease that takes the fear from his audience.—NEW ORLEANS PICAYUNE.

Craig is worthy of his title, the Boneless Wonder. His act is one of the best seen in this city.—SAN FRANCISCO CALL.

Craig is worthy of his title, the Boneless Wonder, and it would certainly be interesting to examine his anatomy by the Roentgen process. His contortions are such as one had imagined only an Indian rubber doll capable of.—LOS ANGELES HERALD.

Craig carried the house by storm, and is the best contortionist ever seen here.—SEATTLE TELEGRAPH.

Craig is a marvel, and is a fit study for physicians.—PORTLAND OREGONIAN.

Craig is a great Contortionist, and did tricks NO OTHER MAN EVER DID IN QUINCY.—QUINCY MORNING WHIG.

REGARDS TO ALL FRIENDS.

THE VERSATILE TRIO

C. M. Harris, Kittie Gilmore, J. C. Gardner

Are the "Hit" of the bill this week at KEITH'S UNION SQ., singing

"The Girl I Love, Loves Me," "The Modern Idea Girl" and "She's Good Enough For Me."

N. B.—Call in and "Look Them Over," they're "HOT STUFF." Prof. copies 10 cents

WILL ROSSITER, 1,162 B'way, New York, and 79-81, 5th Ave., CHICAGO.

UNIONTOWN, PA., CENTENNIAL CELEBRATION,
JULY 3 AND 4.

PRIVILEGES to Let for all Outside Amusements, Carousal, Side Show, Museum, Cane Rack, Plate Board, etc. WANTED, Gaming and other privileges of Fairs, Races, Centennials, Public Meetings, etc.

TOBIN & SCHADE, 4,326 Butler St., Pittsburg, Pa.

"THE VERSATILE" TRIO

C. M. Harris, Kittie Gilmore, J. C. Gardner

Are the "Hit" of the bill this week at KEITH'S UNION SQ., singing

"The Girl I Love, Loves Me," "The Modern Idea Girl" and "She's Good Enough For Me."

N. B.—Call in and "Look Them Over," they're "HOT STUFF." Prof. copies 10 cents

WILL ROSSITER, 1,162 B'way, New York, and 79-81, 5th Ave., CHICAGO.

WANTED,

Good Looking Lady Gymnast

Not over 110 pounds, to join in doing Double Trapeze with Best Lady Gymnast in the business. Have traps and hold contracts for fairs and best traveling company for 40 weeks next season. Address

NEW YORK THEATRICAL BUREAU, 105 E. 14th St., New York City.

WANTED,

MUSICIANS FOR RINGLING BROS.' WORLD'S GREATEST SHOWS,

SLIDE TROMBONE, BASS DRUMMER, B-FLAT CLARIONETTE TO DOUBLE BARITONE, WIRE AT ONCE. W. F. WELDON, Bandmaster.

ROUTE: New Ulm, Minn., June 25; St. Peter, Minn., June 26; Blue Earth, Minn., June 27; St. James, Minn., June 29; Luverne, Minn., June 30; La Mars, Iowa, July 1; Sheldon, Iowa, July 2; Spencer, Iowa, July 3; Mason City, Iowa, July 4.

AT LIBERTY, AFTER JULY 1,

DICKEY and DONLEY'S

ROYAL HIPPOLYMPIAD AND UNIQUE EQUINE ATTRACTIONS,

Consisting of 10 head of Thoroughbred Horses, 2 Chariots, Dogs and 5 Star Performers, Ladies and Gents.

Roman Chariot Race, 2 and 3 Horse Roman Standing Races, Old English Hurdle Races, Tandem Races, Flat Races, Long Distance Races between bicycle and horses and between horses ridden by ladies.

AT LIBERTY, AFTER JULY 1,

To strengthen First Class Circus, Summer Resort, Parks, Fair or Racing Association. Address all communications to WILL A. DICKEY, Gibson City, Ill.

---

2 NEW HITS.

"SHE WAS ALWAYS GOOD TO ME,"

BEAUTIFUL WALTZ SONG AND CHORUS, AND

"CASEY, GO STRAIGHTEN OUT YOUR BACK,"

FUNNIEST IRISH SONG WRITTEN IN YEARS,

Professional copies free. Full orchestration, 10c. HILDRETH & RAEL, Box 802, Holyoke, Mass.

AT LIBERTY,
Norwood Bros.,
Triple Horizontal Bar Performers.

The neatest and most finished Bar Act before the public. WOULD LIKE TO HEAR FROM PLEASURE RESORT MANAGERS. Address care of BROWN'S HOTEL, Cor. State and Vanburen Sts., Chicago, Ill.

ORGANS!!!
A FULL HOUSE!

THAT'S WHAT YOU'LL HAVE BY GETTING ONE OF THE

FRATI & CO'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS.

DELIGHTED CUSTOMERS writing and visiting us daily. Here's what one says: "NEVER HAD SUCH A CROWD, and took in SO MUCH MONEY as when I changed and GOT ONE of YOUR ORGANS."

YOU CAN DO THE SAME!

COME OR WRITE QUICKLY! DON'T WAIT!! I allow a **SPECIAL DISCOUNT** on all arrangements made now. Full particulars and **CATALOGUES MAILED FREE** on application.

Get the Best. Get a Frati & Co. Organ of Their Sole Agent,

AUGUST POLLMANN, 70 and 72 Franklin Street, New York City.

FOR LEASE,

One Combination Parlor and Sleeping Coach, with Kitchen, Lavatories, Baker Hot Water Heater, Combination Miller and Janney Couplers, Westinghouse Air Brakes, Six Wheel Trucks. Handsomely finished throughout in mahogany and plate glass mirrors. Suitable for theatrical combinations. NEW JERSEY CAR AND EQUIPMENT CO., Lake View (Paterson), N. J. Cars taken care of and stored under cover.

PATTERSON'S TRUNKS.

First quality, 250 rivets and burrs to each trunk, 36 inch, $6.50; 33 inch, $6.25; 30 inch, $6; including a full theatrical tray, 7½ deep, metal bound; second quality, 125 rivets and burrs to each trunk, 36 inch, $5.25; 32 inch, $4.75; 28 inch, $4.25, including a 6 inch tray, metal bound. Terms cash in advance. C. PATTERSON & CO.,
132 N. Ninth Street, Philadelphia, Pa.

"The Hottest Agent that ever came Down the Pike."

R. F. Trevellick,
AT LIBERTY.

Past three years Routing, Booking and in Advance of Gorton's Minstrels. Front or Back; Original Press Writer; A1 References. Temperate, Good Looking and Reliable. House management desired. Will route and book a GOOD Attraction. Long experience. Address
64 BAKER ST., Detroit, Mich.

AT LIBERTY, AFTER JULY 1,

FOUR COHANS.

THIS WEEK, BIJOU THEATRE, PHILADELPHIA.
NEXT WEEK, UNION SQUARE THEATRE, NEW YORK.

JULY 6 AND 13 OPEN.

STRONG CARDS FOR FARCE COMEDY, VAUDEVILLE OR DRAMATIC,

OFFERS INVITED FOR SEASON '96 '97.

Permanent address 308 EAST FOURTEENTH STREET, New York.

AT LIBERTY, AFTER JULY 1,

STOCKS AND DONOVAN

THE GOLD PLANK ACT OF '96, MIXED WITH SILVER TO SUIT EVERYBODY, A NEW AND NOVEL FEATURE. MANAGERS, ATTENTION!

WOULD RESPECTFULLY CALL YOUR ATTENTION TO THEIR ORIGINAL CREATION,

"THE WAITERS' PASTIME."

In which they introduce some of the most difficult and marvelous double juggling with tin pans, also statuary work with illuminated pans, which make a beautiful and pleasing stage picture, concluding this highly interesting and skillful performance with their wonderful and sensational gallery trick, an act combining merit, skill and originality. Wideawake managers looking for a first class attraction for '96, write to our agent, GEORGE LIMAN, 104 East 14th St., New York, or STOCKS AND DONOVAN, 304 Moody St., Lowell, Mass. Managers of Summer resorts, please write.

Magical Apparatus, Tricks, Illusions, Etc.

Season 1896. Fully illustrated book catalogue, everything up to date, 15cts. Illustrated parlor tricks catalogue free. MARTINKA & CO., 493 Sixth Avenue, New York.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

THEY'LL NEVER BUNCH ON YOU IF YOU

GET THE AURORA BUDGET. IT'S FULL OF HOT MONOLOGUES, PARODIES, ETC. PRICE $1.00. Address PEARL PUB. CO., Box 62, Aurora, Ill.

B. M. DRAKE IS NO LONGER CON-

NECTED WITH THE NEW GREAT SYNDICATE SHOW.
J. N. RENTFREW, Manager.

GRIFFITH MORGAN, ARTIST,

SCENIC STUDIO, PARK THEATRE.
ADDRESS 226A MADISON STREET, Brooklyn, N. Y.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

MAGUIRE & MYERS,

Vaudeville, Dramatic and Musical Agents,

STANDARD THEATRE BUILDING NEW YORK CITY.

BAND MUSIC. Samples and March (20 parts) 5c. (stamps). G.N.A.Co., 261 St. James St., Montreal, Can

TO PERFORMERS, MANAGERS AND THE GENERAL PUBLIC.

BARLOW BROS.' MAGNIFICENT MINSTRELS

THOS. G. LEATH and M. A. MOSELEY, Sole Owners and Proprietors.

M. A. MOSELEY, Manager. **HARRY WARD, Assistant Manager.**

In reply to a notice in last issue of this paper, wherein two parties, namely, the Barlow Bros., of Roscoe, Pa., see fit to question the right of the above named Messrs. Moseley and Thos. G. Leath to the title and sole right of Barlow Bros.' Minstrels, we hereby insert a copy of a bill of sale made by said Barlow Bros. of all right and title to the aforementioned trade mark to the Donaldson Lithographing Co., of Cincinnati, O., and we also wish to state that we have leased said right and title from the Donaldson Co. for one year, with an option of five years; and, furthermore, we wish to state that we do not propose to allow James and William BARLOW, of Roscoe, Pa., to have any voice in the management of our affairs. We have gathered about us a company of people who will, under the title which we possess, produce the finest minstrel entertainment ever given at the prices. This statement is merely to assure managers that Barlow Bros.' Minstrels will fill all time booked by us; and to assure all performers, who have been booked by Mr. Harry Ward for this company, that their contracts are good and valid, and that this company will open its season Aug. 3, 1896. We also wish to state that WE WILL DEFEND OUR RIGHT TO SAID TITLE, BARLOW BROS.' MINSTRELS, and that any person who shall endeavor to launch a company under said title, will be prosecuted to the full extent of the law. Very truly yours, **THOS. G. LEATH & M. A. MOSELEY. Sole Owners and Props. Barlow Bros.' Minstrels.**

BILL OF SALE.—BARLOW BROS. & McNAVIN to the DONALDSON LITHOGRAPHING CO.

KNOW ALL MEN BY THESE PRESENTS: That Wm. Barlow, James Barlow and James McNavin, of Cincinnati, Ohio, doing business under the firm name of Barlow Bros. & McNavin, conducting a traveling minstrel show, in consideration of twenty-four hundred and fourteen dollars and fifty cents, to us paid by the Donaldson Lithographing Company, of Cincinnati, Ohio, the receipt whereof is hereby acknowledged, have bargained, sold, granted and conveyed, and by these presents do bargain, sell, grant and convey unto the said Donaldson Lithographing Company, their executors, administrators and assigns: All of the personal property and chattels now used by the Barlow Bros.' Magnificent Minstrels, which are more particularly described as follows: One bill trunk, marked Barlow Bros.' Magnificent Minstrels, Jas E. Jackson, General Agent; one bill trunk, marked Barlow Bros.' Magnificent Minstrels, Claude H. Long, Advertising Agent; one bill trunk, marked Barlow Bros.' Magnificent Minstrels, Col. F. A. Hall, Press Agent; also one first class setting complete, consisting of curtains, cords, tassles, railings and platforms, and 26 chair covers; also 26 wash up pails; also two property trunks, marked Barlow Bros.' Magnificent Minstrels; also one pair cymbals and bass drum, marked on one side only, Barlow Bros.' Magnificent Minstrels; also the interest of Barlow Bros. and McNavin in the eight end suits and eight song and dance suits; also 26 hats and 26 dusters used on parade.

Also ALL RIGHT, TITLE AND INTEREST OF BARLOW BROS. AND McNAVIN IN THE NAME OR TRADE-MARK BARLOW BROS., BARLOW BROS.' MINSTRELS, BARLOW BROS.' MAMMOTH MINSTRELS, BARLOW BROS.' MAGNIFICENT MINSTRELS!

And also all minor properties not mentioned herein, but which are owned by us or used in the performance.

TO HAVE AND TO HOLD UNTO THE SAME THE DONALDSON LITHOGRAPHIC COMPANY, EXECUTORS, ADMINISTRATORS AND ASSIGNS, FOREVER.

And the said Wm. Barlow, James Barlow and James McNavin, for themselves and for their heirs, executors and administrators, do hereby covenant with the said Donaldson Lithographing Company, executors, administrators and assigns, that they are the true and lawful owners of the said described goods hereby sold, and have full power to sell and convey the same; that the title so conveyed is clear, true and unincumbered, and further that they will warrant and defend the same against all claim or claims of all persons whomsoever.

In witness whereof the said Wm. Barlow, Jas. Barlow and Jas. McNavin have hereunto set their hand this 25th day of August, in the year of our Lord 1894. Signed and delivered in presence of R. D. Carrel, E. M. Burk, John H. Mentel.

WM. BARLOW, JAS. BARLOW, JAS McNAVIN.

Filed 1.25 P. M., Aug. 25, 1894.

BARLOW BROS.' MAGNIFICENT MINSTRELS, Featuring the Peculiar Comedian, HARRY WARD.

A Stupendous Triumph of Genius. The most bewildering array of Minstrel Artists ever organized. Traveling in our Palace Hotel Car "America," fitted out a cost of $15,000. Magnificent street parade. The finest special paper money can buy, made by the Donaldson Lithographing Co. of Cincinnati. WANTED—We still have room for a Lyric Tenor and a few more First Class Musicians. Also a hot Trombone Player. H. C. RUSSELL wire. Other good people send permanent address. SOUTHERN MANAGERS SEND OPEN TIME.

THE RING.

Slavin a Mark for Maher.

Peter Maher and Paddy Slavin, having been unable to carry out their original intention by engaging in an endurance glove fight at the arena of the Eureka Athletic Club, in Long Island City, the managers of the match decided to try and bring them together in a bout of half a dozen rounds, with the blue coats as supervisors of the proceeding. Strange as it may appear, even under these circumstances, probably over two thousand persons gave up good money to witness the short "go" between the Irishman and the Australian. As soon as the boxers put up their hands it was perceived that Slavin had fallen off very much in condition, and when they got to business it was even more apparent that he was very much slower than when he faced Jake Kilrain on Jersey soil. He managed to land the opening blow, such as it was, and this served to put the Dublinite upon his mettle, the latter then setting about Master Paddy and punching him in a way that the Australian never dreamed of before leaving the land of the kangaroo. Slavin was glad to quit at the end of the two minutes to which the police limited each round. It is not worth while to follow up the affair longer, for as round succeeded round Paddy received additional punishment without giving any, being well bled from a cut under the right eye, until, when the fourth round was in progress, the police summarily put a stop to the one sided contest. As understood beforehand, no regular decision in favor of either man was rendered, but of course Peter had far and away the best of the engagement, his adversary never having a sight for a victory, he being slow on his feet and in the use of his forks, and his blows having no steam in them. The spectators were glad when it was over, even though they did consider themselves fully deserving of what they got for allowing themselves to expect anything better.

GEORGE DIXON and Martin Flaherty boxed a twenty round draw at the rooms of the Suffolk Athletic Club, Boston, Mass., evening of June 16. Dixon did all the leading and showed himself to be much the cleverer artist in this line, but he made no earnest effort to do his level best or near it, while his adversary pursued defensive tactics throughout. At the close of the clever, but bloodless, encounter neither principal could show a mark in evidence of having been engaged in a real mill. And yet people will pay money to see such things.

CASPAR LEON gave Johnny Connors all the pummeling that the latter could well stand up under in a glove bout at the Park Theatre, Niagara Falls, N. Y., night of June 15, the fight being given to Leon at the close of the ninth round.

TOMMY RYAN outboxed "Shadow" Maber in a nine round bout at the Lyceum Theatre, Buffalo, N. Y., night of June 22. On the same evening, in Brooklyn, N. Y., Joe Burke "bested" Mike Leonard in a "go" of eight rounds, the latter then making his re-entree within the ropes after long abstaining from fisticuffs.

THE TURF.

Trotters at the Hub.

The Spring harness meeting at Mystic Park, Boston, Mass., June 16-19 resulted in bringing out good crowds which were favored by splendid exhibitions and some fast time, the most noteworthy example being the lowering of the track record for pacing competitions, by Frank Agan, to 2:02¼. Summary: 2:21 class, trotting, $600—Mystery first, Grace Harding (won second and fourth heats) second, Tom Medium third, Little Nance fourth. Time, 2:19¼, 2:21¼, 2:17½, 2:19½, 2:19½. 2:11 class, pacing, $600—Woodshed first, Berkshire Courier (won first two heats) second, Rocky P. third, Simmons fourth. Time, 2:10½, 2:10, 2:15¼, 2:13, 2:15. 2:28 class, trotting, $600—King Rene jr. first, Ben Wilkes (won first two heats) second, Grateful third. Time, 2:23½, 2:23¼, 2:22¼, 2:25½, 2:24½. 2:19 class, pacing, $600—Chico first, Billy second, Starlight third. Time, 2:16¼, 2:18½, 2:19¾. Free for all, pace, $600—Frank Agan first, Saladin second, Barney third. Time, 2:12½, 2:10½, 2:09¾. 2:18 class, trotting, $600—Jettie first, Straight Line (won first heat) second, Derby Princess (won second heat) third, Dick fourth. Time, 2:16¼, 2:16½, 2:16½, 2:17, 2:17½. 2:15 class, trotting, $600—Benton M. first, Balo Rysdyk (won first heat) second, Dennis third, General fourth. Time, 2:16½, 2:14¼, 2:14¼, 2:15. 2:16 class, pacing, $600—Robert R. first, Kentucky Star (won second and fourth heats) second, Dolghetty (won third heat) third, Winfield fourth. Time, 2:15¼, 2:14¼, 2:14, 2:14½, 2:15½, 2:17, 2:16¼. 2:40 class, trotting, $600—Page first, Fascination second. Time, 2:19¼, 2:15½, 2:15. 2:25 class, pacing—Kelvin first, Reflina second, Monopole third, Hopewell fourth. Time, 2:18½, 2:15½, 2:19. 2:24 class, trotting, $600—Grace Hastings first, Phantom second, Jubilee third, Dardanus fourth. Time, 2:17½, 2:19½, 2:10¼. 2:12 class, trotting $600—Cephas first, Merman (won first heat) second, New York Central third, Nutshell fourth. Time, 2:15, 2:12½, 2:13½, 2:12½. 2:15 class, pacing, $600—Nutbreaker first, Kelvyn (won first two heats) second, Mrs. Jo third, McNary Hal fourth. Time, 2:19¼, 2:14½, 2:14¼, 2:18¼, 2:16.

Belle Meade Yearlings

Sold briskly afternoon of June 21, at the public sale held at Sheepshead Bay, L. I. Spirited bidding prevailed, the star of the auction being the Luke Blackburn-Duchess colt, a half brother to Clifford, which was purchased by R. L. Rose for $4,000. We give here a list of the youngsters purchased for $500 or more:

Bay colt, by Longstreet Highland Lassie; P. J. Dwyer	$700
Brown colt, by Iroquois Brunette, by Bonnie Scotland; J. A. Bennett	825
Brown colt, by Iroquois Carlotta; C. Fleischman & Son	2,300
Chestnut filly, by Iroquois Trade Wind; Arthur White	800
Bay colt, by Major Domo Silvana; A. White	1,500
Bay colt, by Luke Blackburn Duchess; R. L. Rose	4,000
Bay colt, by Iroquois La Danseuse; W. C. Rollins	1,700
Chestnut colt, by Luke Blackburn-Lythe; R. L. Rose	1,600
Chestnut colt, by Iroquois Yorkville Belle; C. Fleischman & Son	1,500
Bay filly, by Iroquois Tullahoma; P. J. Dwyer	1,200

THE MCKELVIN HANDICAP, one mile and a quarter, was won by Buck Massie, at Oakley, O., June 18, in 2:05¼, the time being announced as breaking the record for the distance. THE CLIPPER ANNUAL, in which is recorded all best performances, shows the error of the statement by giving credit to Salvator, when four years old, as going the distance at Sheepshead Bay, June 25, 1890, in 2:05. Morello, a three year old, being also credited with going the same distance in the last given time at Chicago, Ill., July 22, 1893.

R. W. FORD, a horse owner of Lexington, Ky., failed June 20. Seventy head of his horses, the most valuable one being Trevillain, 2:06¼, represented collateral for an indebtedness of about $20,000.

LITTLE FRED, a trotting horse owned by Maj. P. P. Johnson, died June 19 at the owner's ranch, near Lexington, Ky.

THE German Derby was run at Berlin on June 21, and was won by Trolhetta, Dandar second, Ganasche third.

Sulkeys in Nebraska.

The Spring harness meeting at the Fair Grounds, Lincoln, Neb., June 16-18, was marked by some remarkable performances, although no records were smashed, the liberal purses calling out good fields of the best Western horses and resulting in sport of the highest class. Nellie Jefferson, a green pacer, sensationalized the meet by establishing a mark for herself of 2:10½. Summary: 2:28 class, trotting, $1,000—Eager first, Lone Star State second, Afro third, La Latitude fourth. Time, 2:19¾, 2:21, 2:19½. Three year old class, pacing, $900—Thorndine first, Mary H. second, Louis White third, Sir Eld fourth. Time, 2:13¼, 2:14¼, 2:21. 2:09 class, pacing, $1,000—Badge first, Affrite (won fourth heat) second, Ella T. (won third heat) third, Direction (won second heat) fourth. Time, 2:09, 2:08½, 2:10, 2:08, 2:11½, 2:11. 2:35 class, trotting, $1,000—Ella Calhoun first, Nordica second, Persival third, Delphos fourth. Time, 2:22½, 2:20, 2:20½, 2:19¼. 2:18 class, pacing, $1,000—Dick Wilkes first, Hastings Boy (won second and third heats) second, Russella third, King Lud fourth. Time, 2:14½, 2:13, 2:16, 2:13¼, 2:18½, 2:16¼. 2:15 class, pacing, $1,000—McGinty first, Pliancy second, Wauneta Proctor third, Maud Downing fourth. 2:23 class, trotting, $1,000—Bonnie E. first, Fairywood (won second heat) second, Rolo third, New Fashion fourth. Time, 2:18, 2:19, 2:20½. 2:12 class, trotting, $1,000—McVera first, Bertie R. second, Queen Alfred third, Factolus fourth. Time, 2:12, 2:12¼, 2:13. 2:35 class, pacing, $1,000—Nettie Jefferson first, Sherman Clay (won first heat) second, Dandy Boy third, Carmino fourth. Time, 2:14, 2:10½, 2:13, 2:16½, 2:19 class, trotting, $1,000—Londena Wilkes first, Metzger second Superintendent third, Dick Hubbard fourth. Time, 2:16¼, 2:14¼, 2:16¼. 2:19 class, pacing, $1,000—Idler first, Radius (won fourth heat) second, Ira Brand (won second heat) third, Dick (won third heat) fourth. Time, 2:13½, 2:17, 2:15½, 2:17¼, 2:18¾, 2:20, 2:22¾.

The Jockey Club

Stewards met June 23. W. L. Powers was appointed judge to act during the absence of Col. R. W. Simons. The application of John W. Smythe for the reinstatement of himself and the horse Woodchopper was denied. The application of Thomas M. Heffner for a trainers' license was also denied. A license was granted to the Breeders' Mile Track Association, Old Orchard, Me., to conduct a race meeting under Jockey Club rules for two weeks, beginning on or about Aug. 11. The application for the reinstatement of Walter Haley was denied, as was also the application of J. A. Hughes for the reinstatement of the bay mare Sister. The following licenses were granted: Trainers—B. Flaherty, E. A. McGarry, J. W. McClelland, Howard Williams and William Walker. Jockeys—John Colvin, Azra Bennett and George A. Anderson. J. H. Bradford, Andrew Miller and R. A. Swigert will act as stewards for the June meeting of the Coney Island Jockey Club.

THE CARNOCHAN TROPHY was shot for the second time by teams of six each from eight companies of the Seventh Regiment, N. G. S. N. Y., at 200, 300, 500 and 600 yards, standing at 200 yards, kneeling or sitting at 300, prone at 500 and any position at 600 yards, at Creedmoor, L. I., June 20, Company G winning with a total score of 697 points.

THE SEVEN AGES OF BICYCLING.

All the world's a wheel,
And all the 'cyclers merely tired!
They have their enmities as to a choice of bike
And one man in his time has many falls—
His acts being seven ages. At first the pollowog,
Wiggling and sprawling from his trainer's arms;
Then the whining and discouraged tyro, creeping
Tremulous and fearful unwilling from the adamant floor
Back to the wheel; and then, all hopeful, talkative of when
That blissful day shall come, and he with mistress ride
A tandem to the happy courts of Love!
Then a biklst in full measure, seeking the bubble Notoriety
As a trick 'cycler; colliding with an Alderman
In huge proportions, beer and capon lined,
With eyes severe, our cycler vanishes behind a prisoner's dock;
The sixth age shifts, and into his lean and plaided pantaloons
With fearsome mein and real faint heartedness,
His liblst hoard well saved for purposes
Known right well by his bike, which disarranged,
And spokes uncombed, awaits its master's bail!
And his big, manly voice, turning to a childish treble, pipes
"Ay, guilty, Honor'" winds whistling in his sound:
Last scene of all, that ends a wheelman's Chess and Checkered history,
Is cyclomania, oblivion to else
Save gear, save spoke, save tire, save—scorching!
—*New Orleans Times-Democrat.*

A MEAN MAN.

In whatever part of the world one may be, he is bound to find what women call "a real mean man." He invariably puts in his appearance when least wanted, and he never departs until he has accomplished all in his power to render the lives of others unpleasant. The mean man is always well informed concerning his surroundings, particularly such as can render himself disagreeable to others, and the evil genius who protects him is indefatigable in affording him opportunities for the indulgence of his inclinations.

Thus it happened that when the "mean man" entered Statuary Hall yesterday he located himself close to one of the "telephone" pillars. Almost immediately afterward two charmingly gowned young women entered the hall, and slowly walked around observing the statues, until they arrived at the "telephone" pillar opposite the one against which the "mean man" was carelessly leaning. This was pie for him, and a wicked smile worked its way about his mouth as he placed his head nearer the telltale pillar.

"For heaven's sake don't step on my corn," he heard the brunette suddenly remark with energy. "It hurts me so now that I don't know what to do."

"Cut it off or stay home," growled the "mean man" to his pillar.

A smothered simultaneous scream came from the girls, but a hasty glance about in search of the voice revealed no one near, and, gazing at each other in profound astonishment, they ejaculated:

"Well, I never!"

"Did you ever?"

The "mean man" then sought other worlds to conquer.—*Washington Post.*

NARROW ESCAPE.

"Father," said Johnny Ironside, "how big a fish did you ever catch?"

"I caught a catfish once, Johnny," replied Deacon Ironside, "that weighed"——

The good man stopped short, looked fixedly at his youngest son and resumed in an altered tone:

"John, this is Sunday."—*Youngstown (Ohio) Vindicator.*

IN THEATRICAL PARLANCE.

"I hear your last tour was not much of a success?"

"No," sadly replied Mr. Barnes Stormer, the eminent tragedian, "the weather was so hot that it was a regular frost."—*Indianapolis Journal.*

HIS MODEST REQUEST.

"I don't ask you to remove your hat, miss, plaintively spoke the little man in the seat behind her, "but if you will kindly refrain from wabbling your head I will take it as a favor. I am used to the high hat, but I am not accustomed to the wabble, and it confuses me and obstructs my view of the gentleman in the orchestra who performs on the kettle drum."

"Sir!"

"Thank you, miss. I don't mind the high hat, but I confess the wabble did bother me a little. Ever so much obliged. I can see him quite distinctly now."

"Sir, I ——"

"I beg you won't apologize, miss. It was entirely inadvertent on your part I am sure, and ——"

"If you say another word I'll call the usher."

"Bless you, miss, that will not be necessary! I'm acquainted with all the ushers. Any of them would be glad to oblige me by asking the gentleman who operates the kettle drum to move a little to the right, so as to give me a better view of him, but I can see with perfect ease now, thanks to your having quit ——"

"Usher!"

"I'll call him for you, miss. Here Jerry!"

"I am entirely capable of calling him, sir! I am going to ask him to bring the manager of the hall!"

"I assure you, miss, that will not be necessary, either. The manager is my son in law. He will merely instruct the usher to—ah, thanks!"

For the young woman, trembling with indignation, had removed her hat.—*Chicago Daily Tribune.*

AN ARDENT PATRIOT.

HOGAN—Fwat are ye wearin' the green glasses on your nose for, Grogan?

GROGAN—Me eyes are a bit sore.

HOGAN—Oi t'ought perhaps ye wore thim for th' sake of ould Oireland—th' green above the red.—*Indianapolis Journal.*

A CONSCIENTIOUS GIRL.

LIPPER—I wonder why it is that Miss Primper always takes such good care of her complexion?

CHIPPER—She's so conscientious; it isn't her own, you know.—*Cincinnati Tribune.*

INTERMITTENT THINKS.

"Daughter," said old Rocksey, "think twice before you accept young Snooper, and say, daughter, let there be a lapse of about thirty years between the two thinks."—*Philadelphia Item.*

SCIENTIFIC.

JIMMY THE CON—How are you finding things these hard times?

MIKE, THE PORCH CLIMBER—Easy. Been usin' de X ray.—*Indianapolis Journal.*

SIMPLE ENOUGH.

"Why does the ocean moan so sadly?" asked the romantic young lady.

And the practical young man advanced the theory that probably some awkward bather had stepped on its undertow.—*Philadelphia Record.*

HE MAKES BOTH ENDS MEAT.

"I don't know of another beast," observed the Hog, "who is able to make both ends meat."

He was obliged, however, to explain that he meant headcheese and pickled pigs' feet before the full flavor of his bon mot was appreciated.—*Detroit Tribune.*

WANTED MUSICIANS FOR FRANK W. WILLIAMS' R. R. Shows—Trap Drummer, with good line of traps. Also Clarionet Player to Double Tenor Horn. State lowest salary first letter. To join on receipt of wire. Route: Elmira, N. Y., June 24 and 25, Binghamton 26-27.

WANTED, FOR UMATILLA INDIAN MEDICINE Co., No. 93, Black Face Comedian. Also Man to Play Organ that can do Specialties. To open at once. Wire quick. I pay in dollars and railroad fare after joining. DR. GEO. L. SCOTT, Elwell, Gratiot Co., Mich.

WANTED, EXPERIENCED REPERTOIRE PEOPLE, including a LADY PIANIST with clever child, who does specialties. Good wardrobe indispensible. JACK GOODWIN, Johnsonburg, Pa. Route: Johnsonburg, Pa., June 25, 26, 27, Wilcox, Pa., 29 and 30.

JUST OUT, THE WEEZEL GEEZEL. $1 each. Latest, greatest, hottest, best game. Takes place of forbidden slot machines. Send address on postal for full particulars. Special prices to agents. Address SLOT MACHINE CO., North Adams, Mass.

WANTED FOR THE SEASON, TWO FIRST CLASS DRAMATIC PEOPLE, Lady and Gent. "Married people preferred." Must be first class, as we play first class houses only. Show opens Aug 3. Address MANAGER, Box 256, Portland, Ind.

SALE OR RENT, Mechanical Wax Figures, Illusions, Pine Snakes $2.50 a piece, Marionettes, Paintings, Stuffed Animals. Stamp for ans. J. D. SWEET, Atlantic City, N.J.

WANTED, TRAPEZE ATTRACTION FOR FOURTH OF JULY PICNIC. REV. M. B. DONLAN, Dunmore, Pa.

WANTED, MEDICINE MEN TO SEND ADDRESS to 1,001 WEST CONGRESS STREET, Chicago, Ill.

BAND LEADERS Will Find the Northwest Two Step, arr'd. by Wiegand as played by Sousa, simply out of sight. Full band arrangement for only 15cts. Piano copies 20cts. P. WOLSIEFFER, 201 Clark St., Chicago, Ill.

ELECTRIC BELT MEN. Something new. Don't fail to write. Electric Appliance Co., Burlington, Kansas.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

AMATEURS.—How to Start in Show Business, what Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

ACTRESSES' Photos, choice samples, 5 cts.; worth 25 cts. Please you sure. Warfel, Photographer, Cadiz, O.

THE HOTTEST THING THAT EVER HAPPENED. THE AURORA BUDGET MAKES THE weak strong and the strong stronger. Dose—Hot Monologues, Parodies, Gags, etc. Use any time or any place. They'll go. Price $1.00. BOX 62, Aurora, Ill.

WANTED, A MANAGER WITH EXPERIENCE IN booking Magical Entertainment at hotels and Summer resorts. Two people give the show. Address C. HAVILAND, 355 Lafayette Ave., Brooklyn, N. Y.

WANTED, LADIES AND GENTLEMEN FOR REPERTOIRE COMPANY. Those doing Specialties preferred. Summer salary. Can use a few good Specialty Artists. Address BARRYMORE & CHURCH, 16 Somerset St., Boston, Mass.

LYCEUM SPECIALTY CO UNDER CANVAS. Wanted, First Class Specialty Artists in all lines. Those who double in brass preferred. Can use Acrobats and Aerial Artists. Salary must be low. Address C. W. Show, alter, care Lyceum Spec. Co., Salem, N. J., week of June 22.

FOR SALE, CHEAP, NICKEL-IN-SLOT PHOTOGRAPH MACHINE (sell or exchange.) (2) Kinetoscopes, 6 films and battery. (1) Phonograph and outfit. (1) X Ray Illusion (silver plated.) Stamp for reply. MACHINES, 630 Halsey St., Brooklyn, N. Y.

WANTED QUICK, SINGING AND DANCING SOUBRETTE AND COMEDIAN. PLINY F. RUTLEDGE, Lorimor, Iowa, June 29 and week.

AT LIBERTY, Colored Snare or Bass Drummer to join pickaninny band. Address SAMUEL ROANE, care So. Ex. Co., 1,005 Market St., Chattanooga, Tenn.

AT LIBERTY, AI ORCHESTRA LEADER, DOUBLE Alto; sight reader, for road or will locate. Address C. W. RODGERS, Meadville, Pa.

MUST be sold at once for board bill, Tent, with all fixtures, 34x64ft., 9ft. side wall, in good condition, and 1 Set of Scenery in Oil, and over $250.00 worth of Medicine. Will sell tent or medicine separate. Whoever pays most money gets it. One box contains a diploma. Address W. A. BROOKING, Box 222 Ridgeville, Ind.

VAUDEVILLE HOT STUFF! SEND 50cts (no stamps) and get 10 new, original Character Monologues, for male and female—Irish, Jew, Tough, Tramp, Tough Girl, Spinster, Kid, Bloomer, Rube and Eccentric; Address May Melvin Ward, 132 Walnut St., Greenville, Miss.

WANTED, A NO 1 VIOLIN PLAYER, WITH MUSIC, TO LEAD A SMALL ORCHESTRA AT SUMMER RESORT. Address W. MASON, Culpepper, Va.

CALIFORNIA Saxophone Quartet, only organization in America, composed of artists and possessing the only concert repertory extant. Responsible managers, routers and agents, write. FRANK WILLARD KIMBALL, San Luis Obispo, Cal.

SKETCHES, Comedies, Burlesques, Etc., to order. N. B.—My work doesn't consist of bluffs and fake ideas, but is clean, witty, original comedy and clever biz. Send stamp. J. Kershaw, 706 N. 7th, Phila.

WANTED, A YOUNG LADY SKETCH ARTISTE TO JOIN AN ENGLISH COMEDIAN. Address JOHN W. WALLETT 210 East 34th Street N. Y. City.

AT LIBERTY, WITH THREE SCORCHERS, Contortion, Trapeze and the Chinaman with his laughable budget. Just closed with McCormick Bros. All first class managers answer. Address LOREN QUILLIN, Syracuse, Ohio.

WANTED, GOOD ALL AROUND COMEDIAN, who can change specialty often and put on acts. Salary, $12 per week and board yourself; long job. No lushers, chasers or swelled heads wanted. W. M. GOLDIE, KICKAPOO MED. CO., Harrisville, N. H., until June 27.

LIFE SIZE Moving Wax Figures, Illusions, Organs, Sea Serpent, Mermaid, Paintings, Punch and Ventriloquist Figures, Relics, etc. Apparatus for looking through any person's body, stone, wood, etc., $5. June list free. Address W. H. J. SHAW, 194 Augusta Street Chicago, Ill.

FOR SALE—X RAY APPARATUS, $25; ONE SECOND HAND ONE, WITH PAINTING, $20. Sword Walking Outfit, with secret, $10. Devil Fish, $40. Fish Child, $20. Connected Twins and two Paintings, $35. WM. NELSON, 13 Van Norden St., North Cambridge, Mass.

WANTED—400 OPERA CHAIRS, MUST BE IN GOOD CONDITION AND CHEAP. Address, P. O. BOX 423, Sistersville, W. Va.

FOR SALE—AI MAGIC LANTERN SHOW, $15. Lot Magic Stuff, $8. DR. WINTER Clearfield, Pa.

VARIETY PEOPLE WANTED. Send time and billing with Summer salary. Second hand scenery wanted. Local people write Hub Bureau 80 Court St., Boston, Mass.

SCENERY (OIL) AND CANVAS WANTED; CURTAINS, Wings and Proscenium; Tents, Side Walls (10ft.), and 30x50 Striped Canopy. Lamps, etc. Drs. Hicks and Bryant, write again (address mislaid). DOCSNOW, Kickapoos, Nassau Ave. and Oakland St., Greenpoint, Brooklyn, N. Y.

WANTED AT ONCE,
Several Attractive Long Haired Indians
With and Without Families.
State height, age, salary and full particulars. NATURE'S REMEDY CO., P. O. Box 842, Philadelphia, Pa. Would like to hear from versatile performers at all times.

X RAY ILLUSION. THE LATEST SEE BEFORE PURCHASING.
CHAS. A. OSTER & CO., 2 Union Sq., N. Y.

Wanted, Performers in all Branches of Circus
Business. Rockville Centre, L. I., June 26; Far Rockaway, L. I., 27; Bergen Point, N. J., 29; Stapleton, Staten Island, 30. FRANK A. ROBBINS, Manager Van Amburgh Shows

Wanted, All 'Round Comedian; Must
BE STRONG WORKER; PLAY CITIES ONLY. DR. T. M. FIELD MED. CO., General Delivery, Bay City, Mich.

CALL TO PERFORMERS.
WHEN IN NEW YORK STOP AT 134 EAST 17TH ST., between Third Ave. and Irving Place. Furnished Rooms; Board if desired. MRS. J. BARROWS.

WANTED QUICK, FOR THE GREAT DAYTON
SHOW, BEST BLACK FACE IN THE BUSINESS. Must Pick Banjo and Play Piano. Long engagement if salary is low. No drinking tolerated. Address W. W. DAYTON, Margaretville, N. Y.

Merry-Go-Round Privilege (Exclusive) at
COLONIAL BEACH, VA. Only large resort out of Washington. Two excursion boat lines daily. Address WM. A. WOODS, Colonial Beach, Va.

Performers Wanted, of All Kinds, including
Al Musical Team. Must join at Cohoes, N. Y., June 29. Write lowest price in first letter. No lushers wanted. Address Med. Wolf Co., No. 880 Quincy St., Brooklyn, N. Y.

ENTERPRISING AND WORKING AGENT
AT LIBERTY. Don't touch liquor; reliable; salary reasonable. A. L. FABLE, 2,523 Wabash Ave., Chicago, Ill.

Notice Always Something New and Original.
Objects of Natural History, Wax Figures and Anatomy S bjects to order at the shortest notice. PROF. ARNOLD, Museum of Anatomy, 101 Bowery, N. Y.

POPULAR SONGS ILLUSTRATED, FOR
STEREOPTICON USE, and complete outfits supplied by GOLDTHORPE & PADESKY, 590 3d Ave., N. Y.

THEATRICAL BOARDING HOUSE---
FIRST CLASS AND REASONABLE. No. 234 East 12th St., New York City.

PIANIST, Gentleman, Thoroughly Com-
PETENT, wants Summer engagement. F. MILLER, 204 Gifford Street, Syracuse, N. Y.

DOGS FOR SALE CHEAP.---A TROUPE OF
FINE, THOROUGHLY TRAINED DOGS, with All Props., also Two Double Waltzing Dogs. Address PROF. W. A. MEEHAN, Dog Trainer, No. 2,347 Fifth Avenue, Troy, N. Y.

WANTED, A NICE LOOKING GIRL. ONE
WHO HAS APPEARED IN BLACK ART PREFERRED, GERMAN GIVEN PREFERENCE. CHEV. ARNOLD, care of CLIPPER.

FIRST CLASS PIANIST WOULD LIKE POSI-
TION AT SUMMER RESORT. CAN PLAY SINGLY OR WITH ORCHESTRA. For particulars address E. W. SPEAR, 38 High St., Greenfield, Mass.

ALF. HELTON,
LONDON COSTER SINGER. This week, Proctor's Twenty-third Street. Permanent address 2 W. 25, New York.

AT LIBERTY, GOOD VIOLA AND CORNET.
P. BENISCH, 1,689 First Ave., New York.

SCENERY, 10 Drops, 30x25. About 40 Flats.
Good order, cheap. Seen at STORAGE, 80 West St., N. Y.

VAN FLEET,
JOB PRINTER
Clipper Building, 88-90 CENTRE ST.

HAMMERSTEIN'S OLYMPIA, 44th ST. AND B'WAY.
Glass Covering Over the **ROOF** Show Rain Or Shine.
THE SENSATION OF THE WORLD.
GARDEN.
Grandest Entertainment ever given **FREGOLI** on an **FREGOLI** Aerial Resort.

PASTOR'S 14th ST., NEAR 3d AVE.
CONTINUOUS PERFORMANCES.
TONY PASTOR SINGS EVERY NIGHT.
THE VASSAR QUARTETTE,
BLANCHE CHAPMAN, CORA MACY,
JOSIE INTROPODI AND JAMES STURGES,
BONNIE THORNTON,
ELINORE SISTERS, ANNIE HART,
CONNOLLY AND MAYE, CANFIELD AND CARLTON,
CAIN AND MACK, THE FREMONTS,
3 DEVERE SISTERS, JOHN E. DREW,
HAINES AND REDMOND, LANCASTER AND COLLINS.

KOSTER & BIAL'S MUSIC HALL
MARIE DRESSLER | BIONDI | EDISON'S VITASCOPE
ROOF GARDEN NOW OPEN.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance,
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

PROCTOR'S
AMUSEMENT DIRECTORY.
PROCTOR'S OPERA HOUSE, Hartford, Ct.,
AND
LELAND OPERA HOUSE, ALBANY, N. Y.,
STARS AND COMBINATIONS.
PROCTOR'S THEATRE, NEW YORK,
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 10.30 A. M. until nearly 11 P. M.
PROCTOR'S PLEASURE PALACE,
58th St. and 3d Ave., New York.
FIRST CLASS VAUDEVILLE ARTISTS write for dates. Consider silence a polite negative.
Address all communications F. F. PROCTOR,
Proctor's Theatre, 23d Street, near 6th Ave.

CENTRAL OPERA HOUSE MUSIC HALL AND GARDENS,
67TH STREET AND THIRD AVENUE.
JACOB RUPPERT, - - - Proprietor
FRED MAYSER, - - - - Manager
EVERY EVENING
HIGH CLASS VAUDEVILLE.
Artists writing for dates will please consider silence a polite negative. LEOPOLD FUENKENSTEIN, Director of Amusement.

Huber's 14th ST. Museum
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager

MISSES **COOKE & CLINTON,**
WORLD'S FAMOUS SHARPSHOOTERS.
Address care of CLIPPER.

ARCHIE AND ROSE **ROYER.**
WORLD'S GREATEST COMEDY ACROBATS.
EN ROUTE WITH RINGLING BROS.' SHOWS.

LILLIE LAUREL,
THE IDEAL COMEDIENNE.
Address 2,704 Armour Avenue, Chicago, Ill.

LA PORTE SISTERS,
SUPERLATIVE VOCAL DUO.
Permanent address,
163½ West One Hundred and Second St., New York.

FRED RIDER,
Manager New Night Owls' Burlesquers
Care of Low's Exchange, London, Eng., June 1 to July 18.
"The Dark and Bright Side of Life."
CULHANE and ST. FELIX.
A HIT—WE GUESS YES.

THE BARITONE VOCALIST,
E. C. HONEYWELL,
MONOLOGUE ARTIST AND COMEDIAN.

LUNCH AFTER SHOW.
HOTEL HURLEY,
1,002-4-6 Race Street, Philadelphia.
Rates, $5.00 to $7.00. Secure Rooms in advance.

BAND AND ORCHESTRA LEADERS, ATTENTION.
"The Popular Clipper March,"
By J. C. HEED, now published for full Military Band. Price 25c., the same for orchestra, 10 parts and piano, 25c.
"Sunday Call March,"
For band 25c., the same for orchestra, 10 parts and piano, 25c.
"Sweet Edna May,"
The latest medley walt

NEW YORK CITY'S POPULAR ILLUSTRATORS OF DUETS, POPULAR AIRS, COMIC AND SENTIMENTAL SONGS, RECITATIONS, ETC., EITHER WITH ELECTRICITY OR OXYGEN AND HYDROGEN GAS.

HARRY **BRUNS** AND **NINA** MLLE.

Assisted by PROF. ROBT. PERRY, in a little of everything, entitled "VARIETY IS THE SPICE OF LIFE."

PROCTOR'S 23D ST. THEATRE THIS WEEK.

Look us over, 5.13 and 9.13 P. M. We play for the Railroad Co. at Middletown, N. Y., the 29th, because we need the money. Regards to the ELINORE SISTERS. We have a Repertoire of 40 complete Illustrated Songs, among which we are featuring "BETTER THAN GOLD," "THE STRANGER'S STORY," "HAVE YOU A WHEEL?" "COME HOME TO MAMA" and "SHE IS GOOD ENOUGH FOR ME," etc. Look out for the greatest illustrated song that ever happened, all mechanical slides worked with three lamps, entitled

"THERE'S ONE THAT NE'ER RETURNED."

Published by HORACE R. BASLER, 18 6th St., Pittsburg, Pa. EDWARD C. SMITH, Representative.

THE ONLY AND ORIGINAL

WILLIAM **MORELLOS** IDA

Can be engaged for next season. Managers wishing one of the best Novelty Acts now in the business please address CASINO PARK, Toledo, Ohio, week of June 22; Auditorium Theatre, Ontario Beach, Charlotte, N. Y., June 29 and July 6.

P. S.—Oh, Jennie, how could you do it! Buy a Gendron Wheel. They are the best.

AT LIBERTY FOR '96 AND '97,

FRANK O'BRIEN,

THE WINE MAN.

With the Best Comedy Specialty on Earth. A laughing hit for the past two seasons with "Rush City" Co. as Tarantula Tom, the Tramp Cowboy.

234 EAST 21ST STREET, New York.

HARRY MORRIS'

20TH CENTURY MAIDS.

Viola Thorndyke, Annie Gorman, Emma Fields, Carrie Massoney, Louise Kerlin and Lillian Murtha, send address, height and dress measurements at once. Rehearsal Aug. 10—not 3—Germania Assembly Rooms, Bowery, 10 A. M.

WANTED, Male Sketch Team, Principal Comedian, Man of good size, capable of playing strong light comedy juvenile part and doing specialty. Principal Girl, Mezzo Soprano preferred. Address

WOODHULL & MORRIS, "The Trocadero," Philadelphia, Pa.

CLEVELAND'S PIER.

MORE PRIVILEGE SPACE TO LET.

Excellent Locations, Splendid Opportunities.

Largest, Greatest and Most Varied List of Attractions Obtainable.

OPENS SATURDAY, JUNE 27.

Outdoor Feature Acts, Minstrel and Vaudeville Artists, Musicians, Curiosities, Freaks, Animals, Etc.,

ALWAYS WANTED.

Address W. S. CLEVELAND,

Sole Manager, Atlantic City, N. J.

IMPERIAL THEATRE,

JUST COMPLETED.

The Prettiest Vaudeville Theatre in the South. Seating capacity 1,200. Elegant opera chairs, complete scenery, best location. It was the intention of the owner to have this theatre complete in time for the Atlanta Exposition, but obstruction prevented. The owner, not being able to attend to the duties of theatrical management, offers to LEASE this elegant appointed theatre at moderate terms. Apply to W. D. SMITH, Owner,

34 Decatur St., Atlanta, Ga.

WANTED,

First Class DRAMATIC PEOPLE

Who are willing to work for a reasonable salary. Comedian who does a strong specialty and can manage stage. Good, capable Actress for juveniles and ingenues. Young man for props and small parts. Leader well up in the variety business. Write or wire

HARRY SHANNON, Waterbury, Vt.

WANTED,

A Young, Good Looking Man,

German preferred, who understands to lecture on the stage. CHEVALIER ARNOLD, Wonder Show, Coney Island, L. I., N. Y., Surf Ave., opposite Culver's Route.

PARODIES, MONOLOGUES, SKETCHES, TRAVESTIES, ETC.,

WRITTEN TO ORDER. Enclose stamp for reply. This is no game of a good old has been, but the real comedy by the real fellow. Look me over. GEORGE HICKS.

261 West 39th Street, New York.

WANTED, FOR

M. L. CLARK'S SHOWS,

A GOOD AGENT AND BILL POSTER, A CORNET AND TROMBONE PLAYER, AND A FEW GOOD PERFORMERS. Answer, stating lowest salary in first letter, to Dexter, Mo. M. L. CLARK.

WANTED,

Bass Player for Band, and a Useful Comedian.

Address SAM DOCK, as per route: Doylesburg, Pa., June 27; E. Waterford, Pa., June 29; Waterloo, Pa., June 30; N. Germantown, Pa., July 1; Blain, Pa., July 2; Landisburg, Pa., July 3.

AT LIBERTY, REXFORD, GROTESQUE NOVELTY Dancer, Eccentric Juggler, Unique Facial Artist, Gun Drillist, Club Expert and Mimic. Can put on acts; do straight or comedy; Double Alto or Tenor Horn in Brass. Address H. T. REXFORD, Escanaba, Mich.

Managers of Week Stand Shows, write.

WANTED,

For the Frankie Carpenter Company,

Young Woman for Characters and General Business. Long season. Address JERE GRADY, Manager, Foxcroft, Me.

FAKIRS, HUSTLERS---X RAY ILLUSION.

FINEST, BEST, THE CHEAPEST. $17 COMPLETE. BELLS, ELECTRIC LIGHT, ETC.

WILLARD, 493 Third Ave., New York.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

CHAS. E. MILLS, 1,603 Broadway, New York City.

Wanted, Medicine Lecturers and Managers

TO HANDLE our up to date remedies. No bottles to break. Printed matter free. Write for prices and convince yourself. Address THE WRIGHT MED. CO., Columbus, O.

☞ THERE'S a Horse called Handspring down at Gravesend Track, but he never was known to turn one. He is something like the Jugglers who don't juggle.

KURTZ.

West End Garden, Baltimore, Md.

WANTED, SERIO COMICS and SKETCH TEAMS. Always open time for ladies. CHAS. THOMPSON, Manager.

DO YOU WANT A RAY'S---IT'S FOR YOU.

THE X RAY ILLUSION. SOLID OAK, BRASS BELLS, ELECTRIC LIGHT, $17.

WILLARD, 493 3d Ave., New York.

MORTIMER HOUSE, 27 HOLLIS STREET,

BOSTON (removed from 10 Dix Place). The continued patronage of members of the theatrical profession specially requested.

Wanted, a First Class Outdoor Attraction

for a Red Men's Picnic, at Lake Ariel, on Aug. 4. For particulars address A. M. LEINE, Honesdale, Pa.

MUSIC Arranged and Composed. Small Songs, 9 Parts, 50 cents. Try my magnificent sentimental song, "Lovely Month of May." For sale everywhere.

A. REINERT, 414 E. 5[illegible] St., N. Y.

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $5 PER 1000. FORTUNES. Samples, 10c. Street Batteries $50 and up. PHOTO CO., Eden, Pa.

Black Patti's TROUBADOURS.

The Premier Combination of Colored Vaudeville and Lyric Stars.

COMPRISING THE PEERLESS, IMCOMPARABLE AND WORLD FAMOUS CANTATRICE,

BLACK PATTI

(SISSIERETTA JONES).

MR. AND MRS. TOM McINTOSH, JOHNSON AND SHIP, COLES AND WILEY, TOM BROWN, MARGUERITE LOS OROS, GOGGIN & DAVIS,

40 OTHER EMINENT ENTERTAINERS AND A GRAND CHORUS AND BALLET.

NOW BOOKING FIRST CLASS THEATRES.

DIRECTION OF R. VOELCKEL & CO.,

18 E. 22d St., New York City.

WANTED,

TO ENLARGE THE BELFORD CIRCUS,

PEOPLE IN ALL LINES OF THE BUSINESS. PERFORMERS DOING TWO OR MORE TURNS GIVEN THE PREFERENCE. MUSICIANS TO DOUBLE. FOR SALE, ONE 90FT. ROUND TOP; NO SIDE WALL. Musicians address O. V. BUSH, 235 Market St., Allegheny, Pa.; Performers, G. W. BELFORD, 235 Market St., Allegheny, Pa.

WANTED,

A Good Juvenile Leading Man or Comedian,

With Specialties, as Partner in an established Repertoire Co.

One who can invest an equal amount of money. Would be pleased to hear from reliable people for next season.

W. H. LANGDON, Woodwardville, A. A. Co., Md.

WANTED,

GREAT EASTERN SHOWS,

BAR TEAM,

That does brother act, and other performers. Address Cherryfield, Maine, 27; Millbridge 29.

EDDIE LA BARRE.

WANTED,

I Want a First Class Lecturer.

Must be able to do straights in acts, and be sober, reliable and a gentleman. This is a reliable show. Dr. Oregon Charlie (Chas. McKay) just closed two years' engagement with me. Can also use a few first class performers and long haired Indians. Will buy second hand dressing tent. Address WILL P. CONLEY, care of CLIPPER.

WANTED,

MALE and FEMALE SPECIALTY PERFORMERS

And None but Performers need Answer.

FRED ALBRECHT, General Manager.

M. J. FENTON, - Business Manager.

ALBRECHT'S CONCERT GARDEN, Atlantic City, N. J.

WANTED,

GOOD ALL AROUND VERSATILE MEDICINE PERFORMERS—Dutch, Irish, Black Face, Musical Teams, Contortion, Slack Wire, Jugglers and Aerial Artists. Must do two or more turns. Give rock bottom salaries first letter. I pay all expenses after joining. Show under canvas. Must report July 6.

DR. WHITE CLOUD, Richmond, Indiana.

A. W. MILLARD JR., FORMERLY OF THE FIRM OF TUCKER BROS.' CO., IS NOW WITH

E. J. HAYDEN & CO., SHOW PAINTERS,

106-110 BROADWAY, BROOKLYN, N. Y.

Showmen wanting Show Paintings will do well to send for our price list before going elsewhere.

DON'T DO ANYTHING UNTIL YOU HEAR FROM US. Let us put you next to a way to make your act go. Get the AURORA BUDGET, the real book for Comedians. Price $1.00. Address BOX 62, Aurora, Ill.

A HARP PLAYER

WANTS A POSITION WITH A GOOD CO. PLAYS BY NOTE. W. F. K., care of CLIPPER.

THE WONDER, X RAY ILLUSION FOR FAIRS,

PICNICS, SEASIDE. A MONEY GRABBER. COMPLETE OUTFIT, $17. THE ORIGINAL.

WILLARD, 493 3d Ave., New York.

BALLOONIST,

One who understands how to inflate balloons thoroughly. No balloon required. Ticket advanced.

AERONAUT LEO STEVENS, 802 8th Ave., N. Y. City.

HAND ORGAN FOR SALE, IN GOOD order; plays 9 tunes. Price $30. Given business up. L. DEPREZ, 62 Lowell St., Boston, Mass., care H. CROSS.

LIVE SEAL FOR SALE. On and after JUNE 23 UNTIL SEPTEMBER, address

JAMES NORWOOD, Box 159, Biddeford, Maine.

WANTED, TWO SONG AND DANCE LADIES

And two Song and Dance Comedians. Summer salary, and sure. Ladies send photo. Long engagement. Central Music Hall, Monticello, Sul. Co., N. Y., G. A. Penney, Mgr.

WANTED, LADY PARTNER; MUST DO GOOD

Singing and Dancing. Also Cornet Player, double Organ. Tent Show. Must join at once. Other useful people write. BILLY FURLONG, Bennington, N. Y., June 26, 27.

AMATEURS, LADY OR GENT, CAN SECURE

an engagement with a well known company by sending photo and full descriptions at once to

MAMIE BELL, Dunkirk, N. Y.

Wanted, Full Company for "U. T. C." Lady

for Eliza and Ophelia, Child for Eva, Leader of band, good Agent. Gentlemen must double in band. Address L. W. George, Sioux City, Ia. P. S.—Will take partner with $200.

X RAY ILLUSION; A WONDER;

beats three jack pot; hot stuff for Fairs, Summer Resorts, etc. One day's receipts, $42. (One apparatus.)

BURTT & HINE, 29 Murray St., New York.

DAVE MARION & CO.,

H. M. MITCHELL, Sole Proprietor.

CAN YOU USE

GOOD SONGS?

We Have Them.

DON'T TRY EXPERIMENTS.

The following songs have been tried, and are HITS:

"Just a Plain American Girl,"

By DAVE MARION.

"Lovely Isabella, Won't You Tell a Fellow?"

By WALTER DAUPHIN.

This song has a "patter" that makes a hit with professionals, and a melody that catches everybody.

"Here's to the Health of Mother,"

By VORHAUER & MYER.

A beautiful and pathetic descriptive song.

"I Love Nobody, Nobody Loves Me,"

A Hot Coon Song, by SIM WILLIAMS, and you've all heard it.

"A Girl Who Loves Mother and Home,"

A beautiful Waltz Ballad.

By JAS. J. SWEENEY.

DAVE MARION'S VERY LATEST,

"I Know Some One Who's Thinking of Me."

You will wait a long time before you hear as good a song as this.

Send stamp and programme for professional copies. COMPLETE ORCHESTRATIONS 10c.

Address all communications

H. M. MITCHELL, Sole Proprietor,

DAVE MARION & CO.,

241 Wabash Ave., Chicago, Ill.

PARTNER WANTED

By clever Singing and Dancing Comedian. I play cornet. AMATEURS, Nit! Address

W. NORTON.

117 North 13th St., Philadelphia, Pa.

WANTED,

Circus Acts

Of all kinds for permanently located show. Write or wire quick.

F. D. COYLE & CO.,

McConnell's Exchange,

Abbey Theatre Bld., New York.

Apply by mail or telegraph only.

WANTED,

Good Dramatic People

For Summer and next season. Also first class Business Manager who understands booming a legitimate attraction. People must be sober and reliable and salaries low for Summer. N. B.—Can use a few good fair dates in Iowa and Missouri. Address

JOHN D'ORMOND, Cedar Rapids, Iowa.

SHOW PROPERTY FOR SALE, CHEAP AS DIRT. Must be sold. One Shetland Pony, five years old stallion, well broken to saddle and drive; a perfect beauty; weight 300; 11 Band Uniforms, white English broadcloth, fine trimmings, in good order; 6 Band Instruments, in leather cases, as good as new; 2 Cornets, 1 Alto, 1 Tenor, Baritone and Bass; 1 fifteen dollar Taylor Trunk for uniforms; Helmets, Plumes, etc.; 2 Drums and Cymbals. $225 takes the lot, or will sell separate. Address HANK GOODMAN, Friendship, N. Y.

JOHN HERFURTH, SCENERY AND SHOW PAINTINGS. Nos. 231 and 233 WEST 12TH ST., Cincinnati, Ohio.

Wanted, for F. D. Dunlap's 20th Century Show

Male or Female Wire Walker, for outside attraction, to do two or more turns in big show; also Al Tuba and other Musicians. Address F. D. DUNLAP, Kane, Pa.

AT LIBERTY, FRED WIRETTA,

Slack Wire, Alto in Brass, Parts in Drama. Any old thing in Tom biz. Address Muncie, Ind.

The SAVOYS

ARE GOOD ENOUGH FOR '96 and '97.

WANTED, A SOUBRETTE AND A LIGHT COMEDIAN. MUST DO SPECIALTIES. LOUISE PERINE WRITE. Address T. C. HAMILTON,

Mgr Hamilton's Players, Newport, Vt.

HARP WANTED.

Single action, loud tone. Name lowest price with particulars. R. T. WILLIAMS, Eldredge Park, Elmira, N. Y.

CAROUSAL, NIGGER HEAD AND SHOOTING GALLERY TO LET, AT BECK'S SUMMER RESORT, Rye Beach, New York. Address

W. D. BECK, Rye, New York.

WANTED, YOUNG LADY SNAKE ENCHANTRESS for a long season at a Summer resort and the fairs to follow. Must be good form and fair, with good wardrobe. Address BOX 178, Jamestown, N. Y.

FOR SALE—A Panorama, the Original MILTONIAN Tableaux, illustrating Milton's Poems of Paradise Lost and Regained. Must be sold to settle an estate. For particulars address T. B. SUPLEE JR., Joliet, Ill.

The SAVOYS

WATCH US WEEK OF JULY 6.

AT LIBERTY, WM. SHEARER,

The famous Scottish Bag Pipe Player; moderate salary. Responsible parties address 5,644 LaFayette Ave., Chicago.

MAKE YOURSELF FAMOUS BY SINGING PINSUTI'S

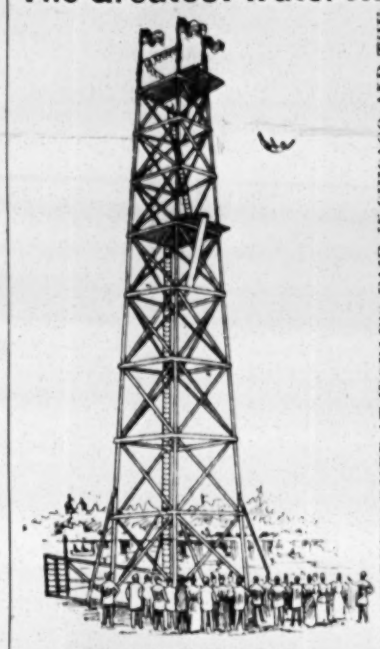
"LA BICYCLIST"

(THE LADY 'CYCLIST).

A brilliant and melodious ballad song, in popular style. Composed for theatrical purposes. It will be sent on receipt of your professional card and four cents for mailing. PINSUTI, Chickering Hall, 130 Fifth Ave., New York

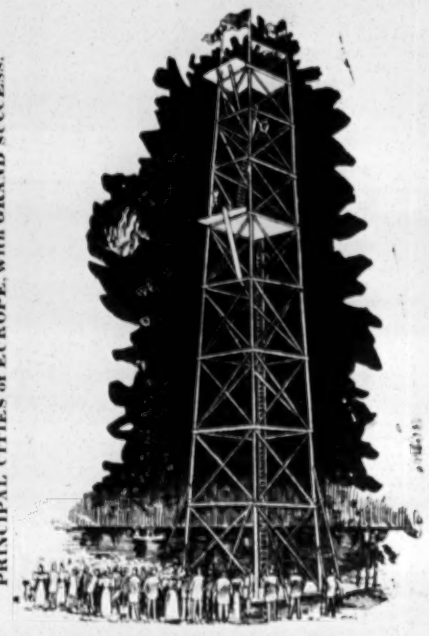
---

The Greatest Water Attraction Now in Existence.



Afternoon Performance.

HAVE PERFORMED AT WORLD'S FAIR IN CHICAGO, AND THE PRINCIPAL CITIES of EUROPE, with GRAND SUCCESS.



Evening Performance.

Oscar Norin,

CHAMPION HIGH AND TRICK DIVER OF THE WORLD, has a few open weeks this season. Bookings for the Winter season will also be done now. He dives from any height, and the gracefulness of his high dives, as well as his sensational trick dives, are still unsurpassed. Two performances daily. In the evening he dives, surrounded by a mass of flames, an awe inspiring height. The exhibition takes from 20 to 30 minutes, including high and trick diving and fancy swimming. We have our own tank, and build our own tower, not less than 80ft. high, 8ft. or water is sufficient. MR. NORIN also challenges anybody in high and trick diving, for any sum of money not less than $100. His two brothers, HJALMAR and EMIL, also clever divers, have also a few weeks open. Managers of A No. 1 resorts and theatres please write at once to LOUIS HOLSBERG, Manager,

Permanent address, 227 PINE STREET, JERSEY CITY, N. J.

A NOVELTY. A SENSATION.

TO MANAGERS

Of Summer Resorts, Parks and Casinos,

GREETING!

I Am Now Prepared to Accept Offers for

"THE EDISON VITASCOPE"

IN THE STATES OF OHIO AND PENNSYLVANIA.

The Greatest Electrical Novelty in the World,

NOW CREATING A SENSATION AT KOSTER & BIAL'S, NEW YORK.

Also booking for next season at First Class Theatres in above States only. THE EDISON VITASCOPE will take the road Sept. 7, '96, supported by a High Class and Select Vaudeville Company. Managers write quick. Time filling rapidly. Address HARRY CLARK,

Sole Authorized Agent and Bus. Mgr., Weddell House, Cleveland, Ohio.

A. F. RIESER, General Manager.

ACADEMY OF MUSIC

CLEVELAND, OHIO.

GANNON BROTHERS, Proprietors. JAS. J. GANNON, Manager.

The only legitimate Summer vaudeville theatre in the city. Open the year around. Owing to a vigorous and liberal management, the ACADEMY is again enjoying its old time popularity. Monster electric fans. The entire house is lighted by electricity and gas. NOTE.—No coal oil used.

NOTICE TO THE PROFESSION!

It having come to my knowledge that a certain would be rival and embryo manager is resorting to the very unprofessional practice of reporting that salaries are not sure here, I, the undersigned, hereby declare such reports as a base calumny, emanating from a weak and diseased brain. I can respectfully refer to the following artists who have played for me this season. Hallett and Carroll, the Musgraves, Prof. Sherman and goats, Ermaine, Lester and Williams, Loring and Leslie, Prof. Edwards and horse, Bonner, Bruns and Nina, the Dempseys, Jocelyn Pearl, Kelly and Woods, Le Petit Freddy, Harry De Gray, Elvira Wesson and Walters, Oceana Sully and Gallagher, Stetson and Sheldon, Frank Base and Nina Bach, Frank Wright, Lincoln and Gillett, Lester Howard and many others.

RECOGNIZED ARTISTS AND BURLESQUE LADIES WANTED AT ALL TIMES. P. S.—I have for sale the entire scenery of the late "Zo Zo" Company. JAS. J. GANNON.

DATES BEST AND CHEAPEST. P. B. HABER, Ptg. House. Fond du Lac, Wis. **3 SHEETS**

PAVILION THEATRE, Rockland, Maine, W. HENRY & CO., Managers.

The finest and largest equipped pavilion in Maine. Booking combinations that can change bill nightly, for week stands. WANTED, Strong Cards for free show outside. Direct all communications to W. HENRY.

READ

THE

CLIPPER ANNUAL

FOR 1896.

It Contains a Record of All the Important Events in the

Theatrical History

Of the Past Year, including First Appearances and First Productions, Dramatic, Variety, etc., the American Debut of Well Known Performers, Theatre Fires, a List of Deaths in the Amusement Professions, Etc. Also

SPORTING CHRONOLOGIES,

AQUATIC AND ATHLETIC PERFORMANCES,

BASEBALL, RACING RECORDS, CRICKET, Etc.,

Forming a Complete

HISTORY OF SPORTING EVENTS

For the Past Year, and Including all of the Important Records of the Past and Present Time.

The book is illustrated with Handsome Engravings of Noted People of the Stage and of the Sporting World.

FOR SALE BY ALL NEWSDEALERS. PRICE 25 CENTS.

THE NEW YORK CLIPPER, Clipper Building, New York.

TWO GREAT SONGS JUST OUT.

"THE BANJO THAT OLD RASTUS USED TO PLAY,"

SONG AND CHORUS.

Words by WILL WATERS. Music by J. A. TUPPER-NOBLE.

A new and beautiful plantation melody, set to appropriate words. It will be a strong rival of the most famous plantation songs published. It was especially written for MISS JESSIE COLE, the well known descriptive vocalist.

This is what the June issue of THE SONG WRITER says of it: "A song with a bright destiny is 'The Banjo That Old Rastus Used to Play,' by Will Waters and J. A. Tupper-Noble. It is the right kind of a darkey song. There is solid, lasting material in it. The verses are a set of gems, and the music is of the kind which makes composers famous. The song will be a big hit. It possesses all the elements necessary in a song bidding for popularity. It is a great composition."

"THE BRAND NEW WOMAN,"

Waltz Song and Chorus by JOE S. KINC.

This song is up to date in melody and arrangement. It is a sure winner. The words describe the New Woman's Apparel in a spicy yet chaste style. It was specially written for MISS ZELMA RAWLSTON, the distinguished vocalist. Her half tone cut in two costumes ornaments the title. Copies of these songs free to the profession sending cards or programs; orchestrations 20c. each.

THOS. GOGGIN & BRO., Galveston, Texas,

Publishers of Many Hits.

Cincinnati Crazy Over the Olifans. FACT

Open Letter from President Noonan, of the Lagoon, Cincinnati, June 19, '96. There Is Only One Real Great Team of Eccentrics on Earth,

"THEOLIFANS"

The GENUINE HIT at Lagoon Park in HARKINSON'S CLEOPATRA

THE LAUGHING MARVELS OF THE AGE.

GENTLEMEN—If it is possible for you to remain at the Lagoon for another week I will be under the deepest obligation. Your Hit here has been SO GREAT that I hardly know what to do without you. I will willingly pay all the expense you have incurred in arranging elsewhere. An early reply will greatly oblige

J. J. NOONAN,

Second week Lagoon. June 28, Jefferson Park, Detroit, Mich.

SEASON '96, '97 AT LIBERTY FOR FIRST CLASS COMPANIES. MANAGERS OF BIG SPECTACULAR SHOWS, SEE THIS ACT.

3 HEADED NONDESCRIPTS,

GREATEST NOVELTY ACT IN THE WORLD.

WANTED,

FOR HARRY MARTELL'S "SOUTH BEFORE THE WAR" COMPANY,

SEASON OF 1896 AND '97, SEASON COMMENCES ON OR ABOUT AUG. 20,

COLORED PERFORMERS in Every Line of Business,

SINGERS, SHOUTERS, QUARTETTES (MALE AND FEMALE), BUCK AND WING DANCERS, GRACEFUL CAKE WALKERS.

NOVELTIES of Every Description.

REMEMBER, YOU MUST BE STRICTLY FIRST CLASS, OTHERWISE MAKE "NO" APPLICATION.

Two (2) Pickaninny Bands complete; Those who can Play Brass, also in Orchestra, preferred. Making your application please mention whether you have your own instruments, also the company and band you have played with. People who have played for me before write again. People who are engaged with me for "SOUTH BEFORE THE WAR" CO. for next season recognize this notice. Address HARRY MARTELL, Sole Proprietor and Manager of "SOUTH BEFORE THE WAR" CO., South Durham, Green Co., N. Y.

Name lowest salary in first letter, and consider silence a polite negative.

ALL RECORDS BROKEN BY

CURTIS and GORDON,

Who have just closed a successful week at TONY PASTOR'S THEATRE, where they closed the Olio and Made a HIT. Such a thing as people still applauding an act while leaving the theatre was never known in this house before. Were PERSONALLY complimented by MR. PASTOR, and booked for a return engagement after first performance. Many thanks to MANAGER "ANDY HUGHES" and others for their most flattering offers.

WE ARE BOOKED SOLID FOR BALANCE OF SEASON.

N. B.—Kindest regards to MISS LILLIE WESTERN, the Instrumentalist, and ALL FRIENDS.

NOW BOOKING 10th ANNUAL TOUR.

J. C. LEWIS' SI PLUNKARD CO.

EVERYTHING NEW BUT THE TITLE.

The Burlesque Country Band Parade will contain new and catchy features.

Managers desiring this attraction send open time and terms to

BOB MACK, Manager, Occidental Hotel, Indianapolis, Ind.

GUVERNATOR THEATRE,

ATLANTIC CITY, N. J.

G. C. GUVERNATOR - - - Proprietor.

(2 SHOWS DAILY.) (2 SHOWS DAILY.)

WANTED, A Big Novelty Musical Act for the Summer season. Also High Class Vaudeville Artists in every branch of the profession.

JAMES SHEERAN, Manager.

AT LIBERTY FOR NEXT SEASON,

WM. L. BAKER and RANDALL EDITH

Vocalists, Dancers and Character Change Artists.

Have WEEKS OF JUNE 29 and JULY 6 OPEN. Wire or write. This week, PARK THEATRE, Boston, Mass., or GEO. LIMAN, 104 E. 14th Street, N. Y. City.

The Singing Comedian,

TOM RIPLEY.

Next Season Merritt & Davis' "McSorley Twins."

18x24 CENTRAL CIRCUS TRUNKS, $6.25.

$3.00 deposit, bal. C. O. D. SIMONS & CO, 53 N. 7th St., Phila.

SHANNON, MILLER & CRANE

768 BROADWAY, N. Y., one door below Ninth St. (formerly 46 Maiden Lane). Military, Theatrical and Circus Goods, Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

Engaged for next season with Gus Hill's "Vanity Fair" Farce Comedy Co.

J. K.--MULLEN and DUNN--Annie

IRISH COMEDIAN. SOUBRETTE.

In regard to my health, address P. O., St. James, L. I., N. Y.

THE LEADING FEATURE.

FILSON AND ERROL.

Address "BEECHWOOD FARM," Stevensville, Mich.

REMOVAL. WILMOT'S AM. $8 TYPEWRITER.

Notice is given of removal to Fall River, Mass., where I have taken sole agency of Columbia bicycle and opened the largest cycling school in the state. Send for illus. cir. of American $8 typewriter and free sample of Reservoir pen. W. D. WILMOT, Mellen Building, C., Fall River, Mass. Regards to old friends and patrons.

SIEGMAN AND WEIL

Theatrical, Circus AND Military Supplies.

110-112 Greene Street, New York

Send 2 cent stamp for our NEW CATALOGUE just issued. Largest, completest stock of GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SATINS, PLUSHES, ARMORS, Etc., in fact, everything required for THEATRICAL WARDROBE at

Lower Prices Than Any Other House.

Just a few items to give an idea of our prices:

TIGHTS or SHIRTS, from 95c. a pair, upward.

SPANGLES in gold and silver, $1.10 a pound.

WIGS from 50c. upward.

GOLD or SILVER TRIMMING from 2c. a yard upwards.

Goods sent C. O. D. A deposit required on all orders. Satisfaction guaranteed or money refunded.

DO YOU WANT

A Theatre?

You can purchase an interest in one of the Handsomest, Largest, Best Equipped Houses in Large Eastern City, on Main Thoroughfare.

MAKE BIG MONEY

On past season's showing. Investor's option giving personal attention. This is a bona fide chance to secure an interest in gilt edge property. Best reasons for wishing more capital. References the best. DRAWER 45., Station A., Boston, Mass.

WANTED,

TO JOIN AT ONCE, WITH KIRKHART & RYAN'S CIRCUS, MUSEUM AND WILD WEST SHOWS,

Trained Horses, Ponies and Dogs, also riders with stock. Performers in all branches, could use a good family. Performers must do two or more acts and be all around members, as we want only real people. Salary must be in keeping with the times, as they are sure. Wire or write. Route: Cresco, Ia., June 24, Le Roy, Minn., June 25, Austin 26, Wells 27, after that Minneapolis, Minn.

MANAGERS,

I Have Several Good Plays

(No worn out chestnuts) that I will dispose of on easy terms. If you are interested and mean business write. Address for 15 days, JOHN S. FRANKLIN, Care of CLIPPER.

NEW SUMMER THEATRE,

SARNIA, ONTARIO. Seating 1,500.

WANTED, A FIRST CLASS COMEDY CO. TO OPEN. Also Repertory and Minstrel. Write for open time.

JOHN C. MAHONY, Manager.

MAGIC, MAGIC, MAGIC.

TRICKS and ILLUSIONS, all kinds, big and little. Send for HISTORY OF MAGIC AND MAGICIANS and original CAT-A-LOG, free for pink stamp and programme.

CHAS. L. BURLINGAME & CO., Box 851, Chicago.

COLFAX OPERA HOUSE,

COLFAX, WASHINGTON.

POPULATION, 3,000.

For time address GEO. H. LENNOX.

WANTED,

FOR SIDE SHOW ROBINSON AND FRANKLIN'S CIRCUS,

MIDGETS, GOOD LOOKING LADY FREAKS. Wire or write Montpelier, Ind., 27, Lagrange 29, Auburn, Ind., July 1. J. D. HARRISON.

AT LIBERTY,

FOR REGULAR SEASON,

EDNA FARRELL, LEADS.

Address EUREKA SPRINGS, Ark.

AT LIBERTY,

NAT and LIBBIE COMSTOCK,

GREATEST OF ALL SLACK WIRE AND SPANISH RING ARTISTS, doing a head and hand stand, also a complete cart wheel on a swinging wire—and does it; Spanish rings—we do them—revolving statues, high tight wire and Rube. Managers of Summer resorts and circus, etc., address THE COMSTOCKS, Park Pavilion, Cleveland, Ohio.

IF YOU ARE A VOCALIST

Using either Comic, Descriptive or Sentimental Songs, send your address, with card or programme and a two cent stamp, to FRANK HARDING, Music Publisher, (For the latest in your line). 136 East 58th St., New York. SONG BOOKS (Words and Music) for the Million at the right prices.

WANTED,

FOR OPENING OF THE

New McComb City Opera House

WEEK BEGINNING AUG. 24. A GOOD STRONG CO. (Rep.) Population, 5,000. Seating capacity, 800. Address W. R. CASTON, Manager.

HUNTING'S CIRCUS

WANTED,

Man and Woman to do Double Trapeze, or a Lady to do Flying Rings, Single Trapeze, or Triple Horizontal Bar Team. Mention salary in first letter. Must be low. BOB HUNTING.

Webster, Mass., June 24, 25; South Bridge, Mass., 26, 27; Worcester, Mass., 29, 30, July 1, 2.

NEIL LITCHFIELD,

YANKEE COMEDIAN AND MIMIC.

THE SPOKESMAN REVIEW, Spokane, Wash., May 20, 1896—"Neil Litchfield afforded a great deal of amusement by his imitations and comic recitations, and was recalled several times." AT LIBERTY FOR SUMMER AND NEXT SEASON. Address TURIN, N. Y.

WANTED, A PARTNER,

TO DO TOP MOUNTING FOR A DOUBLE BROTHER ACT.

Must not weigh over 120lb, 5ft. in height; good tumbler and leaper; capable of doing doubles. Address T. J. NICHOLS, care Sautelle's Circus, as per route, Manvil, Conn., June 25; Milford, Mass., 26; So. Framingham 27, Concord 29, after that address as per route in CLIPPER.

The Hit and Funniest Song of the Year, "Wanted, Someone to Take Me Home."

Professional Copy, 10c.; Orchestration, 10c. extra. Published by H. C. RENCHARD & CO., 103 Abbott Street, Detroit, Mich.

MANAGERS, NOTICE

AN ACT THAT IS NOT OVERRATED. A NOVELTY THAT SPEAKS FOR ITSELF.

The Greatest Introduction, the Grandest Finish, and the Finest Stage Setting and Wardrobe before the Public. Always Featured, and Always Make Good.

BRANDON and RECENI.

AT LIBERTY TO ACCEPT OFFERS FOR '96 AND '97, WITH

FIRST CLASS COMPANY, OR MANAGERS OF FIRST CLASS HOUSES.

En route with BARNUM & BAILEY'S GREATEST SHOW ON EARTH.

BRANDON and RECENI

SONG BOOKS

A WISE MANAGER

Can pay all R. R. Fares of his company by carrying WILL ROSSITER'S SONG BOOKS. Best sellers in the world at $10, $12 and $15 a thousand.

WILL ROSSITER,

The Popular Song and Song Book Publisher,

1,162 B'way, New York. 79-81 5th Ave., Chicago.

N. B.—Anything pertaining to special printed books send to CHICAGO. Samples, 10 cents.

FOR SALE,

AT A BARGAIN,

OUR PERFORMING

Baby Elephant,

Which for the past year has been such a feature at the Cincinnati

ZOOLOGICAL GARDENS.

Address WILL S. HECK, 524 Race St., Cincinnati, O.

SCENERY.

Highest class of work at reasonable prices. Unexcelled facilities. Spectacular work a specialty. Correspondence invited.

PHILA. SCENIC STUDIO,

432 N. Third Street, Philadelphia, Pa.

COMBINATIONS,

VAUDEVILLE, DRAMATIC, MINSTREL, REP. CO.'S, Etc., Take Notice.

HOPKINS' WEST SIDE THEATRE, CHICAGO, PERFECT IN EVERY DETAIL,

$20,000 Having Been Expended on Improvements,

WILL PLAY COMBINATIONS

Season '96-7. THE ONLY THEATRE in the city playing Traveling Co.'s at 10, 20, 30cts. J. D. HOPKINS, Mgr.

For time and terms address HARRY JACKSON, Hopkins' South Side Theatre, Chicago, Ill.

WANTED,

GOOD TALKING AND SINGING CLOWN.

Telegraph, Flemingsburg, Ky., June 25; Ewing 26, Maysville, Ky., 29.

Evans and Dorman, wire.

THE BARTINE SYNDICATE SHOWS.

WANTED, STEAM CALIOPE AND PIANO

PLAYER. I WILL NOT TOLERATE DRINKING. EVERYBODY IN HOTELS, AND WEEK STANDS.

E. E. EISENBARTH, Marietta, Ohio.

W. H. MACPHERSON, BASS SINGER,

At Liberty for Summer and season of '96-7. Experienced in ballad and quartettes. Can play parts. Managers of first class co's address care of CLIPPER.

YOU DON'T HAVE TO BE VERY DIRTY TO

GET ALL KINDS OF WARM MONOLOGUES, PARODIES, GAGS, etc. Go to Sinkville, dig up a dollar and send for THE AURORA BUDGET, BOX 62, Aurora, Ill.

ONLY CURE FOR PIMPLES IS Cuticura SOAP

It is so because it strikes at the *cause* of the *Clogged, Irritated, Inflamed, Sluggish,* or *Overworked* PORE.

Sold throughout the world. POTTER DRUG AND CHEMICAL CORPORATION, Sole Proprietors, Boston.

"How to Prevent Pimples," 64 pages, illus., free.

WHO WANTS ME?

AN EXPERIENCED MAN, WHO CAN COMMAND A LITTLE MONEY, WANTS POSITION AS MANAGER OR TREASURER OF SOME GOOD COMPANY FOR THE COMING SEASON, and invites proposals from responsible parties. Address T. M. JAMES, P. O. Box 874, Baltimore, Md.

MISCELLANEOUS.

Better than Most Bicycles

The public is wise in values. It judges merit shrewdly. Bicycles of unknown worth will not sell at $100—the Columbia price. We might just as well offer Hartford Bicycles at $100, instead of $70, $65, $50, and $45, yet the

$50 Hartford

is a better bicycle than many of the machines listing at $100. One hundred dollars is the right price for the unequalled, unapproached COLUMBIA. Fifty dollars is less than the right price for Pattern 3 or 4 Hartford. Our prices are the same to all. You know what you are buying.

Visit the nearest Columbia agent or send two 2 cent stamps for Catalogue.

POPE MFG. CO.

General Offices and Factories, Hartford, Conn.

DON'T PAY A CENT UNTIL YOU SEE IT. Our latest imported stone puzzles diamond experts. You cannot detect from the genuine. To introduce this new stone we will send for 30 days this ring or stud by express C. O. D. for $1.65. You examine, if not equal in appearance to a $40 ring don't take it. If satisfactory pay the agent $1.65. Order quick. Send measure. Cash With Order Saves All Charges. Catalogue Free. NATIONAL JOBBING CO., 168 Masonic Temple, Chicago, Illinois.

COE, YONCE & CO.

DEALERS IN

CUTLERY, BALLOONS, CANES, BADGES.

Have the largest line of Jewelry, Notions, Novelties, &c. &c. at lowest prices. Goods for Streetmen, Auctioneers and Agents. Cane Backs and Knife Stands a specialty. Illustr'd Catalogue free. 700 WASHINGTON AVE. ST. LOUIS, MO.

IF YOU CANNOT COLLECT Your Salary, Call Upon

M. STRASSMANN,

COUNSELOR AT LAW, 92 Second Avenue, N. Y. City. Theatrical claims and contracts a specialty.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. Dr. J. Stephens, Lebanon, O.

FUTURE WIFE AND HUSBAND

Per thousand $3.00.

FUTURE CO., 79 E. Thirteenth Street, New York.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumers supplied. C. E. MARSHALL, Lockport, N. Y.

RUBBER TYPE AND DATING OUTFITS. Catalogue free. E. TAYLOR & CO., Cleveland, Ohio.

GET MARRIED.—SEND 10c. FOR OUR great 52 page MATRIMONIAL MAGAZINE. Large, new, choice list of Personals. Business confidential. Success guaranteed. GUIDE, Minneapolis, Minn.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, NEW YORK CITY.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

STREET MEN ATTENTION. Novelties in Electrical Goods just out. Cheaper than you can make them. $2 goods 6c. each. The Electric Appliance Co., Burlington, Kas.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

No. 860 BROADWAY, NEW YORK

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco

---

THE
We Are Headquarters For Streetmen's And Auctioneer's Catchy Novelties. Write for Our Illustrated Catalogue. M. Wolf & Co. 244 to 252 E. Madison St. Chicago Ill.